# ORANGE and BLACK

1926

# The ORANGE and BLACK 1926

Published by
The Senior Class
Independence High School

# *The Annual Staff*

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Miss Mary Ed Mecoy.....Art
Miss Jessie P. Stewart.....Jokes
Miss Katharyn DeLury.....Junior high
John N. Tevis.....Circulation

In developing the art work for this annual, it has been our plan to place special stress upon design. Each problem has dealt with units representing some phase of our school life. These designs are used as backgrounds for the illustrations. Because we believe that we have done something "different" in this plan we ask you to note and enjoy it with us.

—The Illustrators

CENTRAL INTERSCHOLASTIC PRESS ASSOCIATION
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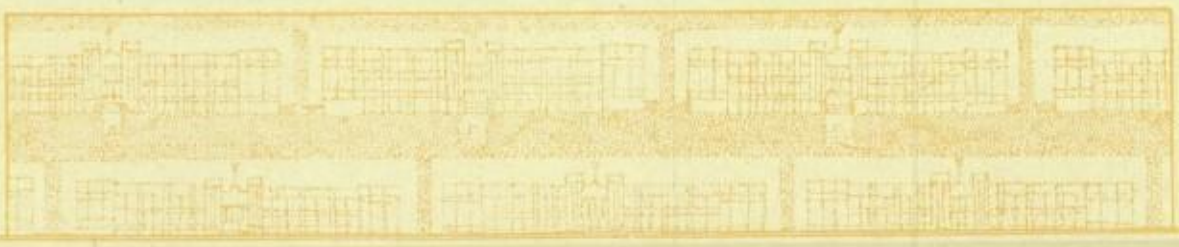
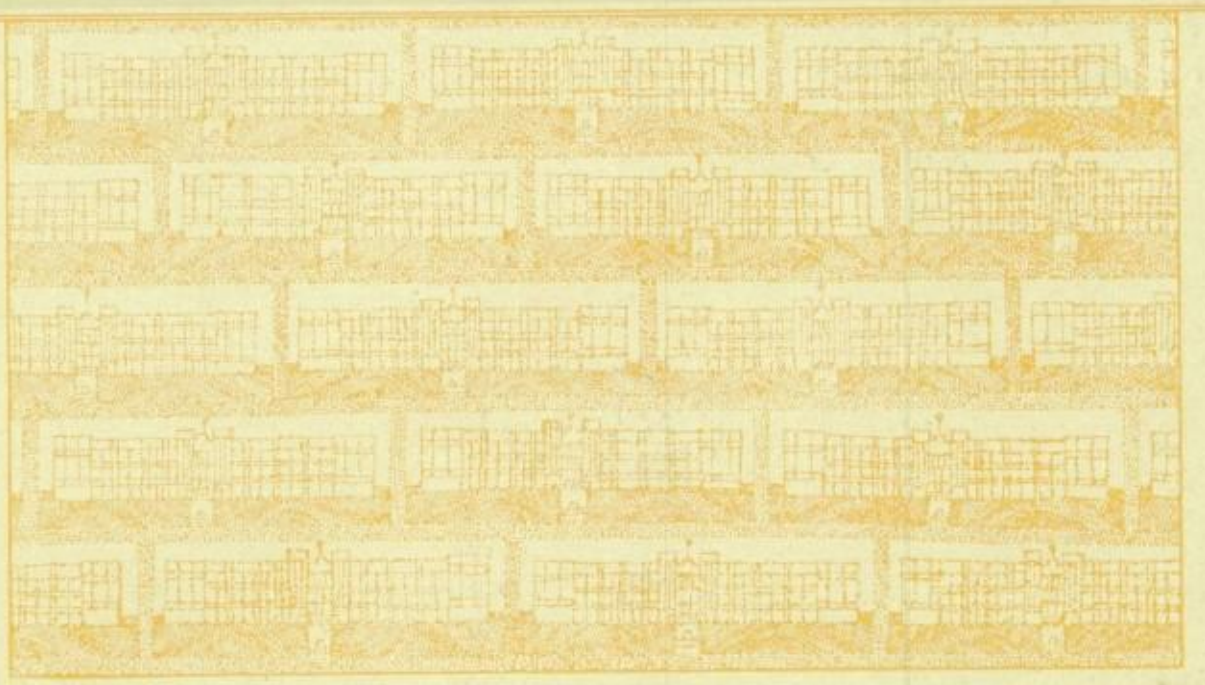
Independence High School Press



# Foreword

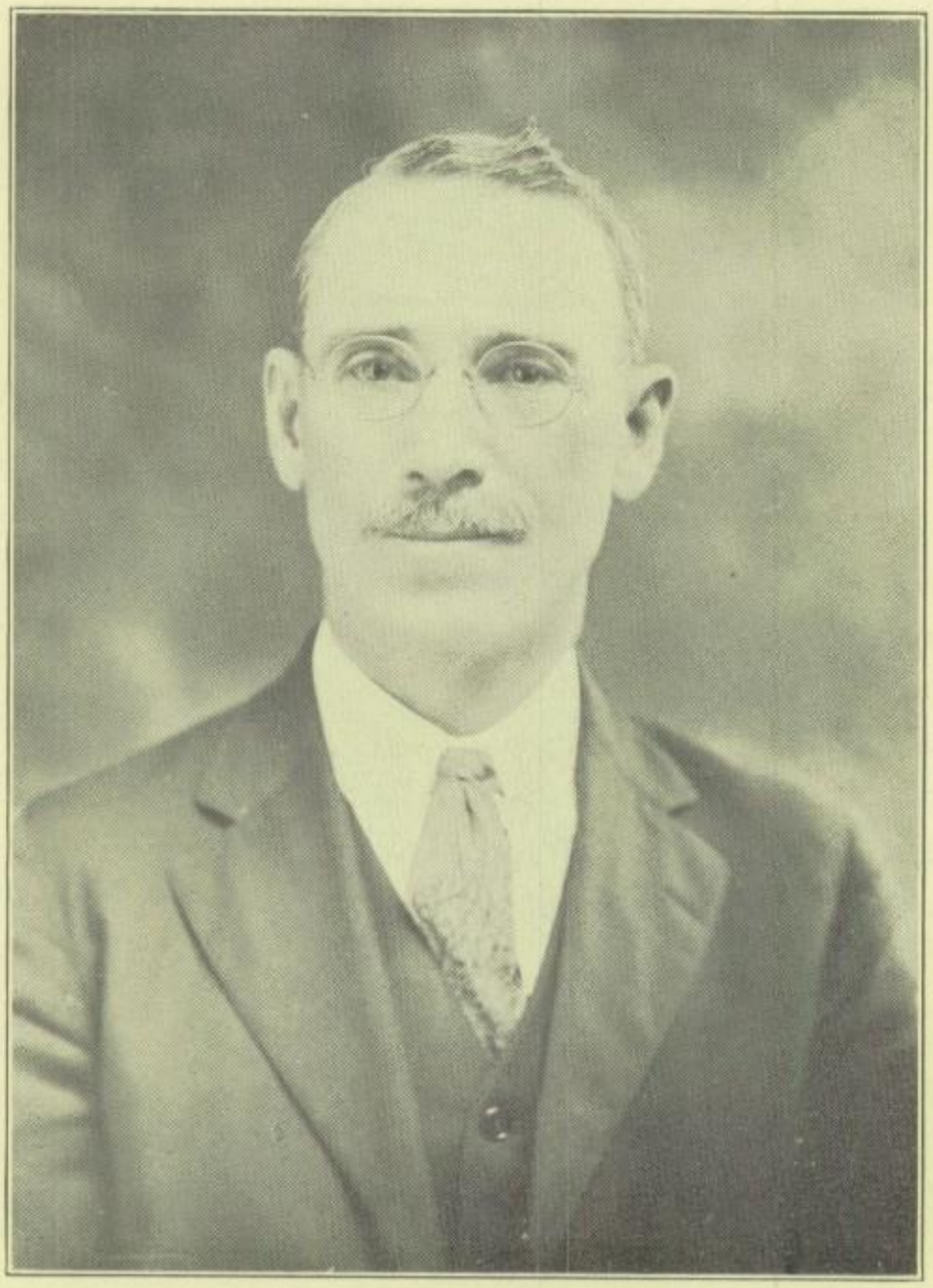
WE, THE Senior Class, place in your hands the Orange and Black of 1926. It is a mirror of our school days. The wish of the staff is that it will reflect the life, spirit, and activities of our school and grow more valuable in your estimation with each succeeding year.



# Dedication

TO E. J. Castillo who is one of us in spirit, a strong booster of the High School, a friend of every student and all others who know him — we, the class of 1926, in appreciation of his untiring service and in expression of our love and esteem, respectfully dedicate this book.

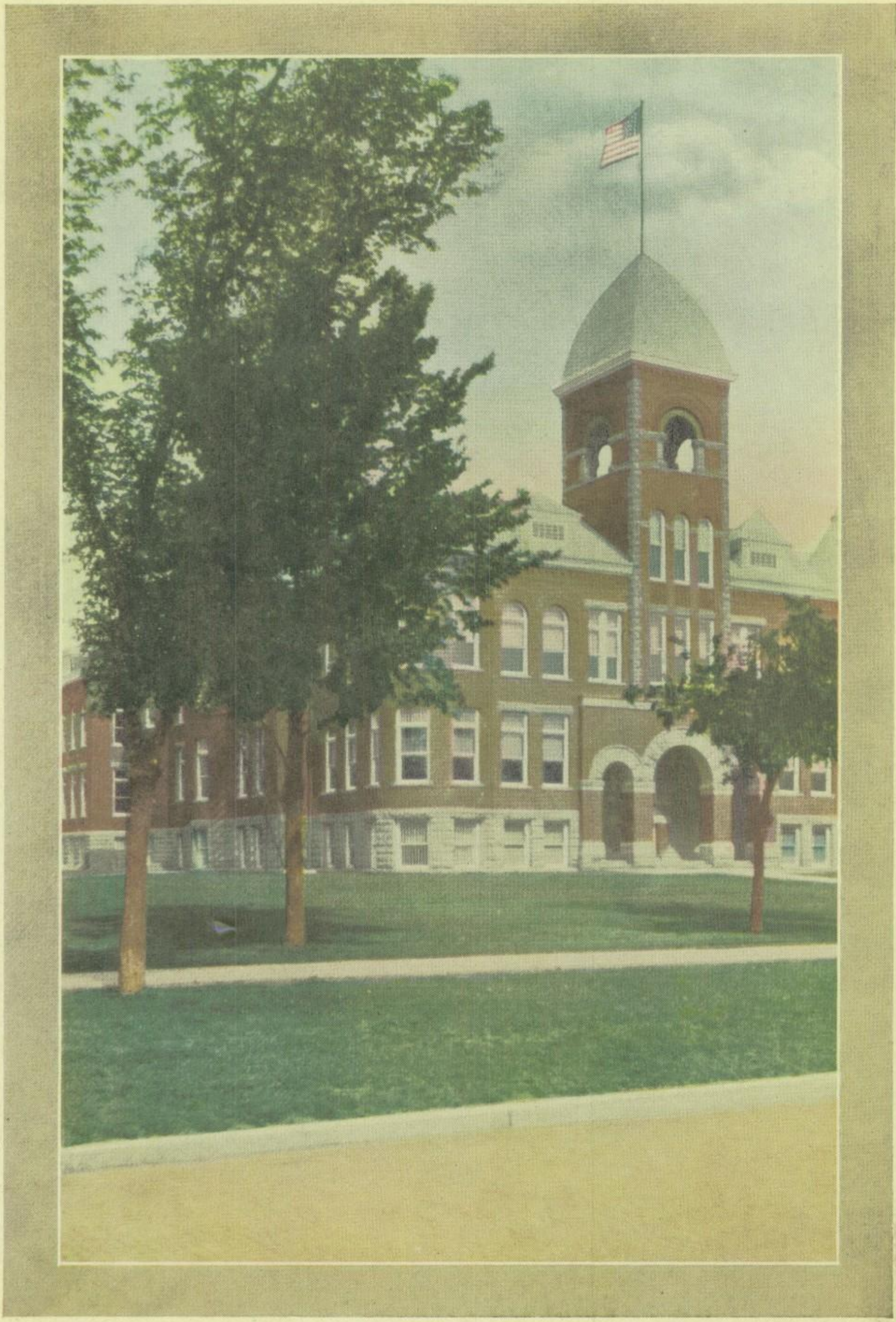
K



E. J. CASTILLO

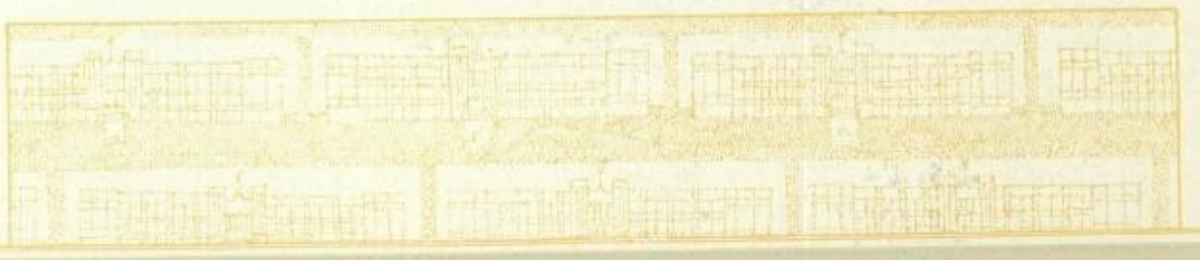
*SENIOR HIGH SCHOOL*

*Now Known As "Nees Hall" in Honor of the Late Principal Samuel M. Nees.*



*JUNIOR HIGH SCHOOL*

*This Half Million Dollar Building Is the Best Equipped School Plant in the State.*



# The ORDER of BOOKS

Administration
Favorites
Classes
Organizations
Athletics
Miscellaneous.

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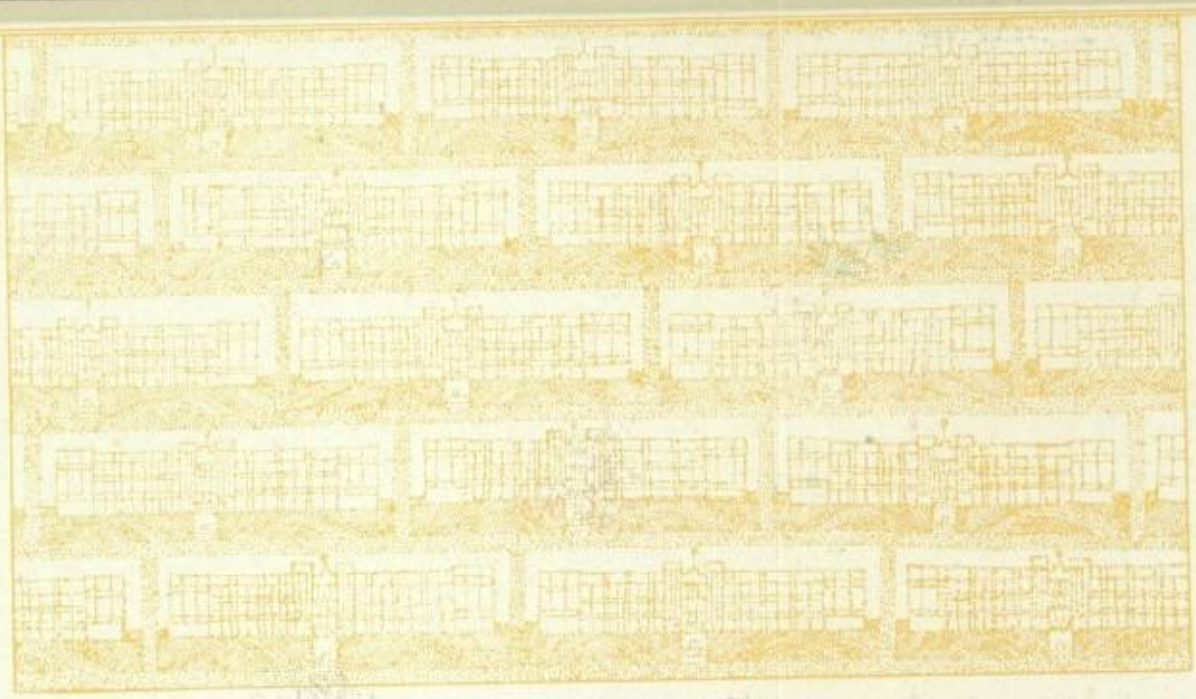
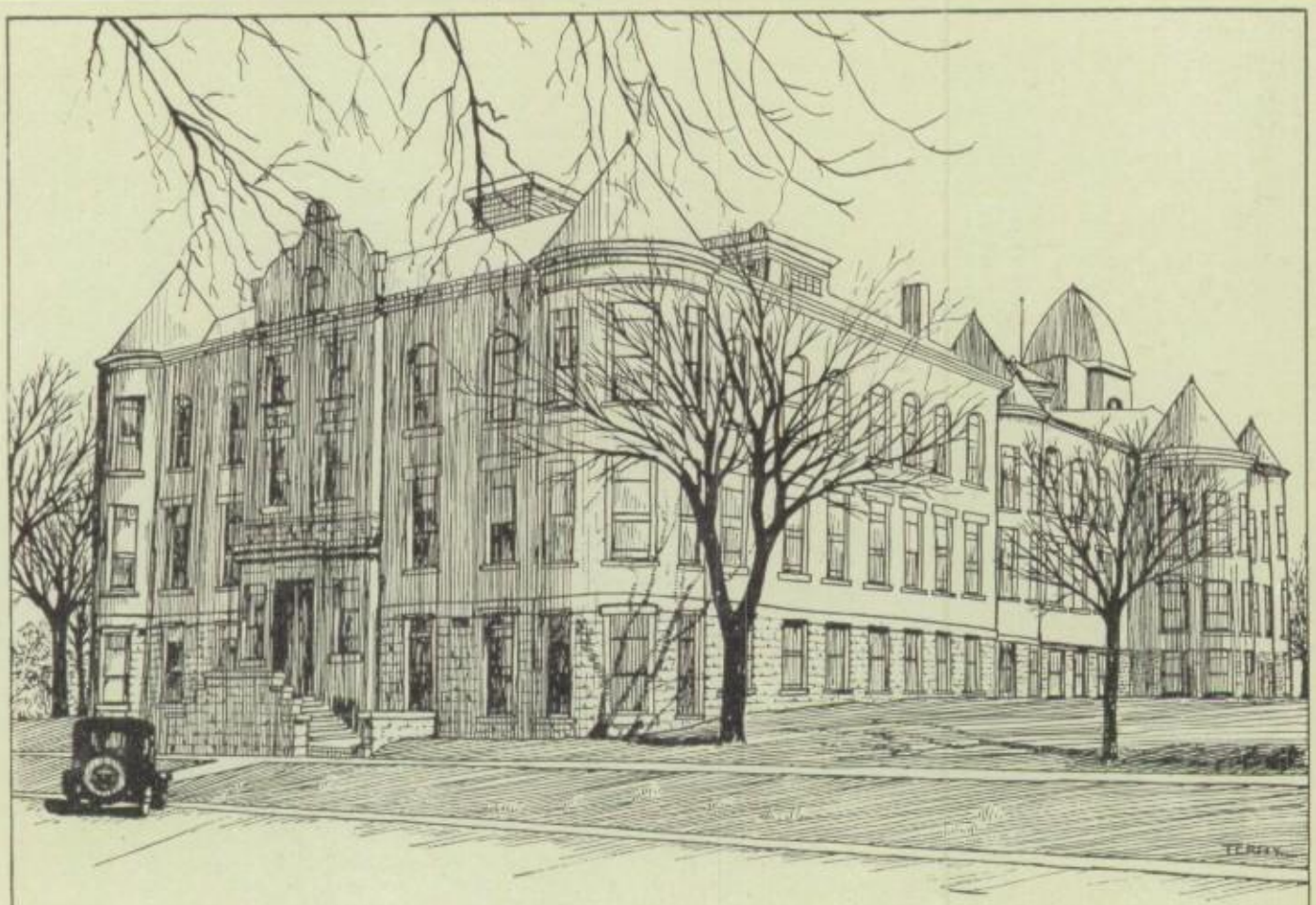




# ADMINISTRATION

# *Greetings From the Board of Education*

It is with great pleasure that we, the Board of Education of the Independence schools, extend congratulations to each and every one on having achieved the goal for which you have been striving the past four years.

It has been your definite purpose to complete the course and that you have accomplished. That aim is a strong, definite force in building your character.

With Edwin Osgood Grover, "I believe in boys and girls, the men and women of a great tomorrow; that whatsoever the boy soweth, the man shall reap. I believe in the curse of ignorance, in the efficacy of schools, in the dignity of teaching, and the joy of serving another.

I believe in the wisdom as revealed in human lives as well as in the pages of ap rinted book; in lessons taught not so much by precept as by example; in ability to work with the hands as well as to think with the head; in everythng that makes life large and lovely. I believe in beauty in the school room, in the home , in the daily life and out of doors. I believe in laughing, in all ideals and distant hopes that lure us on. I believe that every hour of every day we receive a just reward for all we do. I believe in the present and its opportunities, in the future and its promises, and in the divine joy of living."

We hope that each one of you has some worthy, definite aim in life and that you will pursue that aim with the same tenacity of spirit that has brought you to this hour.

The little verse that follows, by an unknown author tersely expresses my sentiment to you:

IF

If you can't be the pine on the top of the hill,
Be a scrub in the valley, but be—
The best little scrub by the side of the rill;
Be a bush if you cant be a tree.

If you can't be a bush, be a bit of the grass—
And some highway happier make,
If you can't be a muskie, then be just a bass,
But be the liveliest bass in the lake.

We can't all be Captains, some have to be the crew—
There's something for all of us here.
There's work to be done, and we've all got to do
Our part in the way that's sincere.

If you can't be a highway, then just be a trail;
If you can't be the sun, be a star.
For it isn't by size that you win or fail—
Be the best of whatever you are.

That Independence has unbounded faith in her young people is evidenced by the wonderful opportunities offered them in securing an education. The best that can be procured in teaching force and equipment has been provided, and the kind of citizens you become, and the lives you live are the products of our school system.

That you will be all that we hope, and that you will then "carry on" that hope for the future generations when you fill our places is the wish of us all.

Sncerely, Edwin Potts, President of the Board of Education

# *To the Class of '26:*

From the depths of my heart, I congratulate you fine boys and girls on this realization of one of the laudable ambitions of your young lives. For twelve years, you with your father and mother have cherished the ultimate consummation of this dream. This dream has been the lodestar of your vision as well as the impetus that has enabled you to surmount many obstacles and triumph over many disappointments.

During these years, you have learned the reward of labor, the necessity of steadfastness of purpose, the joy of achievement. Your mental and spiritual horizon has broadened; your habits have crystalized. In some degree at least, you have found yourselves,—fashioned a compass and charted your course rather than remain the prey of the chance winds that blow weaklings hither and thither on life's stormy seas.

You have laid the foundation of life's superstructure. What that temple is to become depends with what degree of skill and integrity you have done this preliminary construction and the conscious effort and purpose you employ in completng the edifice.

As yet you are not master workmen; you are still apprentices. The world is not at your feet. A college education will strengthen you greatly for life's battles and you should so equip yourself. But whether you continue in school or whether you enter the field of business, now is the time to take a personal inventory. Try to analyze yourself, setting forth your weakness as impartially as your strength. Concentrate on strengthening the points where you have not done your best. Purge from your conceptions every atom of the idea of "getting by." It has no place in any sound philosophy of life and will wreck your hopes and bring nothing but failure and disappointment. Honest endeavor is the inevitable price of permanent success.

When society was far less complex than today, James Russell Lowell penned:

"The busy world shoves angrily aside
The man who stands with arms akimbo set
Until occasion tells him what to do;
And he who waits to have his task marked out
Shall die and leave his errand unfulfilled."

These lines argue the necessity of initiative, of being alert, of seizing opportunity before a competitor thrusts you aside, the courage to dare. Today with this brave spirit, must go the fitness of cooperative endeavor, the ability of teamwork. Modern achievement is nct wrought by individuals standing in solitary grandeur; but rather by groups working together, imbued wth common aims and kindred ideals. Organization is the motve power behind every large accomplishment. So the school of today edeavors to lead you to crystalize habits of fair play, the submergence of self for the larger good of the group. This does not mean the sacrifice of individuality or the compromise of character. It does not mean that in questions of right and wrong we may merely do as others are doing. Despite the social complexities of the day, the old cardinal virtues still remain and we are personally responsible for our moral and religious code. In these big things, these fundamental principles so fraught with happiness or woe, I would have you stand steadfast, stanch, true and uncompromisng. He who makes terms or gives quarters to wrong, treads on treacherous ground.

My confidence, my hopes, my prayers will go with you through the years. May life continue sweet, beautiful and useful. May life be kind but strong, bringing to you the realization of all your worthy ambitions and the fulfillment of all your golden dreams.

Sincerely, C. S. Risdon, Superintendent.

C. S. RISDON, Superintendent

We, the editors of this volume of the Orange and Black are undergoing much sorrow, and are realizing the great loss that has come to our school and community, in the resignation of C. S. Risdon our superintendent. Mr. Risdon has guided the destinies of our schools for the past twenty-five years. The national reputation of the Independence schools is the direct result of these many years of faithful service. Mere words will not permit us to express the loss we feel.

# *To the Senior Class*

The class of 1926 is about to join the alumni of the Independence High school. It is one of the largest classes in the history of the school. It is the first class to do all of its senior high school work in the school as reorganized into a senior high school. The superior advantages afforded by a generous public in the form of new and adequate facilities for Science, Physical Education, Manual Arts, Art and Design, and school assemblys of every character have been enjoyed by this class. An annual by its nature is primarily devoted to the extra curricular life of the school. This life during the course of the class of 1926 has been fraught with much worthwhile endeavor of varied character and with a large degree of success.

This annual records successful achievement with individual credit to a proportionate number of this class in forms of athletics in which high schools participate. Yours have been years of marked expansion in musical work as a school and we have been well represented in music by a large proportion of the class. In debate and scholastic contests the work of our school has been especially successful.

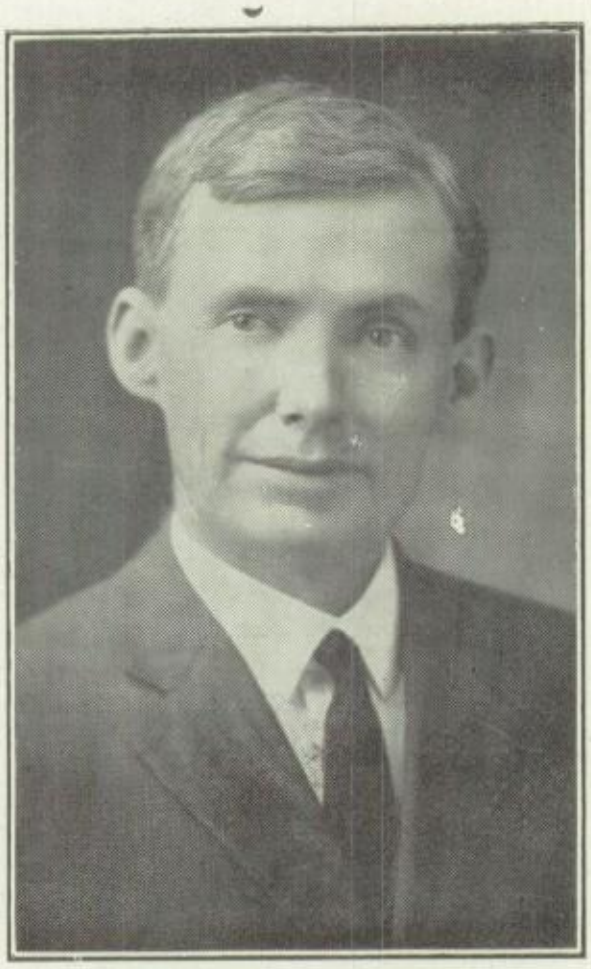
The spirit of cooperative endeavor as a class, as a school and as a student body and faculty has been all that can be desired. The latter is a matter of special gratification to those responsible for the supervision and administration of the school and depends to a very large degree upon the spirit and leadership of the senior class. We are not flattering when we say that the class of 1926 is a superior class. It has been a pleasure to associate with this splendid class as a whole and with all of its officers for whom we have the kindest personal regards. The memory of the class of 1926 will always be a choice memory with the faculty and the writer.

As you leave us we are sure you will not forget the high school and that when opportunity affords, you as citizens will champion its interests in the service of other high school generations.

The faculty is interested in the personal and community achievements of this class. It could not be otherwise because if we as teachers are successful it must be through you and your larger service to your day and generation because of contact with us. We extend to you best wishes for all of the good things of life, and extend our wishes in all confidence of a very large measure of success.

Sincerely,

J. F. Hughes.



J. F. HUGHES, Principal

The Independence High school has been very successfully piloted for the last three years by J. F. Hughes. His fair judgement and promptness in cooperating with all students and teachers at any time, has made him very popular as our high school principal. Mr. Hughes is well know over the state and ranks high in the estimation of school men of the state of Kansas.

# *Synopsis of High School Activities*

The principles and rules of English, and the unique literature in which it is so beautifully employed are taught in every year of our Junior-Senior high school. Courses include Grammar, Composition, Classics, Debate, Dramatic Art, Journalism. Foreign languages, including three years of Latin, and two each of French and Spanish, are offered in the Senior High School. More than one thousand pupils each year receive the benefits of instruction in these languages.

Arithmetic is taught in the seventh and eighth grades, and special branches in higher classes. Three credits each in Algebra and Geometry are offered, and all of our graduates receive at least one years work in each of these. These various classes give excellent training in the fundamentals of all mathematics.

American History and Civics are taught in the Junior High Classes, and advanced courses in these subjects are carefully worked out for the higher classes. Added to these this department offers extensive work in Modern History, U. S. Constitution, Social Civics and Ecomonics. These are all very useful courses.

Glee Clubs, Chorus, and other organizations in vocal music are taught in both high schools. Band and Orchestra training of a very high type are given to any boys and girls who will try out. This very largely explains the popularity of our music department.

In Household Arts interesting courses and highly instructive are given. All phases of Domestic Art work employed in the home are taught, and many attractive articles are made by the girls, while classes in cooking are learning, practicing, and helping throughout the year. Those cafeteria lunches testify daily to the good work done in class.

The Manual Arts classes are instructed in printing, woodwork, iron work and mechanical drawing. Some artistically made articles are on display each spring, and The Student, and Orange and Black are products of our own printers.

A real innovation in school work was the introduction of Physical Education in the grades several years ago. At the present time physical training is a vital part of each pupil's high school education. It is indispensable in a modern school. It is part of the curriculum.

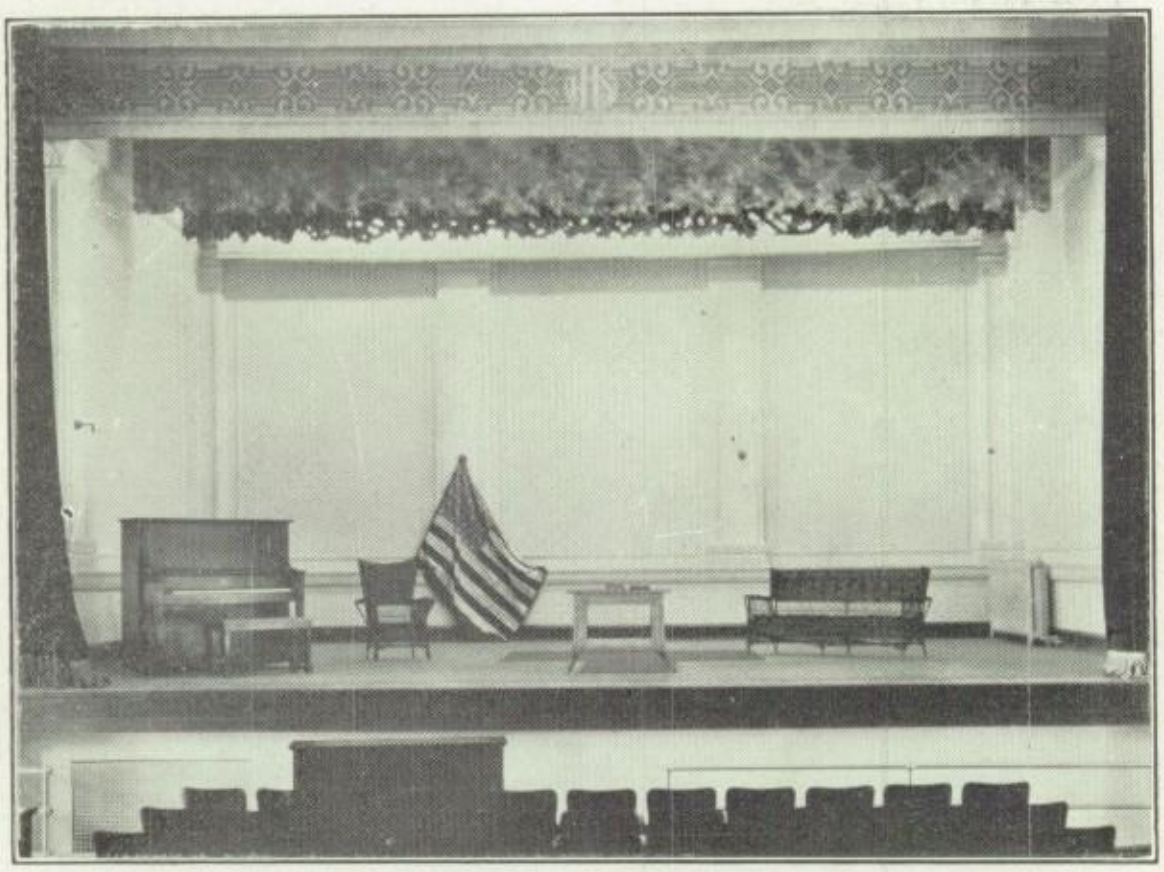
The Art and Design department was inaugurated when the new system started off in 1923. Each year shows the wisdom of establishing this course. Both teacher and pupils are often employed nct only in school enterprizes but frequently those of the community.

To meet the needs of a progressive business world, the commercial department offers excellent cources in Arithmetic, Penmanship, Stenography, Typewriting Commercial law, bookkeeping, office practice. All lines of commercial activities are taught. Graduates of that department are doing creditable work in nearly all lines of business.

When the new building was planned, ample provision was made for instruction in the sciences. The three practical sciences, Physics, Chemistry and Biology are provided for in laboratcries as fine as any found in Kansas. Botany, Agriculture, Physical Geography, and Physiology are taught with the ideal of usefulness ever before the instructor.

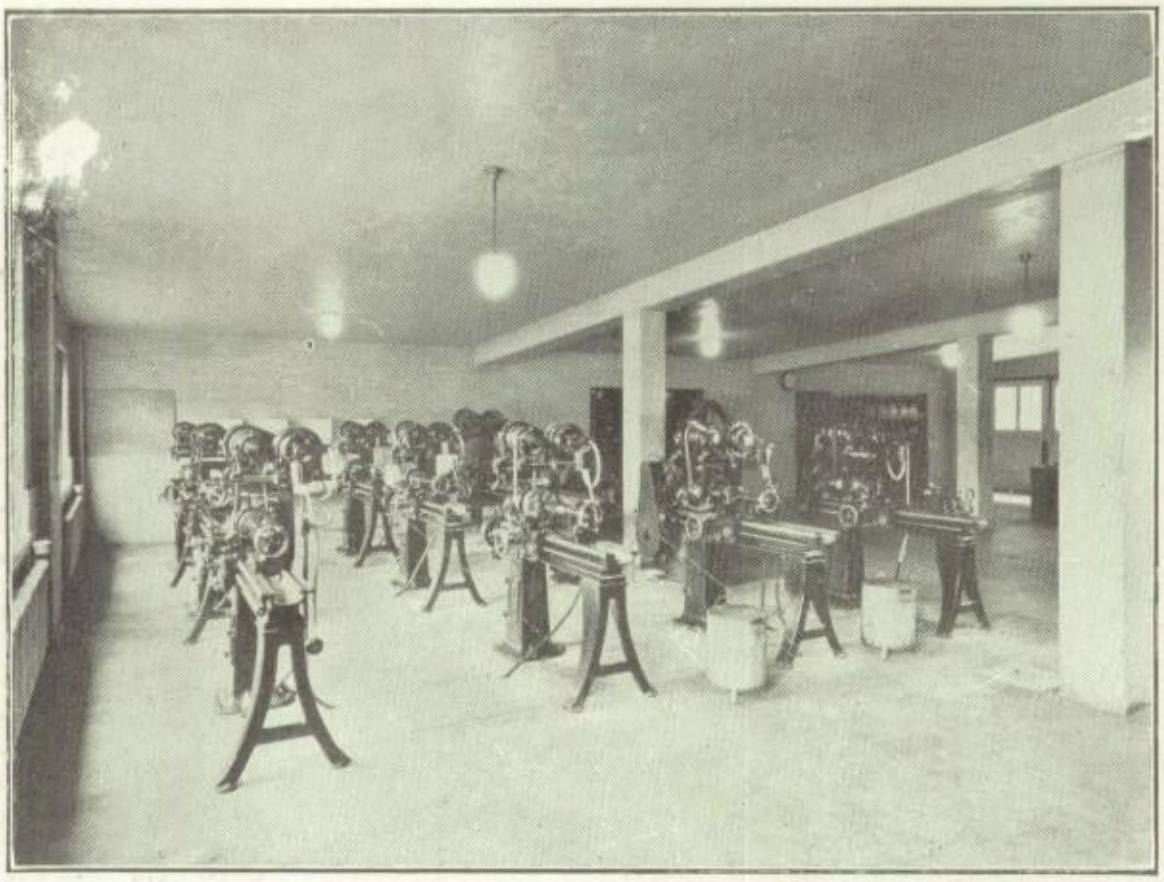
For all this six years of instruction and training in high school work we acknowledge our indebtedness to the clear foresight and willing sacrifices of the citizens of Independence. We thank you.

—E. J. Castillo



THE ORATORS SOAP BOX

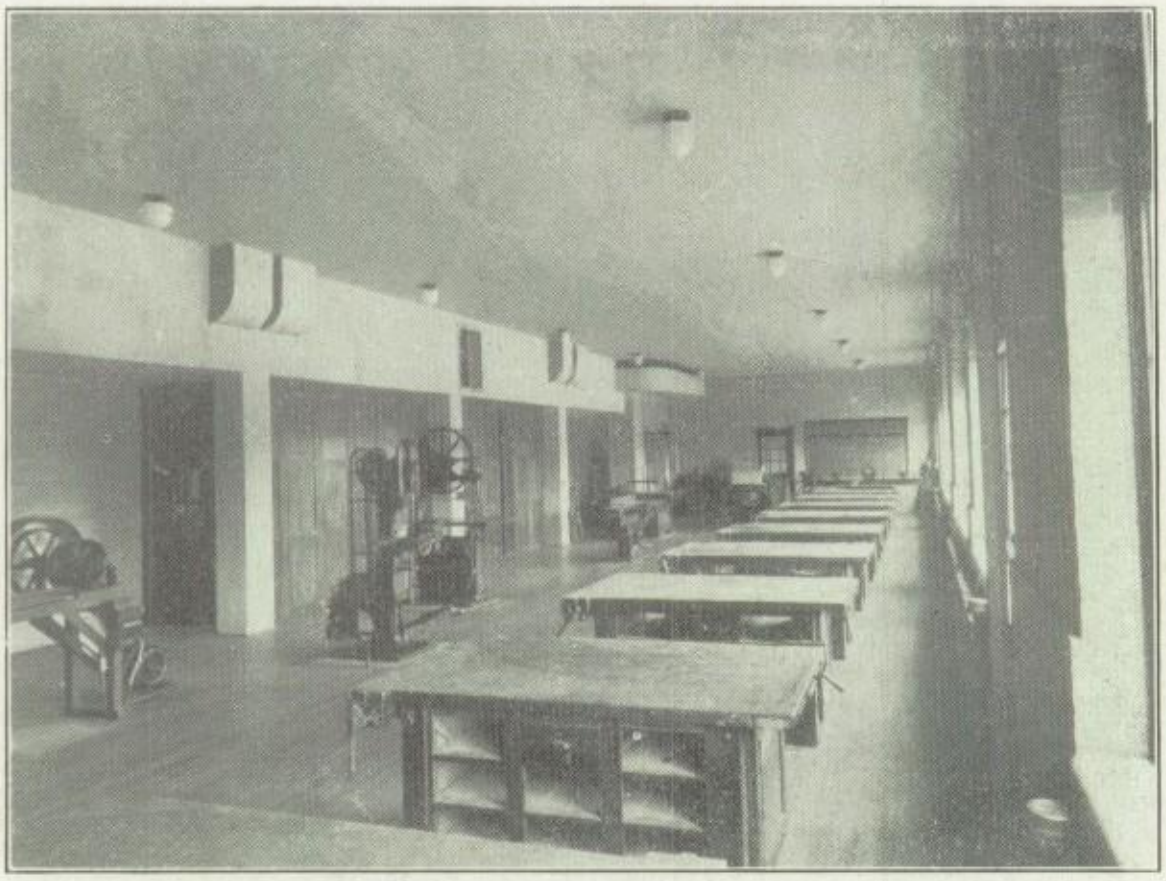
A CHEFS DELIGHT



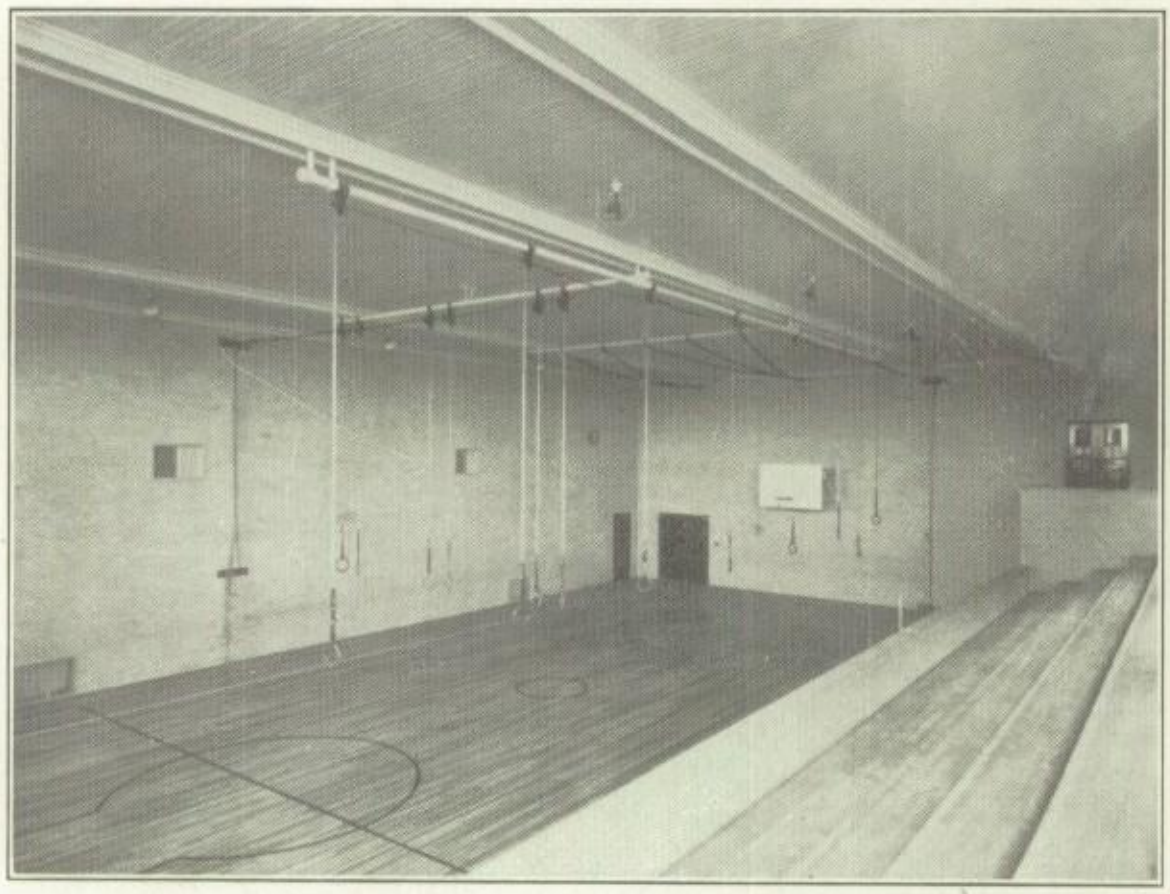
WHERE THE VILLAGE SMITHY STANDS

WHERE WORK THE IMPS OF INK AND DIRT

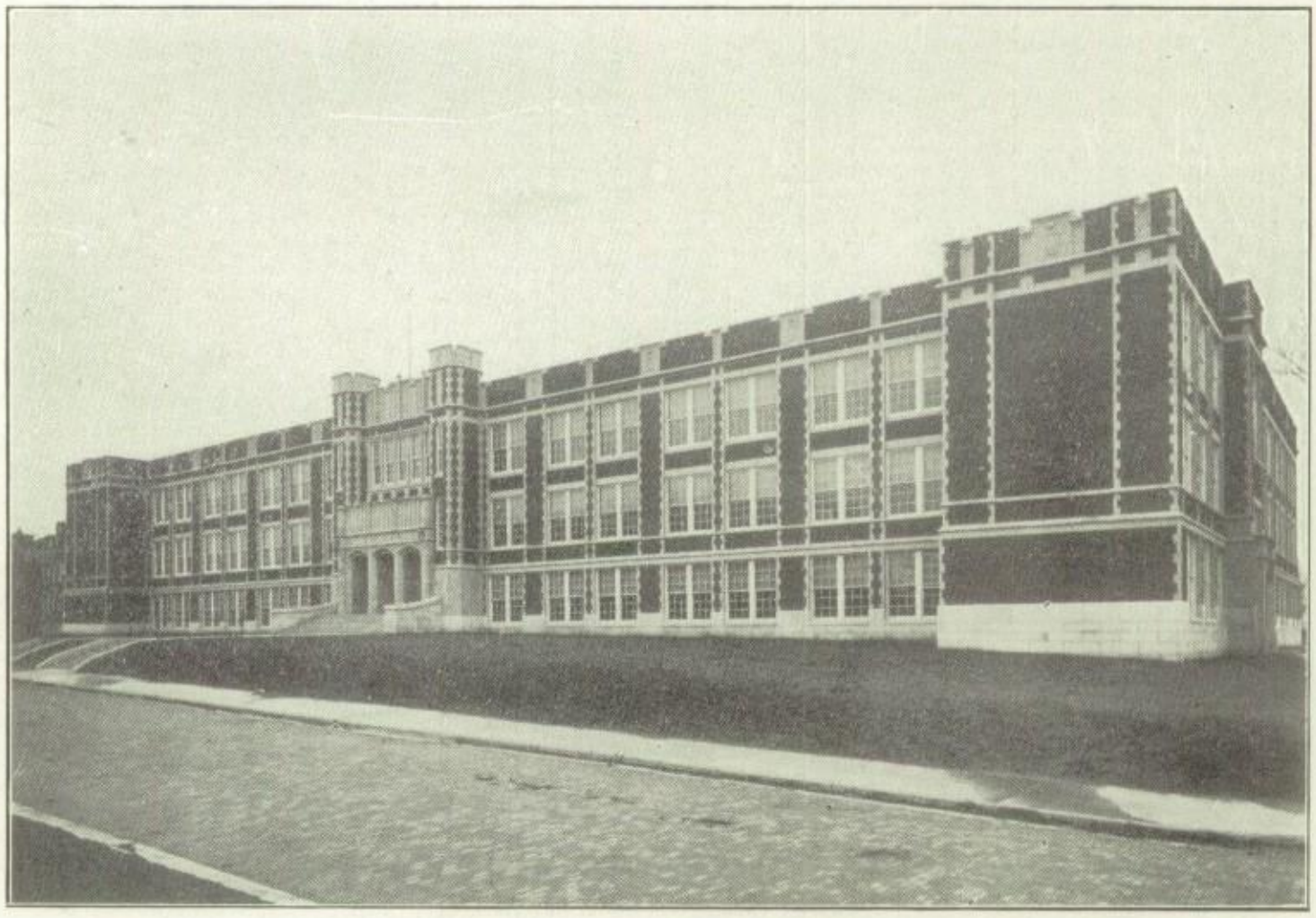
WHEN DO WE EAT



WHERE DUMB BELLS ARE MADE



WHERE THE DAILY DOZEN ARE EXECUTED



THE JUNIOR HIGH SCHOOL

# *The Faculty*

The Senior class, in expressing their heartiest wishes to the Faculty of the school, would like to thank them for their interest which they have shown us.

The Faculty has for its members students who have traveled the ways of life and accomplished a task for which the world is striving. Their lives have as a beacon some great task which they wish to perform, and in doing this, they pass through many hardships.

In the different departments, the teachers are striving to raise the standard of our school which is for the betterment of our community. The school department has one of the greatest advantages in having such a wonderful group of teachers as we have. They deserve the full cooperation of the student body and the citizens of the city.

While Mr. Risdon has been the Superintendent of our schools, he has used all of his time in trying to better our system in gathering the best qualified teachers he could find. In doing this, he secured our Principal, Mr. Hughes, who has made great strides in advancing the system of I.H.S. In addition to these men we have many other capable teachers who desire to have our community represented by a first class school.

The standard of our system for the teachers is high enough so as to have the best possible instruction in the state. This is known to all who have in a way been connected with the school. As the school years go by the students realize more each day that the teachers are responsible for their start in life. This will help them to make more of a success in later life.

A few years ago it was thought that the use of school was to give the student a little arithmetic, writing and spelling. Now there has been other vocational units added to the system which help to give a broader scope to the student who intends to take up one of the trades. These departments are guided by experts in teaching the students. This is shown by the work which is produced in these departments.

Again, the Senior class of 1926, sincerely thanks all the teachers for their undivided attention in helping us to gain our high school education.

—William B. Smith

CASTILLO DELURY CONARD REPPERT

E. J. CASTILLO, B. S.
Constitution

Mr. Castillo does his best at helping day by day,
To make the school grow better, and improve it in every way.

KATHARYN MAE DeLURY, Life Diploma. Algebra

Miss DeLury's favorite expression is "a smile,"
We'll all guarantee it to be worth while.

EDITH CONARD, B. S.
Latin

Neither trifles annoy nor perplexities disturb the serenity of Miss Conard's quiet manner.

M. F. REPPERT, Three-year State Certificate. Printing

Mr. Reppert says he thinks for a hobby,
That the study of "typelice" is nobby.

GLADYS FAYE BEUCHAT, B. S.
French, Spanish

Much patience she has, as you would agree,
If ever her first hour class you should see.

L. R. HIATT, B. S., A. M.
English, Journalism

Mr. Hiatt, assistant principal, we find most of all,
Saying, "Let us move on." when we stop in the hall.

MARY LOUISE SELF
Study Hall

One of the most useful members of the faculty is a good study hall supervisor.

LUZENA ELMIRA MARSHALL, Life Certificate. English

She maintains a high scholastic standard in her classes, which speaks well of her as a teacher.

BEUCHAT HIATT SELF MARSHALL

GOEPFERT GOULD GILLETT DAGGETT

PAUL O. GOEPFERT, American Conservatory of Music.
Instrumental Music
Mr. Goepfert loves music the best,
And he wields his baton with a great zest.

GLADYS E. GOULD, A. B.
Physical Training
Miss Gould who came to us from Arizona, has proven herself very popular with the girls of I. H. S.

HENRIETTA GILLETT, A. B.
Cooking
Miss Gillett's classes are interesting, and every girl enrolled will feel that she has received full value for her time in class.

R. L. DAGGETT, B. S.
Algebra, Business Arithmetic
Mr. Daggett although a new member of the faculty, has made algebra both interesting and profitable.

ANNA A. INGLEMAN, A. B.
Dramatics, Normal Training
Miss Ingleman is one of the best friends that the school and students have.

HELEN MARIE HALL
Civics
Miss Helen Hall enjoys a good show,
Teachers are just like students, you know.

MRS. GRACE AXTON, A. B.
Hygiene, Civics, Senior Physiology
Genuine interest in her pupils, and a habit of radiating pep explains her success with her pupils.

SIMEON WEBB, A. B.
Economics , English, Debate, Public speaking
To be a man without a country would be only about half as bad as to hold a debate without Mr. Webb.

INGLEMAN HALL AXTON WEBB

FRILEY CROCKER CASH SMITH

W. L. FRILEY, B. S.
Manual Arts

Mr. Friley, a teacher of manual arts,
By his outspoken candor has quite won our hearts.

GRACE CROCKER, A. B.
English

One of the many teachers who have won their way to the hearts of their students.

DORA CASH, B. S.
Geography

Mrs. Cash, you know, is a dear,
Though in some she inspires great fear.

DEANE H. SMITH, A. B.
Physical Education

Just one of the Smiths as the saying goes,
But known as "Deacon" to those he knows.

JESSIE P. STEWART, A. B.
Typewriting, Shorthand

There is no loud noise where Miss Stewart holds forth, but there is some very good work being done there.

ETHEL M. WAHL, Life Certificate
English, History, Arithmetic

Miss Wahl has proved herself a very capable instructor in several subjects.

MINNIE BURNS, Life Certificate
History

Miss Burns likes to travel everyday;
She'd do it always if she had her way.

ZELLA SPRADLING, A. B.
Physical Education

Miss Spradling's "Atten-shun" makes a very great impression,
Upon those who hear her say her favorite expression.

STEWART WAHL BURNS SPRADLING

MEYERS BROWN CLAPP TEVIS

FRANCES C. MEYERS, A. B.
Chemistry

He is a good man in a good position

GEORGIA THORNTON BROWN,
Life Certificate.
Latin

Miss Brown confesses that what bores her most
Are pupils' excuses; she must get a host.

BESS GERTRUDE CLAPP, B. E., B. S.
English and American Literature

Miss Clapp is so firmly established that I. H. S. will not be the same school without her.

JOHN TEVIS, A. B.
Physics, Psychology

Mr. Tevis always repeats, "I won't argue with you."

J. E. MOORE, B. S.
Machine Shop

Mr. Moore gives his best to the school.
'Tis a splendid best that he makes his rule.

BARBARA GANSEL, A. B.
English

As a high school teacher, she is very successful and is a much sought-after school marm.

ELLA JANE HAGEN, A. B.
Sewing

Miss Hagen's hobby—'tis curling her hair.
Gum chewing in high school is her greatest care.

L. E. EBERWEIN, B. S.
Agriculture, Biology

He knows biology from amoeba to man;
Is a shark at concocting a good stunt or plan.

MOORE GANSEL HAGEN EBERWEIN

ERHILL DAXON HARDY MECOY

NETTIE B. UNDERHILL, Life Certificate English, Civics

Miss Underhill is one of our instructors in English.

ALICE MARDELL DAXON, Life Certificate Mathematics

Miss Daxon's work is very efficient both in teaching mathematics and in keeping order.

HAZEL HELEN HARDY, Special Life Certificate
Chorus, Music Appreciation

We adore Miss Hardy; she's full of vim,
She keeps her chorus in splendid trim.

MARY ED MECOY
Drawing and Design

Miss Mecoy labors early and late,
Teaching prospective artists the way to be great.

ROBERTA TAGGART, Life Certificate English

Miss Taggart, a member of the English teaching force, who knows how to get a maximum amount of work from her pupils.

ADA CATES, A. B. Life Diploma
Mathematics

Miss Cates treats everyone squarely, and is recommended as a model chaperon.

ELNA ARVILLA JARRETT, B. S.
Typewriting, Shorthand, Commercial Law

Miss Jarrett is very enthusiastic, and is said to have some positive notions about school work.

BERYL ROBINSON, Life Certificate Penmanship

Miss Robinson has gained admiration for herself by her willingness to help others when help is needed.

TAGGART CATES JARRETT ROBINSON

ROBINSON AUSTIN LAKE CR

LEAH CLAIRE ROBINSON, B. S.
United States History

Though Miss Leah to some seems severe,
Those who know her, all say she's a dear.

ALICE MAY AUSTIN, M. A., B. A.
Algebra

Miss Austin has the ability to teach Junior College.

EDRA LAKE, A. B.
American History

Miss Lake says that she likes to walk,
And, like her pupils, she just loves to talk.

VIRGINIA CRIM, A. B.
Mathematics

Only a year ago Miss Crim came to our school, but she fits in so completely, that she has always seemed a part of it.

L. E. LOSEY, Kansas State Teacher's College, Emporia
Physical Education

Mr. Losey is one of the men who develops our athletic teams.

PEARL RUSSELL
Librarian

Miss Russell isn't very large, but is trained in the handling and use of a good library.

EDITH WINN, A. B., A. M.
Mathematics

"Get every problem every day."
You've surely heard Miss Winn say.

C. R. WOOD, B. S.
Woodwork

I should think making sawdust is quite an active game,
For a man who is wood in work and in name.

LOSEY RUSSELL WINN WOOD

COLE JONES CASE SHAFFER SUDERMANN

RICHARD E. COLE, B. S., Proficiency certificate in commerce.

Bookkeeping and Penmanship

Now in speaking of teachers, it brings to our mind,
One who likes "work" and "commerce;" he is really a find.

CLELLA JONES, A. B.

Arithmetic

Her experience here has trained her in procuring the best results from pupils in her care.

LILLIAN CASE, A. B.

Geography, English

Miss Lillian Case has the knack of teaching that takes with the pupils.

ALBERTA WOODRING SHAFFER, Ph. D.

History

To make a History class "hum" is a hard thing to do; but it seems to be easy for Miss Shaffer.

GEORGE SUDERMANN

History

His only rival is H. G. Wells.

ANNA ALLEN, B. S.

Home Economics

Miss Allen, devoted to quite "thorough work,"
Is bored by the person who is tempted to shirk.

# FAVORITES

LORETTA GOODELL

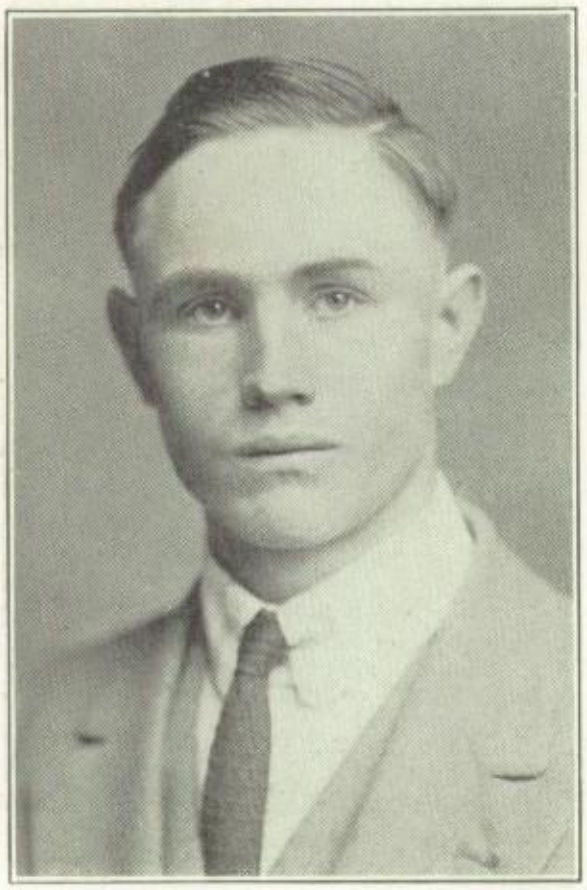
All Round Girl

Loretta Goodell is held high in the estimation of all her friends and it will always be remembered she has a character that all others should pattern.

HERBERT ROMIG

All Round Boy

Herbert Romig is known to all the students of the school as the contest has resulted will show. He was chosen to fill the place because he has all the requirements of an all round boy.



HARLAN CLUBINE

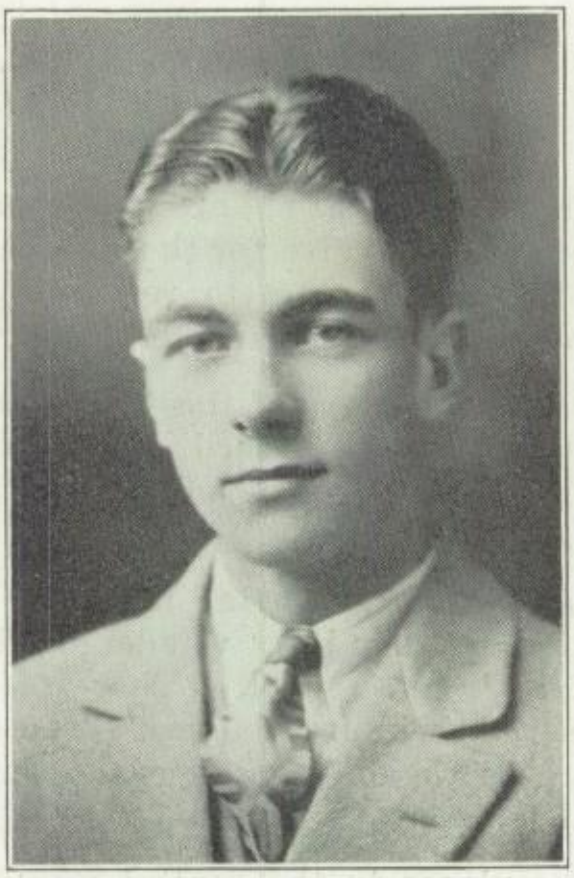
Best All Round Athlete

Harlan Clubine has been the most successful athlete that the school has turned out for some time. He was the captain of the basketball team this year and is held high in the estimation of all who know him.

EUNICE GOEPFERT

Society Belle

Eunice Goepfert although a good student, has plenty of time to "fly high" with the elite of the city, which is the reason she has been chosen as the society belle.



WALTER WADE

Best Boy Bluffer

Although this title has been bestowed upon Walter Wade, it is puzzling many of us, if he will carry it on his stately physique the remainder of his life.

VIVIAN JONES

Best Girl Bluffer

Vivian Jones has suceeded at last in conquering her always desired place in the high school activities. She has worked many hours in gaining this standard.

# *The Popularity Contest*

The contest was changed to some extent this year, giving more chances for the nominees and also for those to be elected. There were twelve people nominated from each class to represent their respective groups, while only two were nominated from each class last year.

On the last days of the sale, there were a great number of books sold and every student who missed buying their book before the contest closed, was sorry because they had not been in on the excitement.

The contest lasted four weeks, which gave every student ample time to purchase a book. During this time the excitement ran high for a contest of this kind. Every body wondered who was going to be the best boy and girl "bluffer" in the school. These offices created a great deal of enthusiasm because of their unusualness. The contestants receiving the highest number of votes for the different offices of the contest have an individual picture in the annual.

The places in the contest were as follows—Best all round boy, Best all round girl, Best boy bluffer, Best girl bluffer, Best boy athlete, and the Society belle. Each of these places had eight nominees to fill them, but after the smoke cleared away the Seniors had the majority of their nominees in the lead.

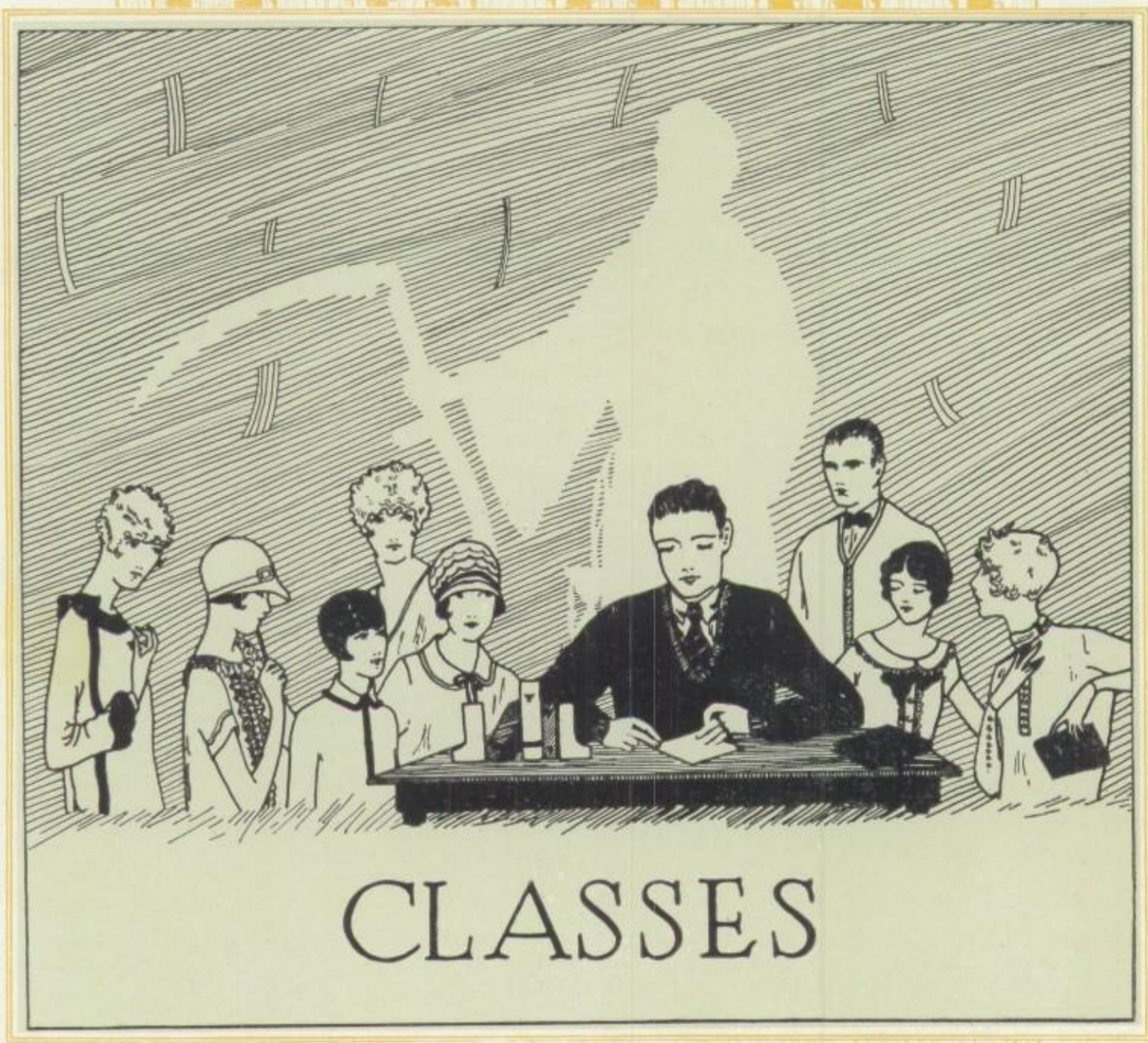
When a student had paid the total amount of $1.50 for a book, they had the right to cast 200 votes for their favorite and when seventy-five cents was paid they could cast only 100 votes for their favorite.

The selection this year could not have been better under any circumstances and the following were elected to fill these places of distinction.

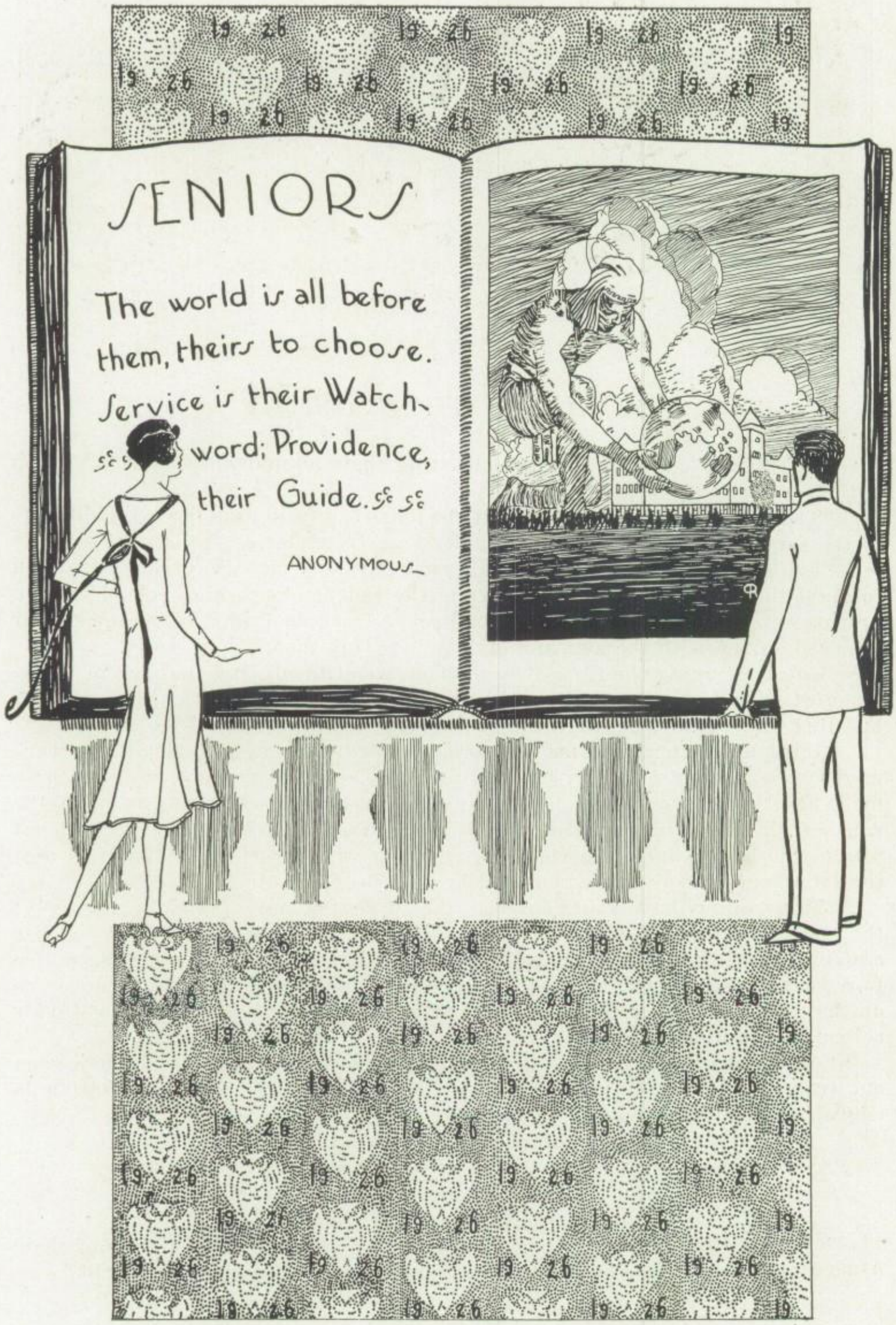
Best All Round Boy—Herbert Romig, Senior.
Best All Round Girl—Loretta Goodell, Sophomore.
Best Boy Bluffer—Walter Wade, Senior.
Best Girl Bluffer—Vivian Jones, Senior.
Best All Round Athlete—Harlan Clubine, Senior.
Society Belle—Eunice Goepfert, Senior.

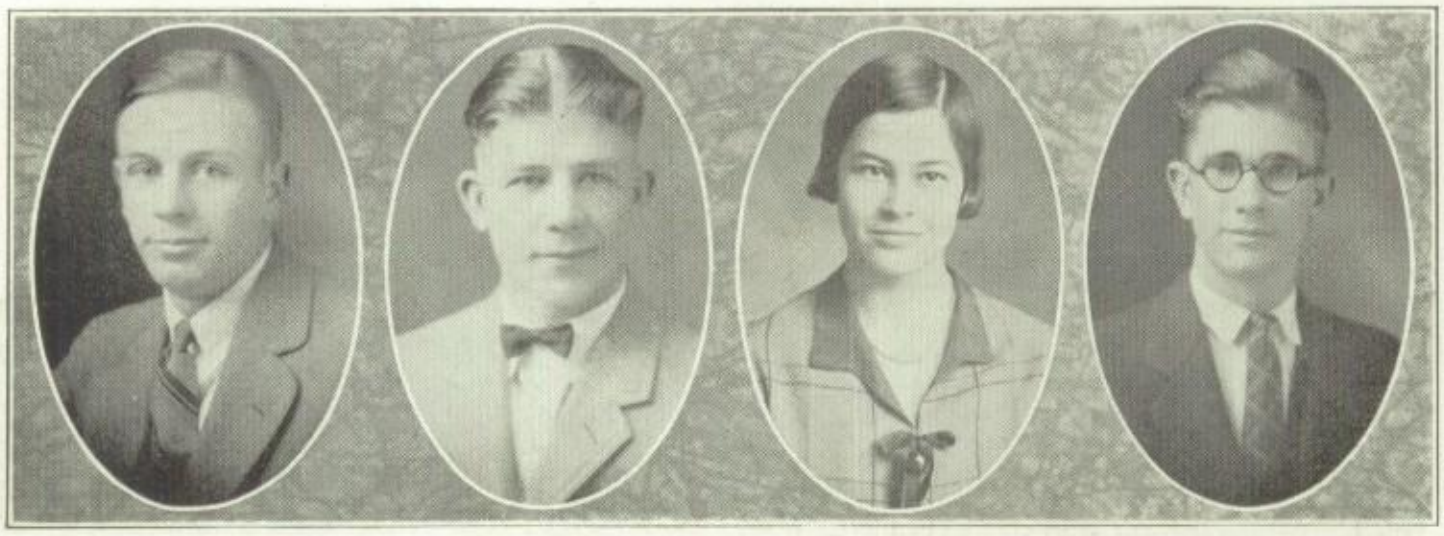
The management of the annual of '26 is well pleased with the results of the contest. However it is the privilege of each reader to make any changes they wish in order to satisfy themselves.

—William B. Smith



# CLASSES


SENIORS
The world is all before them, theirs to choose. Service is their Watch-word; Providence, their Guide.
ANONYMOUS



BURNS BURNWORTH BREWSTER STACY

# *Seniors Broadcasting*

"The Senior class of 1926 broadcasting their annual history from station I. H. S.

"The listeners are always glad of the opportunity to tune in on I. H. S., due to the fact that it is a station unusually free from static.

"Ladies and gentlemen, it is with great pleasure that we broadcast to you to-night the history of our four years in the Independence high school. When first we entered we were the "proverbial green freshmen" who looked upon their upper classmen with the awe and dignity befitting them.

"After attaining the rank of sophomore we still felt that the goal of knowledge was far in the future but with the wonderful opportunities that the new building afforded us, the road did not appear quite so rough.

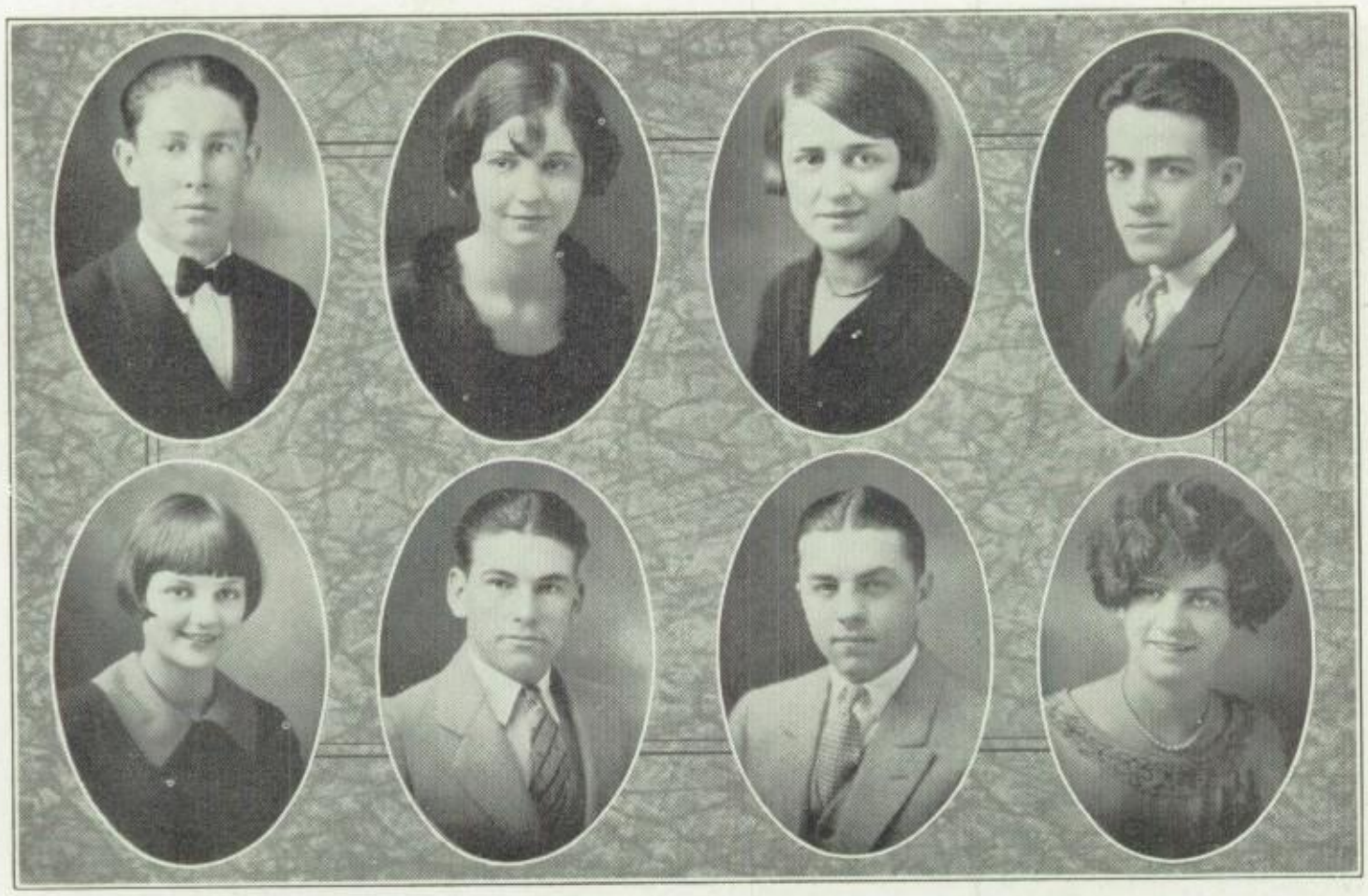
"Without the many forms of recreation provided by the school, the work might have seemed arduous, but the pleasure and benefit derived from these made the days pass swiftly and before we knew it we too had attained the rank of "high and mighty seniors." True it is, that all who started did not attain this honor, but those members who comprise the class of 1926 feel that the labor and perseverance required has not been in vain.

"Many things have contributed to the success of our senior class, namely: the splendid facilities offered by the school; the cooperation between teacher and pupil and the friendly class spirit which has prevailed during the entire four years. We do not feel that we have gained the summit but rather we are on the threshold of knowledge, and opportunity in the shape of our new Junior college is bidding us enter.

"As we hear of the splendid achievements of the classes which have gone out from our Alma Mater and realize what a patent force in civilization is education, then with Longfellow we may say—

Lives of great men all remind us
We can make our lives sublime
And departing leave behind us
Footprints on the sands of time.

"Class of 1926, station I. H. S. signing off, voices their appreciation of their Alma Matter, which has helped to make their class the finest in the world."



KELLER FRAMPTON | EVERLY BRADSHAW | GOEPFERT HOFER | SMITH ROSSER

SHIRLEY C. KELLER, General
Anadacko High School 1, 2, 3; Dee Dee Club 4; Annual Staff 4; "Once in a Blue Moon" 4.
A girl is a girl, that's all.

ANNA EVERLY, General
Glee Club 3, 4; Quartet 3; Chorus 3, 4; Y. W. C. A. 2, 3, 4; Student Staff 4.
Not happy unless with Warren.

EUNICE GOEPFERT, General
Class Officer 3; Junior Queen 3; Y. W. C. A. 2, 3; Orchestra 2, 3, 4; Dee Dee 4; Junior Follies 3; "The Ghost Story" 4.
Mischief twinkles in Smith's eyes
When she smiles and passes by.

WILLIAM B. SMITH, General
Editor-in-chief Annual 4; Hi-Y 3, 4; Student Council 4; Basketball 4; Junior Follies 3; "Thirteen Plus" 4; Pres. Dee Dee Club 4; Science Club 3.
Who said that being editor of an annual was easy.

VESTA FRAMPTON, General
Deepwater 1, 2; Junior Follies 3; Dee Dee Club 4; Glee Club 3, 4; "Whose Little Bride Are You" 4.
Oh how terrible this married life is.

JOHN BRADSHAW, Secretarial
Hi-Y 2.
A good example of untainted youth.

CLAIR HOFER, General
Lenox, Iowa 1, 2; "Seventeen"; Dee Dee Officer 3; "Dixieland Minstrels" 4; Annual Staff 4; Student Staff 4.
Without Leaping Lena, I would be dead.

PAULINE ROSSER, Normal
Orchestra 2, 3; Y. W. C. A. 2, 3.
As contented as she can be.

HARRIS
ROMIG

ALLEN
AUSTIN

BUDKE
ADAMS

HOLT
MARSH

CARROL HARRIS, General

Football 3, 4; Track 3, 4; I Club.

In playing half back, he is supreme.

VELMA ALLEN, Normal

Liberty 1, 2; Dee Dee Club 4; "Thirteen Plus" 4; Science Club 4.

Let me to my Liberty.

HILDA BUDKE, Collegiate

Y. W. C. A. 2, 3, 4; Winner of the Spelling Contest 2; Glee Club 2; Honor Society, 4.

Silence is golden.

LAWRENCE HOLT, Collegiate

Officer Junior Class 3; 'Whose Little Bride Are You;" "Poor Old Jim."

Give it to Holt, he wants it.

ELLEN ROMIG, General

Pay attention to your own business.

ORA AUSTIN, General

Football 3; Junior Officer 3; I Club 3, 4; Minstrel 4; Football Captain 4.

A dirt farmer but hesitates not to oblige the women.

LEO ADAMS, General

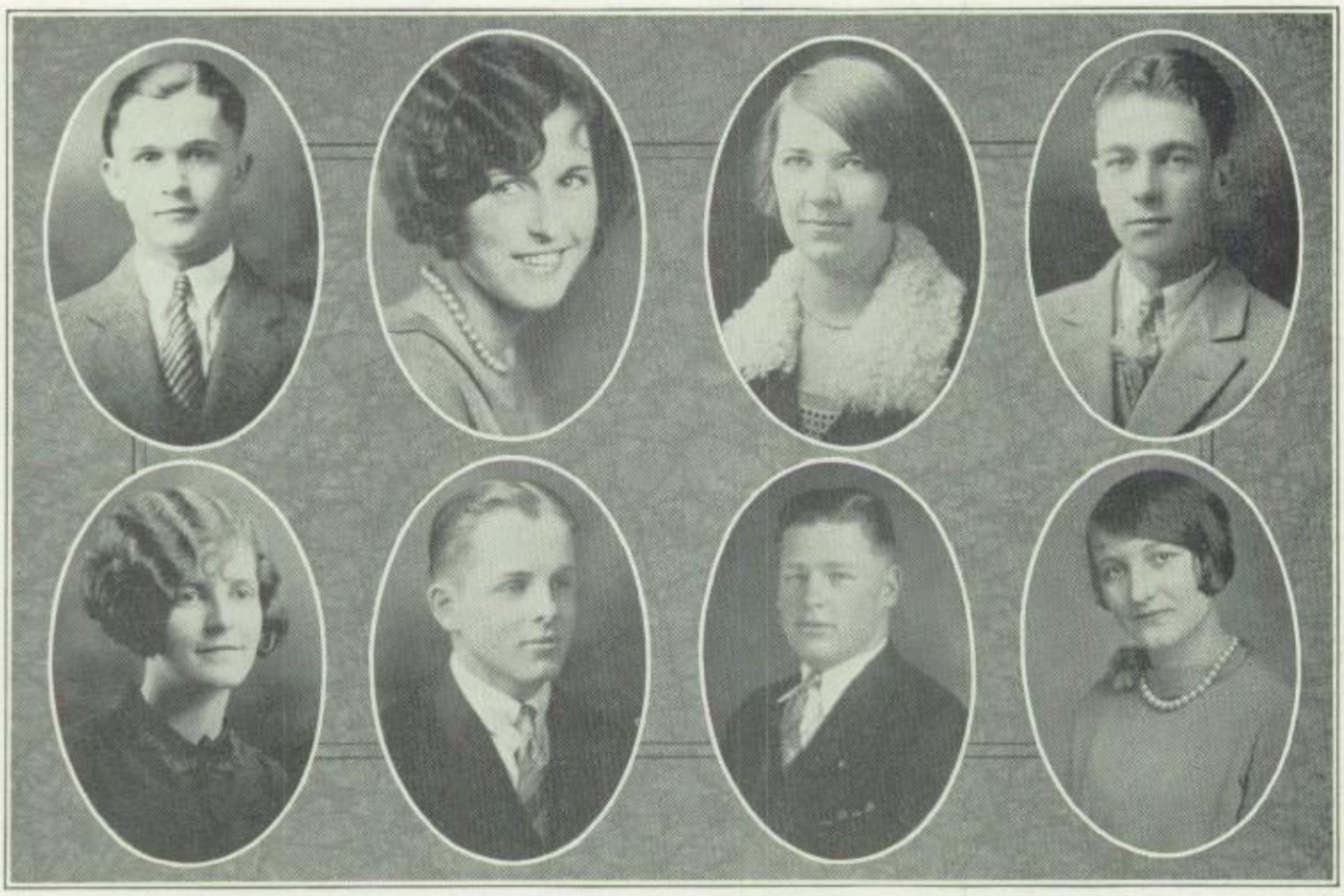
Football 4; Orchestra 3. 4; Band 2, 3; Dee Dee Club 4; I Club 4.

I wonder where my Thelma has gone.

CLARA MARSH, General

Y. W. C. A. Cabinet 4; Student Council 4; Honor Society 4.

An unusual person in Physics Lab.



MIDCAP
RYAN

KLEIN
REEDY

HOOKER
DANCER

WADE
SPOHNHAUER

LEE MIDCAP, Business
A small man with a loud voice.

ALBERTA KLEIN, General
Chorus 1, 2; Dee Dee Club 3: Y. W. C. A. 1, 2, 3; Junior Follies Glee Club 1, 2, 3.
If at first you don't succeed try try again.

ELIZABETH HOOKER, General
Dee Dee Club 4; Y. W. C. A. 2, 3; Science Club 3.
I wish they would'nt all bother me so.

WALTER WADE, Collegiate,
Hi-Y 2; Glee Club 3; "Thirteen Plus" 4; Junior Follies 3; Dee Dee Club 4.
Do you know the way to Parsons? I do.

KATHERINE RYAN, General
My own thoughts are my true companions.

CYRIL A. REDDY, General
Hi-Y; Dee Dee Club 4; "East Is West;" "Bargain Day;" "Dispatches for Washington;" "Rather Rough on Robert."

FRANK DANCER, Jr., General
Orchestra 1, 2, 3, 4; Band 1, 2, 3, 4; Hi-Y 1, 4; Student Staff 3; Annual Staff 4; Junior Follies 3; Science Club 3.
A leather man by trade, but a fiddler at heart.

CLEDA SPOHNHAUER, General
Y. W. C. A. 1, 2; "East is West" 4; Dee Dee Club 4; Basketball 1, 2;
Silence is the mark of wisdom.

HUSTON
SHOOK

CRAIG
WELLS

SMITH
MASON

FREEMAN
COLDWELL

ROY HUSTON, General

Chorus 2.

Men of thoughts are better than men of words.

MARY CRAIG, Business

Y. W. C. A. 2, 3, 4; Honor Society 4; Junior Follies 3.

When she speaks, it is time to listen.

IRENE SMITH, Normal

Just another Smith.

MERLIN A. FREEMAN, Business

Band 4; Hi-Y 4; Orchestra 4.

I am sorry but I am not a free man.

NELLIE SHOOK, Accounting

Dewey, Okla. 1; Dee Dee Club 4.

She speaks when she needs to.

ESTELLE WELLS, Normal

I shall never make a miss move.

MARY MASON, Collegiate

Y. W. C. A. 2, 3, 4; Scholarship Contest 3; Student Staff 3; Honor Society 4.

Perseverance is queen of virtues.

JESSIE COLDWELL, Business

In friendship, she is clever.

GRUBB
KELLEY

DALBY
PORTER

THORNBRUGH
MARSH

LUGENBEAL
PERDUE

RUSSELL GRUBB, General

Dee Dee 4; Student Staff 3; Hi-Y 2; "Thirteen Plus" 4; "East is West" 4.

A real peddler of prunes.

MARY DALBY, General

Dee Dee Club, 4; "East is West" 4.

Where is my Floyd.

RUBY THORNBRUGH, Accounting

Y. W. C. A.. 4.

If you have the blues wash them off.

JACK LUGENBEAL, General

Hi-Y, 3, 4; Junior Follies 3; Band 3, 4.

A ladies Man.

MARARET KELLEY, Collegiate

Y. W. C.. A. 4.

She is so small, fair and wise.

LEVA PORTER, Normal

Silent in seven languages. To be a future school "Marm."

CLARA MARSH, General

Y. W. C. A. 3, 4; Honor Society4; Student Council 4.

She is a shark in the Physics lab.

EDNA PERDUE, Normal

Coffeyville High 1; Madison High 2, 3.

Good humor is goodness and wisdom combined.

WAGSTAFF PINNELL | McLAUGHLIN SELL | GREGORY GRACE | ANDERSON INGRAM | TUCKER WASHINGTON

ROBERT W. WAGSTAFF, Collegiate

Band 1; Orchestra 3, 4; Dee Dee Club 4; Student Staff 3, 4; Junior Follies 3; Annual Staff 4; Yell Leader 4.

The world will little note nor long remember what I do.

ETHEL McLAUGHLIN, Secretarial

Is her hair naturally red.

MYRTLE GREGORY, General

Silence has never done wrong.

HELEN ANDERSON, Collegiate

Y. W. C. A. 2, 3, 4; Chorus 4; Glee Club 4.

Silence is sufficient.

JOHN PAUL TUCKER, General

Hi-Y 2, 3; Junior Follies 3.

Conspicious in his classes by his tardiness.

EDWIN PINNELL, General

Work is an art which I never desire.

ALICE SELL, Normal

Caney 1, 2, 3; Y. W. C. A. 4; Chorus 4.

Thy modesty is a candidate to thy merit.

VADA GRACE, General

Webb City 1; Pittsburg 2; Casper 3.

One who tends to her own business.

VERA INGRAM, General

Colored Girls Glee Club 3.

Words are much easier to say than thoughts are to explain.

BONZETTA WASHINGTON, General

Colored Glee Club 3.

Her part of the world is deeds.

MASTERS
WALLACE

BREWSTER
MILLER

WYCOFF
SHILE

SLOCUM
WINTERS

DOROTHY MASTERS, Collegiate
Glee Club 2, 4; Y. W. C. A. 2, 3, 4; Delegate to Estes Park 3; Annual Staff 4, Honor Society 3, 4; Student Staff 3.
She is the master of her mind.

DOROTHY BREWSTER, Collegiate
Orchestra 2, 3, 4; Y. W. C. A. 2, 3, 4. Honor Society 3, 4; Annual Staff 4; Junior Follies 3; Class Officer 4; Science Club 3.
Uncommon common sense has she.

ALICE WYCOFF, Collegiate
Y. W. C. A. 1, 2, 3, 4; Basketball 1, 2; Glee Club 2; Chorus 2; Orchestra 3, 4; Honor Society 3, 4; Scholarship Contest 3.
She has an art for school life.

DOROTHY SLOCUM, General
Orchestra 1, 2, 3, 4; Y. W. C. A. 1, 2, 3, 4; Science Club 3.
Quiet and kind.

HAROLD WALLACE, General
Student Staff 4.
It was a long stretch, but I did not worry.

MAURINE MILLER, Collegiate
Student Staff 2, 3; Y. W. C. A. 3, 4; Honor Society 4.
I wouldn't betray my mind, no sir.

BERNICE SHILE, Collegiate
Y. W. C. A. 2, 3, 4; Honor Society 3, 4; Dee Dee Club 4; Student Council 4; Debate Club 4.
She has strived—and achieved much.

HARRY H. WINTERS JR., General
Hi-Y 2, 4.
His name sounds cold, but his disposition is warm.

CLAMPITT
SEXTON

FERRELL
WELLS

SWEARINGEN
ROUSE

McKELVEY
STURGES

FRANK CLAMPITT, Collegiate
Band 1, 2; Dee Dee Club 4; "Thirteen Plus" 4; "East Is West"
You bet your life I am a Republican.

HELEN FERRELL, Normal
Y. W. C. A. 2.
Silence is wisdom.

INEZ SWEARINGEN, General
Let the rest of the world go by.

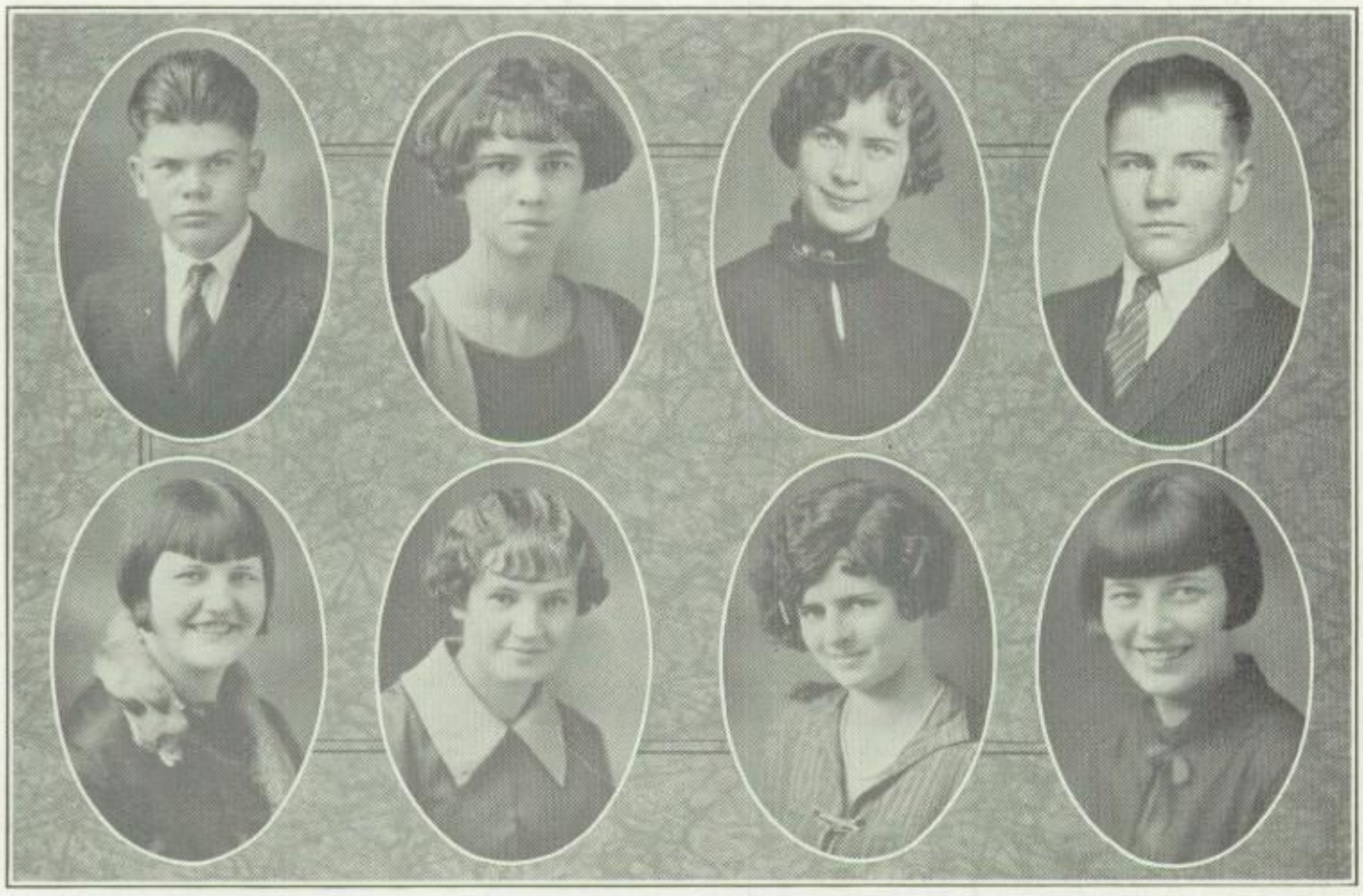
EVERETT McKELVEY, General
What do you say, let's ride the rods.

LOLA SEXTON, Normal
Coffeyville 1, 2; Mixed Chorus 2; Y. W. C. A. 2.
A maiden ever bold.

ESTELL WELLS, Normal
Silence is unconquerable.

GRACE ROUSE, General
"Dispatches for Washington" 4.
Why should I cry over you.

DOROTHY STURGES, Collegiate
Y. W. C. A. 2, 3, 4; Chorus 3, 4; Glee Club 3, 4; Quartette 4; Student Staff 4; "Once in a Blue Moon."
Always does her best, No one could do more.



HEWITT MALCOM | GREGORY HOOPES | UTZ ANDERSON | MONTGOMERY EWING

CLARENCE HEWITT, General

Mum is the word.

VERA GREGORY, Normal

Y. W. C. A. 2; Junior Follies 3.

Let nothing disturb thee.

MILDRED UTZ, General

Y. W. C. A. 1, 2.

The less we love
The happier we are.

FORREST MONTGOMERY, Collegiate

Orchestra 3.

They say men die from talking too much, I will live forever.

MARGARET MALCOM, General

Y. W. C. A. 1, 2, 3; Chorus 2, 3, 4; Glee Club 2, 3, 4; "Once In A Blue Moon" 4.

She has the opera stars rivaled.

FERN HOOPES, Normal

Y. W. C. A. 1, 2.

She is always fair and never proud.

MARY ANDERSON, General

Y. W. C. A. 2, 3, 4; Glee Club 4.

Why does she wait in the hall.

EDNA EWING, Collegiate

Y. W. C. A. 2, 3, 4; Student Staff 4.

Never speaks without permission.

STACY POLAND

GRUVER STARK

HARBERT EATON

BURNS KIRKMAN

LEONARD STACY, General

Football 3, 4; Dee Dee Club 4; Annual Staff 4; Dixie Land Minstrels 4.

Long, Lean, and Likeable.

ANNA BELLE GRUVER, Business

Y. W. C. A. 1, 2, 3.

Although she talks little, more does she think.

DATHOL HARBERT, Business

Honor Society 4; Y. W. C. A. 4; "Thirteen Plus" 4.

They say all blonds are flappers, but I am not.

HOWARD BURNS, General

Class Officer 2, 4; Football 4; Track 3, 4.

Always in the lead.

JEANE POLAND, General

Orchestra 1, 2, 3; Y. W. C. A. 1, 2, 3, 4.

What a life this is.

AUDREY STARK, General

Annual Staff 4; Y. W. C. A. 2, 4; Science Club 2.

Time is awfully hard to kill.

BLANCHE EATON, Normal

Y. W. C. A. 2.

Always taking things easy.

MARGARET KIRKMAN, Business

Y. W. C. A. 3; Dee Dee Club 4.

Always contented.

HILEMAN BARNHART | DOTY WRIGHT | CUNNINGHAM ROSSER | DeARMOND COOLEY

MAXINE HILEMAN, Business

Orchestra 1; Y. W. C. A. 2, 3, 4; State Typing Contest 2; Student Staff 4.

How easy things may be taken.

LATON DOTY, Business

Sedan 1.

I live where there is plenty.

RUSSELL CUNNINGHAM, General

Band 1, 2; Orchestra 1, 2; Hi-Y 3.

Very fortunate he has the gift of gab.

JANIE DE ARMOND, Normal

Y. W. C. A. 1, 2, 3; Dee Dee Club 4; "The Ghost Story" 4.

I wonder if they suspect me of being bashful.

LAWRENCE BARNHART, General

Orchestra 2, 3, 4; Band 3, 4; Hi-Y Cabinet 4.

Beware women, I am not a sheik.

CHRISTINE WRIGHT, Normal

As quiet as a mouse.

RUTH ROSSER, Collegiate

Y. W. C. A. 2, 4; Junior Follies 3; Student Staff 4.

Always known when present in her class room by her meekness.

NORMAN COOLEY, General

Football 3, 4; Honor Society 4; Track 4.

Football is my hobby.

HUFF
SHOBE

LUKE
MOTT

PATTERSON
CUNNINGHAM

HUDIBURG
HANKINSON

ROGER E. HUFF, General

Hi-Y Cabinet 2, 3; Band 2; Orchestra 4; Student Staff 2, 3.

I declare my profession shall be a book agent.

GENEVA LUKE, General

Glee Club 3, 4; Dee Dee Club 4; Y. W. C. A. 3, 4.

Her car is a Cole.

BILLIE PATTERSON, General

Talala High School 1, 2; Basketball 1, 2, 3.

Yes I study to kill time.

FRED HUDIBURG, General

Do your best or not at all.

AMY SHOBE, Normal

She has pleasing tho'ts all her own.

MANLY MOTT, Collegiate

Student Staff 3.

Why worry.

CHAS. R. CUNNINGHAM, Accounting

I study once in a while.

BELVA HANKINSON, Secretarial

Basketball 1, 2; Y. W. C. A. 4.

Always trying to do her best.

VOIGHT
PAYTON

HAMONTRE
PATTY

HESP
ROMIG

CLUBINE
JOHNSON

LLOYD VOIGHT, General

Hi-Y 2, 3, 4; Scholarship 2; Chorus 3; Glee Club 3.

Silence is supreme in life therefore I am silent.

CRYSTAL HAMONTRE, Normal

Y. W. C. A. 2, 4.

Let no one make fun about me.

HELENE HESP, Business

Ottawa High School 1, 2, 3; Y. W. C. A. 4.

Gentlemen, there is a new girl in our vicinity.

HARLAN CLUBINE, General

Basketball 3, 4; Track 3, 4; Football 4.

A true sportsman at heart.

DOROTHY PAYTON, GENERAL

There is something different about her.

ROBERT PATTY, Collegiate

Hi-Y 3, 4; Delegate to Pittsburg 3.

A promising young sheik is he.

HERBERT ROMIG, General

Band 2, 3, 4; Orchestra 3, 4; Class Officer 2, 4; Honor Society 4; Junor Follies 3; Hi-Y Pres. 4; Hi-Y 3;

A man has five senses, but a Ford is my sixth one.

RUTH JOHNSON, Collegiate

Orchestra 2, 3, 4; Y. W. C. A. Cabinet 4; Honor Society 3, 4; Annual Staff 4; Junior Follies 3; Y. W. C. A. Delegate to Emporia 3.

A real student with time for fun.

RUTTER
MANN

HARRIS
GLIDDON

BOCKOVER
HOYLAND

KETTERER
FOWLER

WILMA RUTTER, General

Junior Follies 3; Student Staff 3, 4; Dee Dee Club 4.

Words shall never be excelled.

KENNETH HARRIS, General

A small man with a big man's pluck.

FRED BOCKOVER, General

Hi-Y 3, 4.

Why do they call me Gazette?

AGNES KETTERER, General

Salina High School 1, 2; Chorus 3, 4; Glee Club 3, 4; Student Staff 4; Y. W. C. A. 4; Junior Follies 3.

He who chooses me shall get all he deserves.

HARRY MANN, General

Football 3, 4; Track 3, 4; Dee Dee Club 3, 4; Junior Follies 3; "East Is West" 4; I Club 3, 4. "Whose Little Bride Are You 4;

A mighty Mann is he.

MAVIS GLIDDON, General

Chorus 1; Orchestra 1, 2, 3, 4; Y. W. C. A. 2, 3; Junior Follies 3.

Never forgets the value of free speech.

LURENA HOYLAND, General

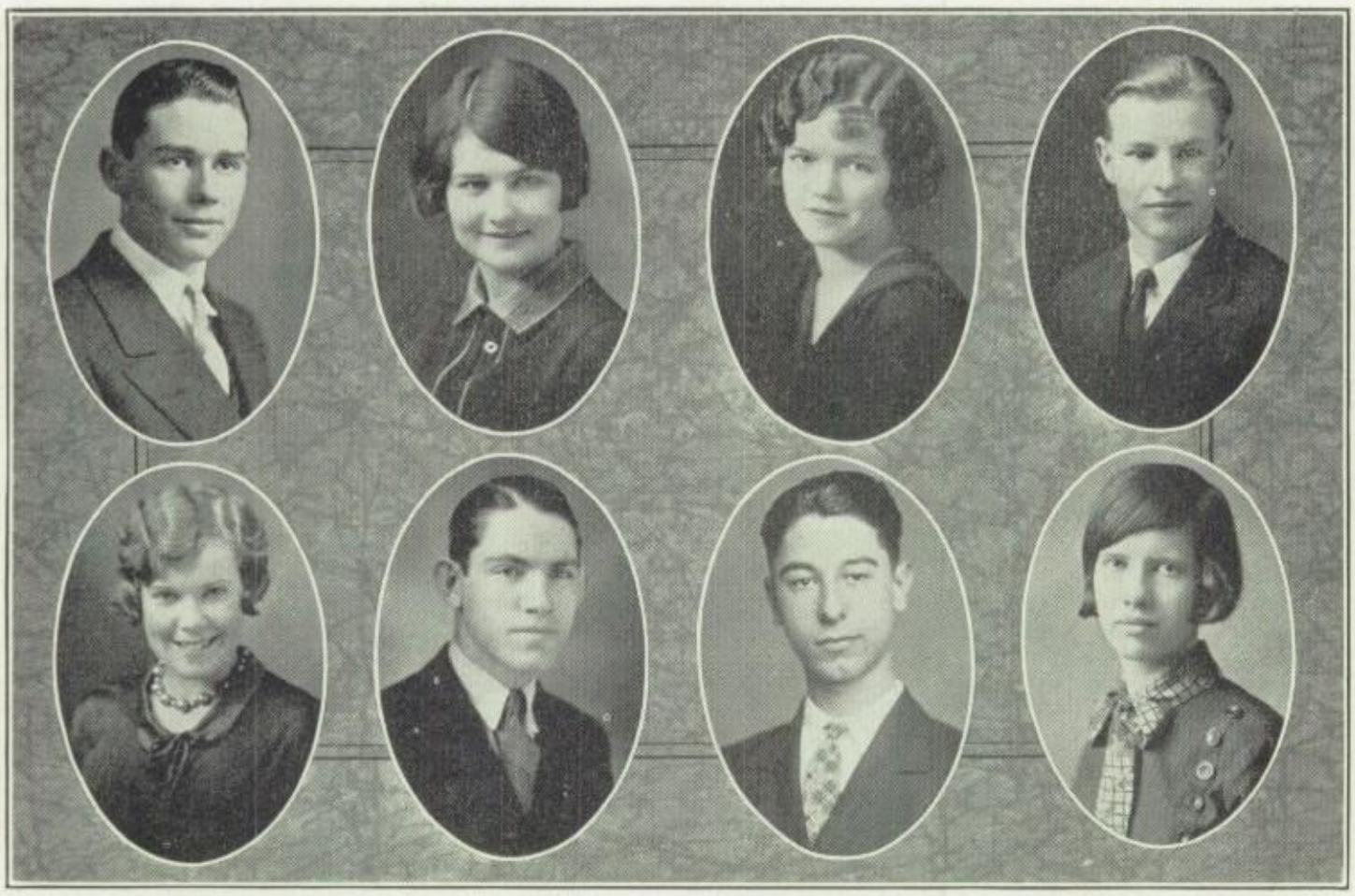
Dee Dee Club 4; Orchestra 2, 3, 4; Y. W. C. A. 3; Junior Follies 3; "The Ghost Story" 4.

The more I do nothing, the better I like it.

RALPH FOWLER, General

Band 3, 4; Hi-Y 4.

I wouldn' take Algebra 3 again, if I were to be killed.



CHANEY
DUCKWORTH

TOLE
SMYTH

METZ
FELDMAN

CONNOR
SCOTT

ELLIS CHANEY, Collegiate

Hi-Y 3, 4: Orchestra 3, 4; Dee Dee Club 4; Debate 2, 3, 4;

Why should I cry over her.

EUNICE TOLE, Collegiate

Orchestra 1, 2, 3, 4; Y. W. C. A. 2, 3, 4; Junior Follies 3; Honor Society 4; Student Council 4.

She is the Queen of the Ivories.

BEULAH METZ, Collegiate

Y. W. C. A. 2.

I have no idea of teaching school.

HAROLD CONNOR, General

Hi-Y 3, 4; Chorus 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Quartet 3, 4; Junior Follies 3.

A second Caruso.

EDRA DUCKWORTH, General

Glee Club 2; Chorus 3; Y. W. C. A. 3, 4; Junior Follies 2, 3; Student Staff 2, 3.

Life is a joke to Arthur and me.

JOHN SMYTH, Collegiate

Orchestra 4.

Delighted when he can wreck the chemistry lab.

KARL FELDMAN, Collegiate

"Thirteen Plus" 4; "Is'nt It Exciting" 4; Dee Dee Club 4.

He has many scientists looking behind.

ELIZABETH SCOTT, Collegiate

Y. W. C. A. 2, 3, 4; Chorus 3; Girls Glee Club 3; Y. W. C. A. Cabinet 4.

What a good English student she is.

HUGHES
NEWMASTER

SHUMAKER
FARRIS

PATTIN
CLUBB

ROBBINS
DOAKES

CARROLL W. HUGHES, General

Orchestra 1, 2; Hi-Y 2, 4; Honor Society.

Ask the man who knows.

BERNICE SHUMAKER, Normal

Your mistake. She is not a shoe maker.

PAULINE PATTIN, Business

Y. W. C. A. 2.

What's the use of being educated.

RAY ROBBINS, General

Band 2, 3, 4; Orchestra 2, 3; Hi-Y 4.

Then he would not talk.

MILDRED NEWMASTER, Normal

Her life is earnest work, not play.

EMMETT FARRIS, General

Football 4.

If learning leans toward labor consider me at rest.

FLOYD CLUBB, General

Coffeyville 1, 2, 3.

Mary have you a date tonight.

LEATHA DOAKES, Normal

Chorus 3; Y. W. C. A. 4.

She never lets her studies cramp her existence.

WINTERS
WILKINS

KRONE
LIGHT

MUSTAIN
JONES

WOODY
KRATZ

JEANETTE WINTERS, Normal

Y. W. C. A. 2; Student Staff 3, 4.

It is a friendly heart that hath many friends.

HELEN KRONE, Normal

Y. W. C. A. 3; Chorus 3; Girls Glee Club.

I wonder where my Fay can be.

MARY MUSTAIN, Normal

Orchestra 1, 2, 3; Y. W. C. A. 1, 2; Dee Dee Club 3.

Better late than not at all.

ARDITH WOODY, Normal

Y. W. C. A. 4; Junior Follies 3.

I shall miss school to some extent.

GRACE WILKINS, Normal

She has the appearance of a flapper.

OWEN LIGHT, General

Hi-Y 4.

He came, he saw, and said nothing.

WILLARD JONES, Business

Dee Dee 3; "Just out of college"

Just one of the Jones family.

KATHRYN KRATZ, Collegiate

Morgantown High School 1, 2; Washington High School 3; Debate 4.

I could live on debate.

HARE
BURNWORTH

NUCKOLLS
WAGGONER

BLAKESLEE
BARTON

GILLIS
SELLARS

ROBERT HARE, Collegiate
Orchestra 1, 2, 3, 4; Dee Dee Club 4; Class Officer 1, 2; Annual Staff 4; Student Staff 4; "The Ghost Story," 4.

The boy with the million dollar smile.

LEONA NUCKOLLS, Collegiate
Y. W. C. A. Cabinet 4; Y. W. C. A. 1, 2, 3; Chanute High School 1, 2; Student Staff 3, 4; Delegate to Estes Park 3; Glee Club 3.

She has a mind of her own and keeps it.

TESSIANA BLAKESLEE, Collegiate
Glee Club 2, 4; Chorus 2, 4; Declamation 4; Dee Dee Club 4; Junior Follies 3; Y. W. C. A. 2. 3; Annual Staff 4; "East is West" 4.

The Sweetest thing on earth is woman's tongue.

PAUL GILLIS, General
Dee Dee Club 3, 4; Science Club 3. "East is West" 4,

He has possibilities of being a sheik.

EARL BURNWORTH, General
Football 3, 4; Basketball 3, 4; Track 3, 4; Orchestra 1, 2, 3, 4; Band 1, 2; Dee Dee Club 3, 4; I Club Pres. 4; Class Officer 4; Junior Follies 3; "Seventeen" 3. Annual Staff 4.

He is a gentleman; yes, a ladies man.

THELMA WAGGONER, General
"Miss Molly"4; "Thirteen Plus"4; Dee Dee Club 4; Y. W. C. A. 4; "East is West" 4.

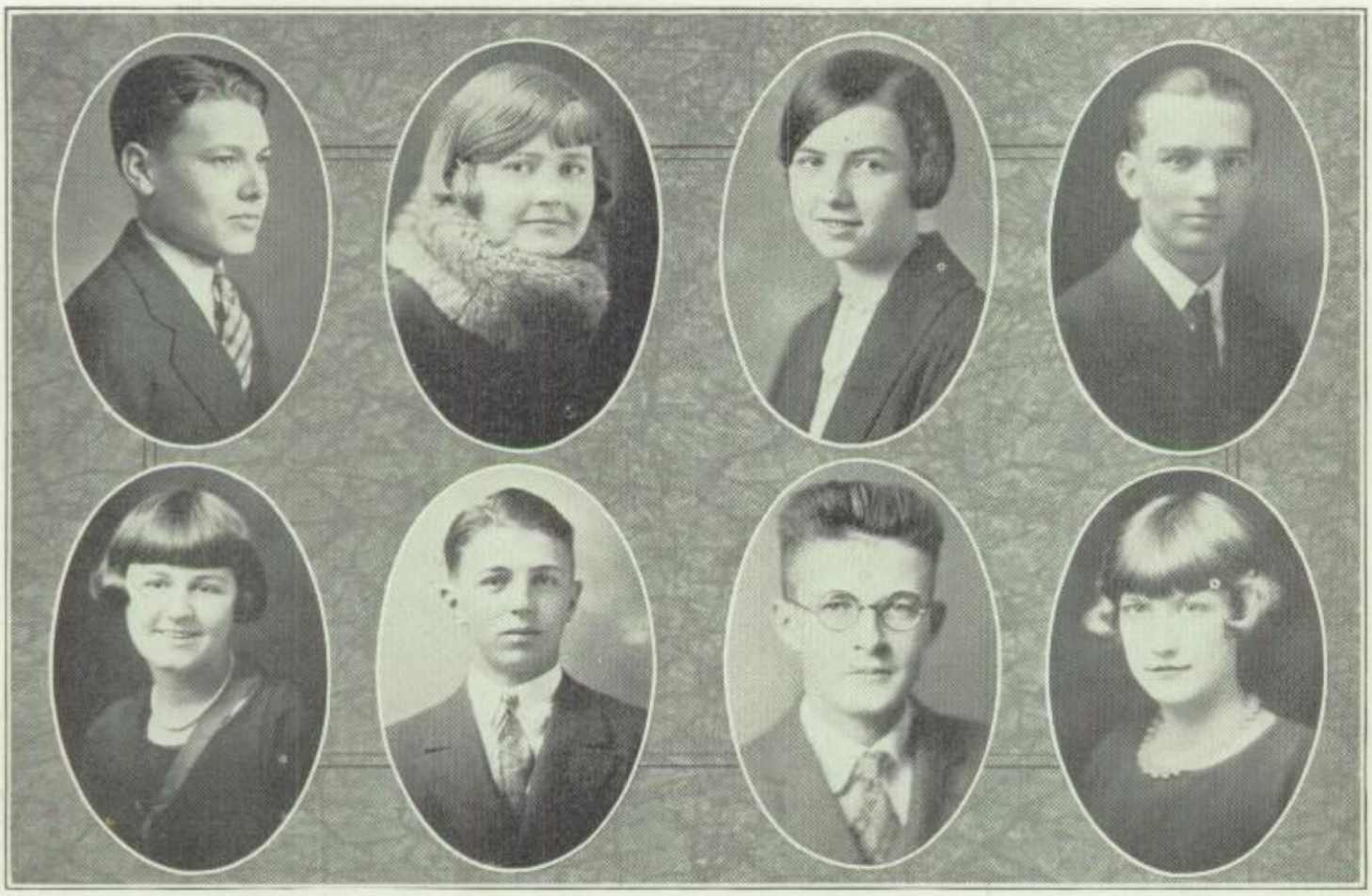
What a good cook she is.

JESSIE BARTON, General
Y. W. C. A. 1, 2, 3, 4; Dee Dee Club 3, 4; Student Staff 3.

It would be too bad if my tongue were lost.

WALTER SELLARS, Collegiate
Hi-Y 2; Dee Dee Club 4; Honor Socitey 4; "Whose Little Bride Are You?" 4; Junior Follies 3; "Once In a Blue Moon" 4.

Don't you know.



COLBURN SICKS | LAVERTY SHELDON | SALATHIEL CAMMACK | BEELER McELWAINE

FLOYD COLBURN, General

Hi-Y Cabnet 4.

He has the features of a business man.

MARGARET LAVERTY, General

Contented when in peace.

MARY SALATHIEL, Collegiate

Orchestra 2, 3, 4; Scholarship Contest 3; Y. W. C. A. Cabinet 4; Honor Society 4; Science Club 3.

I am going to sleep and wake up and find myself famous.

K. ERNEST BEELER, Accounting

Hi-Y 3.

I wonder what I would do if a girl would look at me.

PANSY SICKS, General

Y. W. C. A. 2; Dee Dee Club 4; Thirteen Plus 4.

The cautious seldom err.

BENJAMIN SHELDON, General

Hi-Y 2; Football 2; Dee Dee Club 4.

Charleston, Ben.

MELVIN CAMMACK, Collegiate

Honor Society 3, 4; Scholarship Contest 3, 4; Hi-Y 4; Student Council 4.

A teachers delight and a true one.

MARGARET MC ELWAINE, General

Wichita and Kansas City 2, 3; Chorus 3.

It's easier to look wise than to speak wisdom.

McEVERS
RILEY

JONES
WEAVER

JOHNSON
REDMAN

EASTMAN
BENSON

CONRAD W. McEVERS, Accounting
Band 1, 2, 3.
Beware Ye Women.

VIVIAN JONES, General
Chorus 2, 3, 4; Quartet 2, 3, 4; Soloist 3; Dee Dee Club 3, 4; Student Staff 2, 4.
"Whose Little Bride are You."
"East is West."
Always going out of town.

RUTH JOHNSON, Collegiate
Orchestra 2, 3, 4; Y. W. C. A. Cabinet 4; Honor Society 3, 4; Annual Staff 4; Junior Follies 3.
A real student with time for fun.

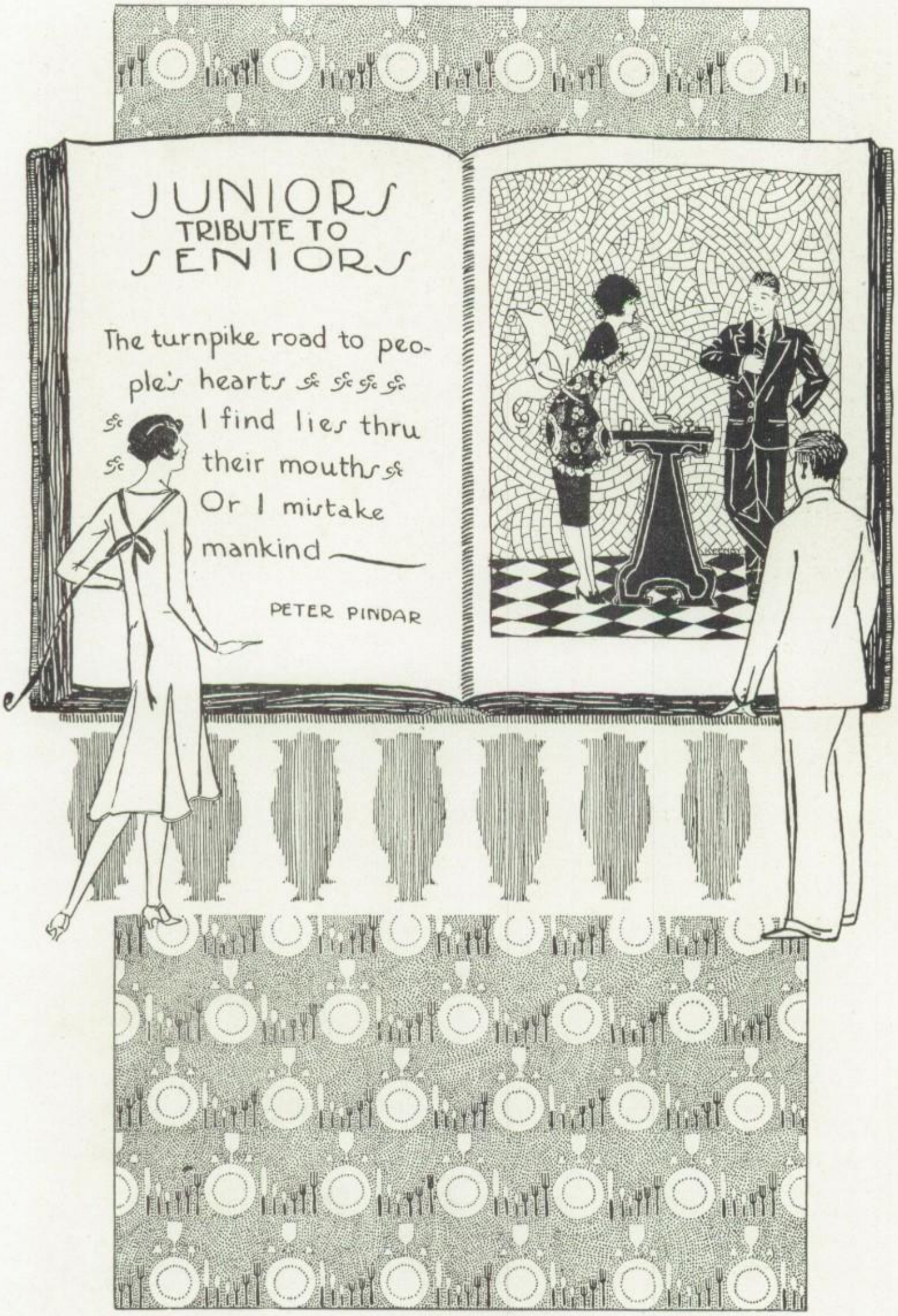
BROOKS EASTMAN, General
Hi-Y 2, 3; Basketball 4.
Where has my Mary gone?

ROSE RILEY, Normal
I see the right and approve of it.

FLORENCE WEAVER, General
Glee Club 2; Y. W. C. A. 4; Orchestra 4.
She likes the 'Cooks.'

ORENE REDMAN, General
"Thirteen Plus" 4; Junior Follies 3.
You can tell her by eyes of blue.

JUNE BENSON, General
Dee Dee Club 4; Y. W. C. A. 4; "Thirteen Plus" 4; Junior Follies 3; "East Is West" 4.
Why do they always talk about blonds.


JUNIORS
TRIBUTE TO
SENIORS
The turnpike road to people's hearts
I find lies thru
their mouths
Or I mistake
mankind
PETER PINDAR

JUNIOR CLASS OFFICERS

HAMLIN COWLES DILLMAN BURNS

COLORS—Red and White

MOTTO—EXCELSIOR

FLOWER—Red Rose

# *The Junior Senior Banquet*

This year the Juniors are going to entertain the Seniors in a way that is far beyond the expectations of the Seniors. As the Orange and Black must be printed before the banquet we can only tell of a few things that will take place.

Last year the banquet was held at the Memorial hall for the second year. And was a decided improvement over the ones before. This year it will be held at the Memorial hall and we will again give the Seniors something to remember after it is over.

The decorations for the banquet this year will be old fashioned figures in black and white silhouette with the red rose, the Junior flower to give added beauty to the tables.

# *Station J-U-N-I-O-R*

This is Station J-u-n-i-o-r of the Independence high school broadcasting our final program for the year of nineteen twenty-five and six. We would like for all stations interested to tune in, so that the yearly report of the best class in I. H. S. will be heard by all.

We will admit as we look back over the past that when we first appeared in high school we all were as green as they make 'em. Never-the-less we were loyal, true and faithful in all our efforts to contribute our best talents for the purpose of upholding the standards of our school.

Of course when we came to our sophomore year we were wiser and more able to bear our share of the responsibilities in school activities. We were well represented in athletics by having five on the football squad and six on the basketball squad. One boy of our class was in the scholarship contest while three of our girls were on the debate teams. We were brilliant students and had many good times including our peppy class meetings and parties. We feel that as a whole this second year was a success.

We have now arrived at the most important part of our report and we are very glad that there is not any static to interfere with the broadcasting of this wonderful record of the Junior class

This is the end of what we believe is the best year of our school life. We have given all our ability and talent to the various activities of the year's program just as we always have. In athletics we were represented by some of the best members of our class. We are indeed proud of the five boys who were on the football squad. Not only are we proud of them, but we are pleased with those who belonged to the musical organizations—the band, orchestra and glee clubs. Three of the six debaters were of our number.

Not only the boys and girls, who were in special activities held our standards high, but the other members of our class have been boosters by being good students of whom the teachers are proud.

But can we wonder that this has been an especially brilliant class, when we have such efficient officers to lead us as Orrin Hamlin, president; Dorothy Cowles, vice president; Myrl Burns, secretary; and Donald Dillman, treasurer; with Miss Barbara Gansel as our sponsor. To these leaders we attribute our success in the Junior follies and Junior Senior banquet with which we have ended our third eventful year in I. H. S.

In conclusion we wish to say this report cannot express the real spirit of this group of young people. Only a member of the group can know the sincere love we have for our Alma Mater, I. H. S.

This is Station J-u-n-i-o-r signing off until the year of nineteen twenty-seven. Goodbye!

—Maxine Boner '27

BURNS FROEBE ORR McCONNELL GUILKEY

KEENEY SCARLETT LEWIS ZELLARS

BROWN SWAN WAGNER McCORMICK GRAVES

SPOHNHAUER STICKMAN NOBLE SHIERY

SIPPLE COWLES RINGLE LYNN RIDDLE

GOAD SMITH VROOMAN BRETCHES CARLETON

MILES POTTS PECK HADLEY

HAMLIN MOON GUNNELL JONES WEST

CLARK MANN WOLVERTON ERHART

WOODEN SLOAN DITTO STAHL TORRENCE

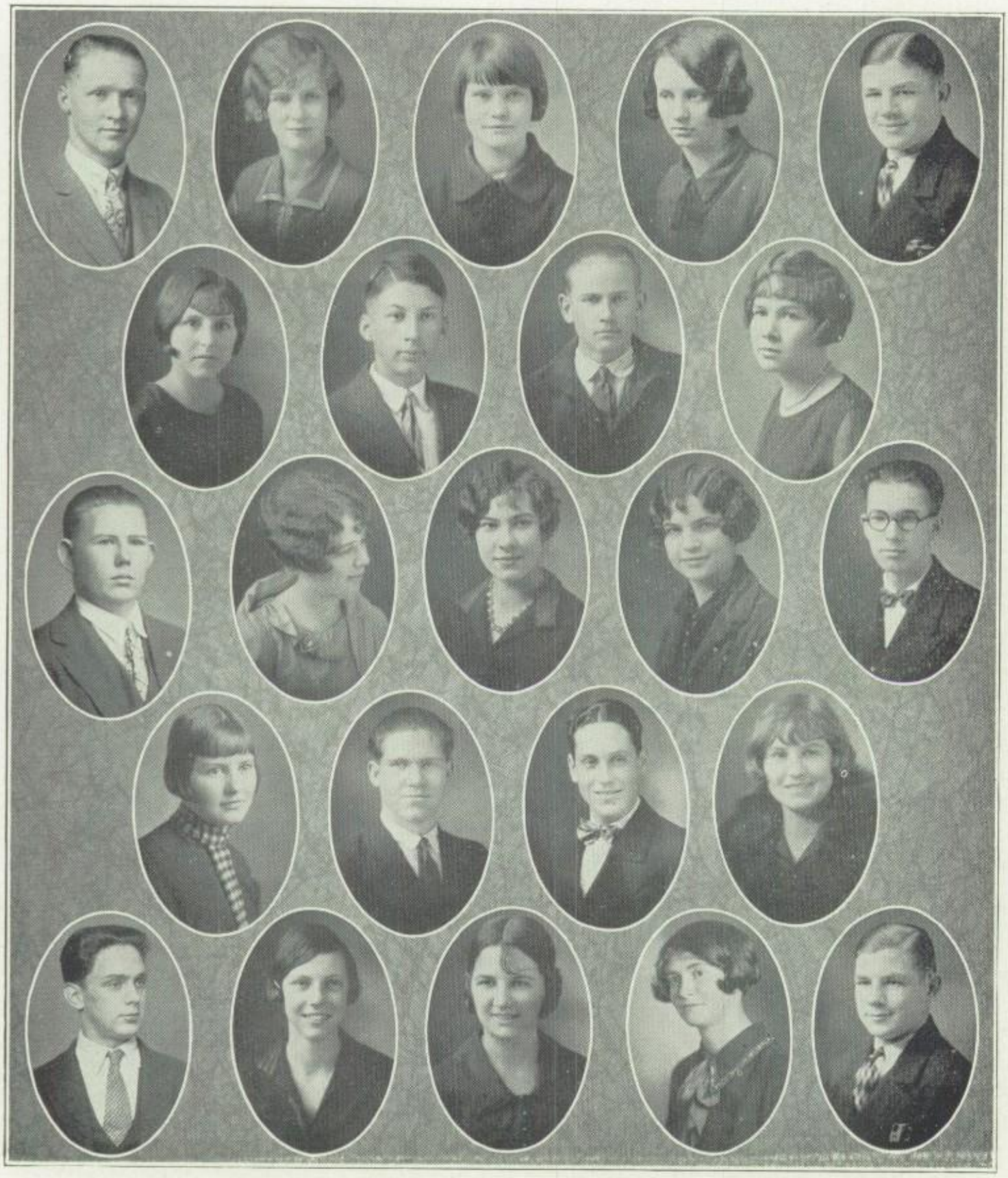
HANSEN WILKERSON TOMLINSON NICHOLSON STURGES

WOLF THARP BOLT MORRIS

KNIGHT TALLMAN COLE TRUESDALE GEPHART

BEVER ANTENER WINGFIELD LAUGHLIN

SAWYER LEATHERMAN SNOOK HOLMES SEWELL



HIATT LINVILLE HOLMES LITTRELL MOECKEL

LaFORCE BOCKOVER KIRCHOFF GORDON

McCONNELL WILLENBURG MILLER NEWELL HAINES

MILLER GRIFFITHS TARR CHICHESTER

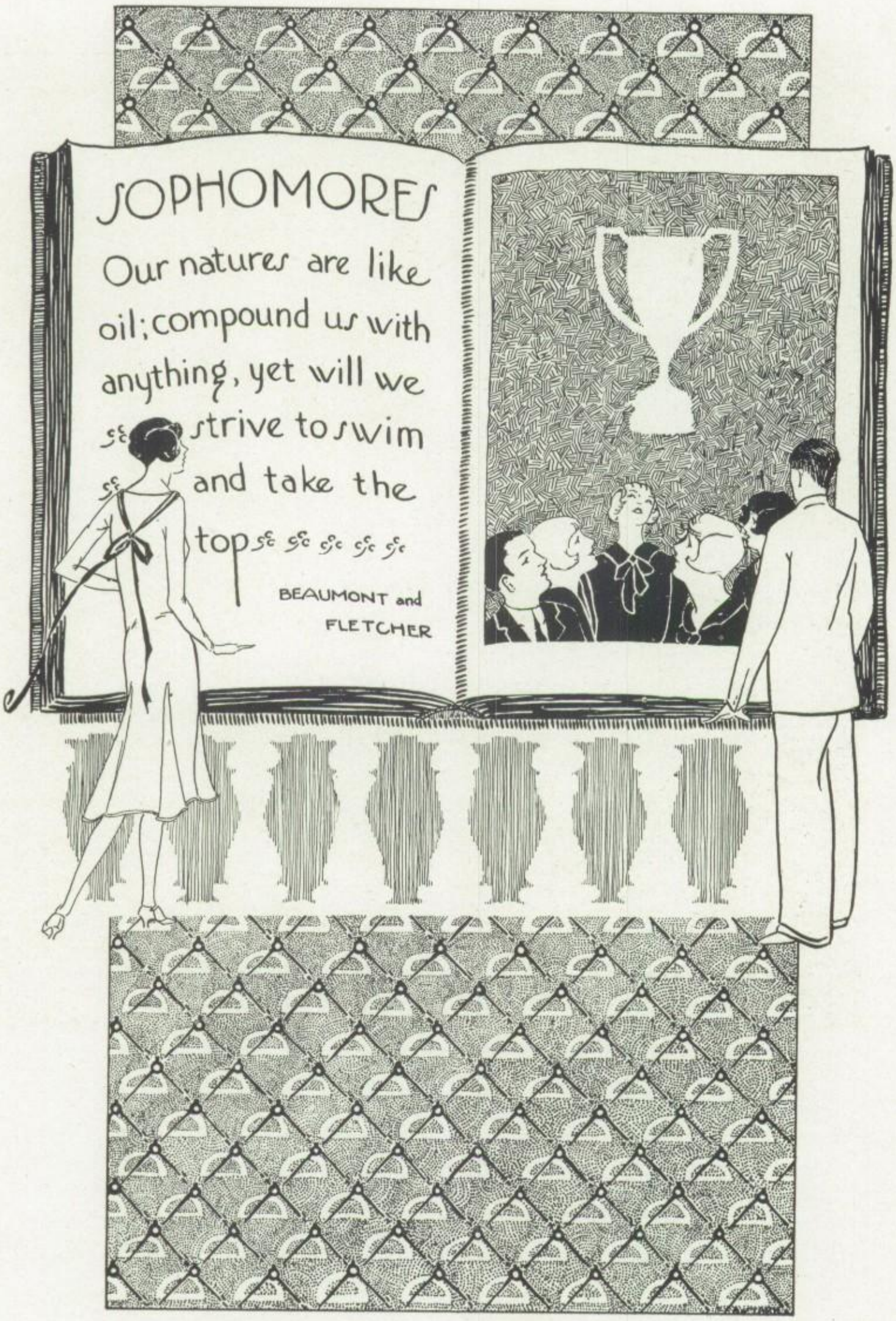
McLAUGHLIN BRYANT BONER BURKE MOECKEL

KLUMPP BLOOMER MILLER JOHNSON KNOCK

FERRELL SPARKS BECHTEL

NASH VANDERMARK STAHL

WYCKOFF FRY SIMMONS HAWORTH


SOPHOMORES
Our natures are like oil; compound us with anything, yet will we strive to swim and take the top
BEAUMONT and FLETCHER

THE SOPHOMORE CLASS OFFICERS

MITCHELL WATTS GOODELL FRILEY

# *Radio Station SOPH Broadcasting*

(Wave length 1 meter)

The first number on our program is "When You and I Were Young, Maggie" by the Sophomore Class when they started out in the first grade.

The second number is "School Days."

In the fall of '25 we have the number "Hail, Hail, the Gang's All Here."

Now the selection "Stand Up and Cheer" will be given by Loretta Goodell, one of the I. H. S. yell leaders and also a debater.

(At about this point, Caesar cuts in with a lot of static, but after a hard struggle, station S O P H comes thru as clear and strong as ever.)

Next we will have "There's Music in the Air" by the Advanced Chorus, who gave "Once in a Blue Moon" in which there are many Sophomores.

The Next is "Plunge Right Through That Line" by Leo Scott, next year's football captain, Ivan Barnett, a football and basketball player, and James Barnett, track star.

The Sophomore expression classes will now give three plays entitled "It Aint My Fault," "Christmas at the Stebbins," and "His Sisters."

We will now take time to read a telegram, just received It's from A. B. Jones and family, saying, "Program coming in fine. Please play 'Till We Meet Again.' " Sorry, Mr. Jones, but we can't play that long.

Now, to return to our program. Preceding the year's final quizes, the entire Sophomore Class will join in singing "Just Before the Battle, Mother."

After the finals are over, the flunkers will wail for you "It's Too Late to be Sorry Now," and "What'll I Do?" (To which the Seniors would reply, "Pack Up Your Troubles," and "Smile a Little Bit."

The last number on our program is "Independence, Hail To Thee!" by all the Sophomores.

Station S O P H now signing off until next year. Goodnight.

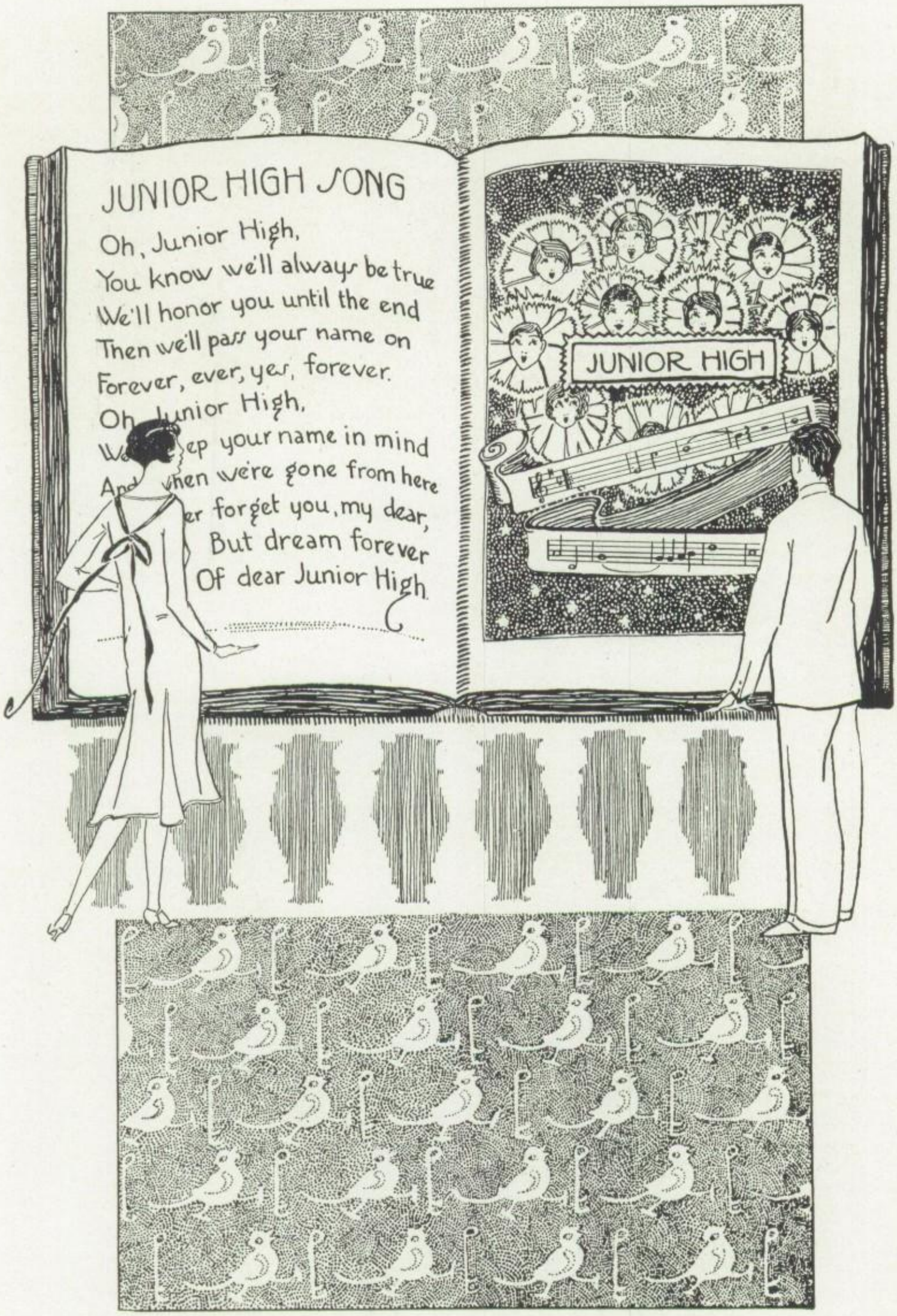
# The Sophomore Roll

Douglas Scott
Leo Scott
Albert Sicks
Donald Smith
Ernest Smith
Harold Staley
Edward Stanley
Paul Stone
Duane Tarman
Arthur Terry
Lloyd Torrence
Carl Wade
Jack Wade
Carl Wallace
Phillip Watts
Chester Welch
Roy West
Clair White
Harold Williams
Harold Wint
Edgar Wooden
Carl Woods
Merritt Wycoff
Miner Zinser
Irene Adams
Wilda Allen
Margaret Altaffer
Francis Anderson
Marie Biederman
Marie Bolt
Louise Brewer
Evelyn Bruce
Frances Bullock
Louise Bullock
Velma Burroughs
Hazel Byxbe
Maragaret Campbell
Bernice Carleton
Donnita Chalker
Lucille Clark
Mary Clark
Gladys Clubine
Margaret Colburn
Virginia Ferrell
Marie Fredman
Naomi Friley
Juliet Frye
Eugenia Goens
Loretta Goodell
Hazel Halsey
Edith Hare
Margaret Harper
Erma Hibbens
Beulah Hilyard
Ethel Hoopes
Serena Kandt
Josephine Keller
Ruby Kirkman
Margaret Laverty
Frances Lee
Gladys Littrell
Gladys Lolley
Nadyne McDaniel
Maxine Mitchell
Oma Melugin
Ava Midcap
Eleanor Morris
Jessie Mustain
Mary Myers
Pauline Nickolson
Esther O'Dare
Olive Osterhout
Mary Ellen Patty
Nellie Pugh
Frances Rees
Thelma Rooks
Corinne Sanders
Alice Roena Scott
Anna Marie Sellars
Mabel Sell
Rosemary Seymore
Bessie Sherwin
Nancy Shook
Ruth Simmons
Gladys Smith
Gertrude Snell
Eunice Staley
Eloise Stewart
Faye Tabb
Margaret Thomas
Viloris Thompson
Ruth Thornbrugh
Lois Truesdale
Sabina Vandersloot
Vesta Voorhes
Glendena Warner
Esther Welbaum
Pearlina Barden
Florence Bates
Maxine Davis
Olivett Middlecoff
Grace Roberts
Catherine Tidwell
Richard Ross

THE SOPHOMORE CLASS

# *The Sophomore Roll*

Gaylord Alfrey
Robert Anderson
Wallace Arrington
Ernest Balke
Ivan Barnett
James Barnett
Carl Bowen
Chas. Braden
Virgil Burdick
Geo. Burton
Ivan Cain
Robert Catlett
Paul Clark
Fred Cook
Willard Cook
Ralph Cribbs
Donald Dillman
Harold Gibson
Geo. Gilmore
Luther Graham
Vernon Hadley
Clyde Hanson
Ralph Harris
Bill Harsch
Elmer Hatfield
Gerald Heiser
Oren Henderson
Harold Hoover
Billy Howe
Corwin Hubbard
Compton Jarrett
Ralph Johnson
Harvey Jones
Fred Kalber
Loren Keeley
Robert Kincaid
Paul Kratz
Tom Lewis
Louis Libby
Thos. Meinhardt
Forrest Miller
Avery Mitchell
Harry Mitchell
Marvin Moore
Clarence Moxley
Herbert Nitz
Virgil Near
Dean Nevius
Kenneth Newmaster
Orville Nodurfth
Arthur Overton
Wm. Page
Jack Patterson
Allan Persky
Frank Price
Hiel Pugh
Leo Pysher
Harold Ray
Edward Riley
Walter Root
Robert Ross
Lester Rundell


JUNIOR HIGH SONG
Oh, Junior High,
You know we'll always be true
We'll honor you until the end
Then we'll pass your name on
Forever, ever, yes, forever.
Oh, Junior High,
We'll keep your name in mind
And when we're gone from here
We'll never forget you, my dear,
But dream forever
Of dear Junior High.
JUNIOR HIGH

A GROUP OF JUNIOR HIGH STUDENTS

A GROUP OF JUNIOR HIGH STUDENTS

A GROUP OF JUNIOR HIGH STUDENTS

A GROUP OF JUNIOR HIGH STUDENTS

# *Junior High Chapel Notes*

In chapel, September 8, Mr. Hughes gave a talk welcoming the seventh graders to the Junior high school.

* * * * *

Miss Hardy had charge of chapel September 9, and we reviewed some of our songs.

* * * * *

On September 10, the Boys' band entertained us with the following numbers: Men of Ohio, by Fillmore; Old Ironsides, by Losey; and a baritone solo, Asleep in the Deep, played by Willard Cook. These pieces were rendered excellently and were enjoyed by all students and teachers.

* * * * *

Miss Hardy's boys chorus entertained the Junior High in chapel on Thursday, October 1st, with three songs. They were: Sea Fever, Loves Old Sweet Song, and There's Music in the Air.

* * * * *

**Sing in Chapel**

The Boys Glee Club sang for the first time in chapel, October seventh. They sang "Sea Fever," "Lady Chloe" and the old familiar songs, "Music in the Air" and "Loves Old Sweet Song." Miss Hardy is directress.

It is the plan after this that Miss Hardy will furnish every Wednesday chapel with music.

* * * * *

All home rooms gave a number of cheers Friday, October 9th, to see which home room was the best. From all of them six were chosen, including Leah Robinson's, Beryl Robinson's, Mr. Wood's, Miss DeLury's, Miss Brown's and Miss Horr's home rooms. From these were chosen Miss Horr's and Miss Beryl Robinson's and they were called up on the stage to cheer.

The student body then voted for the two groups and the votes were 278 for Beryl Robinson's and 276 for Miss Horr's.

Verland Patterson was leader for Miss Robinson, and Irma Edwards for Miss Horr.

* * * * *

**Musical Chapels**

The orchestra and band distinguished themselves in chapel. The orchestra played Wednesday the 9th, and was enjoyed very much. Every one especially seemed to appreciate the Song of Love. The band played some real peppy pieces Tuesday, October 10.

We had a very interesting debate in chapel, Thursday Oct. 15, on the question: "Should The Student Be In Every Home In Independence?" The negative team won. All the speeches were very good.

* * * * *

"It Ain't My Fault," a one act comedy, was presented by the Sophomore dramatics class in Thursday's chapel, Jan 7. Carl Bowen, who played the part of Noah Lot, was the comedian and rendered his part especially well. And everyone thinks Philip Watt is a very good impersonator. The cast was made up of Carl Bowen, Philip Watt, Marie Bolt, Eugenia Goens and Fern Rayhorn.

The Junior high school yell leaders were elected in chapel, Monday Jan. 11. Frederick Wilhelm, Fred Sheldon, Irma Edwards Harry Allen, Walter Chaney and Neal Nuckolls were nominated. Irma Edwards and Harry Allen were elected by a majority of votes.

* * * * *

In chapel, Jan. 19, Mr. Hughes, principle gave a very interesting talk on "How to Study." He related some important factors on the art of studying. He explained that some students, study, with only the idea of passing a quiz, and not with the idea of becoming educated. Students need concentration in order to make good in their school career.

* * * * *

### Survivor of War Talks

Making a five minute address, one of the survivors of the Lost Batallion, Monday, February 8, at assembly, gave us some idea of what is was like when the 756 men of the Lost Battalion were in the pocket in the Argonne forest.

Then he introduced Mr. Black of the Lost Batallion, who played on the piano and sang some of the songs that he composed while in France.

* * * * *

### Had Thrilling Chapel

Mr. Clemmer Wood opened chapel, Wednesday, February 10, by asking for announcements. Miss Hardy made an announcement that her Freshman Class would stay in the auditorium after assembly. Irma Edwards announced that Y. W. C. A. would be held at 3:00 p. m. Tessianna Blakeslee gave a very good reading, it was really a play. After this Loretta Goodell talked about the debate, and after this she and Ida Miller gave a very funny illustration of a debater. After this, Vivian Jones, Loretta Goodell, and Irma Edwards led the students in some high school yells. Mr. Hughes talked about the debate, and then introduced Professor Hemphill, who told tales about Mr. Hughes. Chapel lasted quite a bit over time.

* * * * *

### Had Queer Chapel

The students of the Junior high school had rather peculiar chapel exercises Friday afternoon, February 19.

First, Mr. Hughes opened chapel by asking for announcements. There were none. He said that there were three girls of junior high school that had been caught tearing up bits or paper and throwing them on the floor; and that something must be done to stop it. He called for Harry Allen, the chief student counselor to come up on the stage and select two people to help him decide what should be done with these three girls.

Those whom he selected were: Jean Seymore and Neal Nuckolls. The jury met while they were deciding the question Erma Edwards led the students in some high school yells. This was followed by the verdict, which was: First, the three girls would be compelled to pick up all of the paper found on the second floor; Second, when the students skipped counsel meeting, unless for some definite reason, he would come to the next meeting, and the first punishment would be doubled.

Mr. Hughes dismissed the jurors. This was followed by some more high school yells.

Helen Surber—Young man can I get into the park through that gate?

Guess so lady, I just saw a load of hay go through.

* * * * *

There was a grocer by the name of March. One day the butcher came around and said:March, the first of April the price of meat's going up.

That's all right said March.

A day or two later the wholesale jobber's salesman came along. March, the first of April the price of sugar is going up.

That's all right said March.

A few days later the landlord came around and said:March, the first of April the rents going up.

All right said March.

A few days later March put up this sign:

THE FIRST OF APRIL WILL BE THE END OF MARCH

* * * * *

Mr. Callahan—This book will do half your work.

Frederick Wilhelm—Give me two quick.

* * * * *

Jocelyn—I see someone has suggested a statue to the man who invented rubber tires.

Mary Agnes—Wouldn't a bust be more appropriate?

* * * * *

That's the fourth umbrella I've lost in a month.

Your overhead expenses must be terrible.

* * * * *

Tom—This boat makes fifteen knots an hour.

Irma E.—Who unties them?

**The Cheery Heart**

Let poets sing their lilting song,
And gaily smite their lyre,
Give me the man who whistles while
He's putting on a tire.

* * * * *

Jim Louy—What is your occupation?

I used to be an organist.

And why did you give it up?

The monkey died.

* * * * *

Guess my girl in college has changed her mind about basketball. She is evidently going in for something more useful.

How so?

Now she writes that she has made the scrub team.

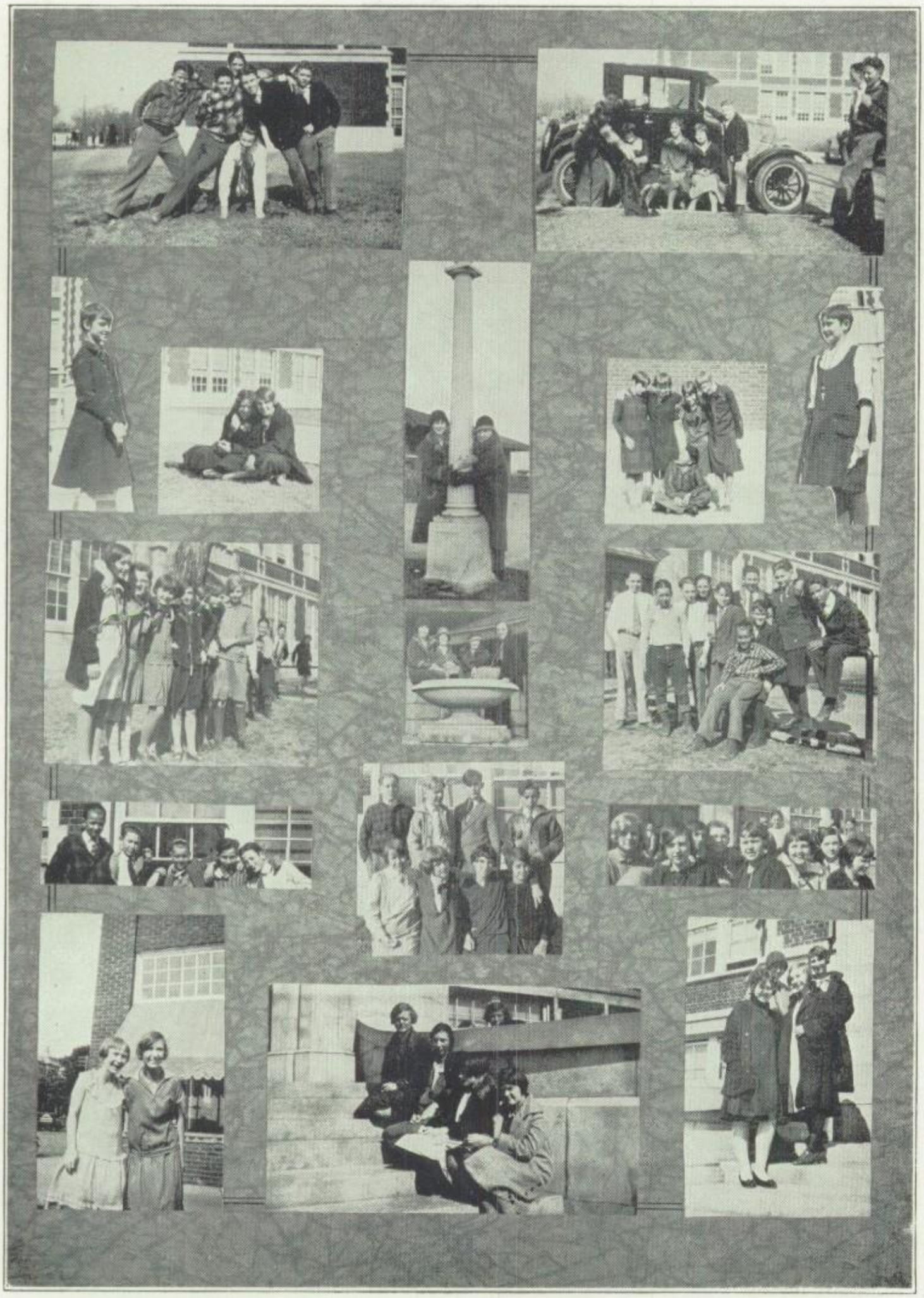
* * * * *

**With Apologies to Longfellow**

The shades of night were falling fast,
The guy stepped on it and rushed past,
A crash—he died without a sound--
They opened up his head and found—
Excelsior!

* * * * *

Walter Chaney entered the lobby of a hotel and placed his umbrella in the stand, but before going up stairs tied to the umbrella a card on which he had written:This umbrella belongs to a champion prize fighter. Back in ten minutes. In twenty minutes he returned, but the umbrella was gone. The card however was still there, and on it Gus Gibson had written; Umbrella taken by a champion long distance runner. Won't be back.



### A Relic

On a motoring tour, Alan Kelsey pulled up at a very old inn and ordered something to eat. While he had his meal, the proprietor of the inn talked incessantly to him about the legends of the village. "Everything in the place has a story," said he.

"Well," said Kelsey, unkindly, "do tell me the story of this quaint old ham sandwich!"

* * * * *

### Questions

Walter Woods and Clayton Howard were waiting for a train, and to pass the time away, Walter said: "I will ask you a question, and, if I cannot answer my own question, I will buy the tickets. Then you ask a question, and, if you cannot answer yours, you buy the tickets."

It was agreeable.

"Well," said Walter, "you see those prairie-dogs' holes out there (pointing to a distant prairie dog town), how do they dig those holes without leaving any dirt around?"

"I don't know," said Clayton. "That is your question; answer it yourself."

"They begin at the bottom and dig up."

"How in thunder do they get at the bottom?" inquired Clayton.

"That's your question," said Walter, "Answer it yourself."

Clayton bought the tickets.

* * * * *

Ralph McLaughlin—"You let me alone, now, or I'll hit you with this spelling book—and it's full of hard words."

### A Compliment

John Miller—"Billy, I heard something nice about you today."

Billy Inge—"Did you?"

John—"Yes, a friend of ours said you looked a little like me."

* * * * *

Mr. Turner—"When I was a young man, I worked twelve hours a day."

Robert—"I admire your youthful energy, Dad, but I admire still more the mature wisdom which led you to stop it."

* * * * *

Rex Wilkins—"I want a couple of pillow-cases."

Clerk—"What size?"

Rex—"I don't know, but I wear a size 7 hat."

* * * * *

### Interesting Experiment

Neil Coy—"Say Miss Burns how long could I live without brains?"

Miss Burns—" That remains to be seen."

* * * * *

"Neil, said Mrs. Nuckles, "I hope you have been a nice quiet boy at school this afternon."

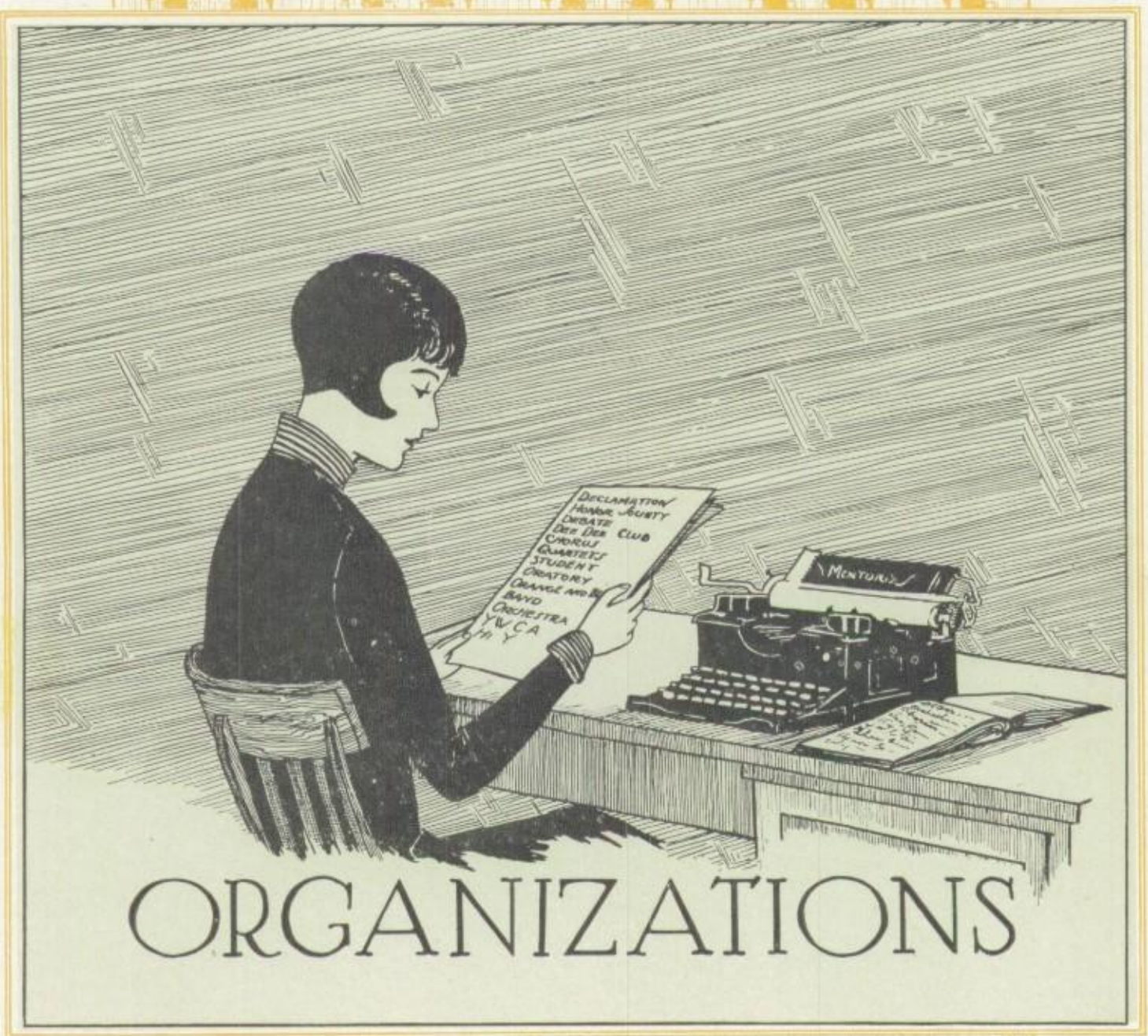
"That's what I was," answered Neil, "I went to sleep right after lunch, and the teacher said she'd whip any boy in the room who woke me up."

* * * * *

### Lucky Dog

Patty—"Ever have any trouble with dyspepsia?"

Elizabeth—"Only when I try to spell it."




# ORGANIZATIONS

DEE DEE CLUB OFFICERS

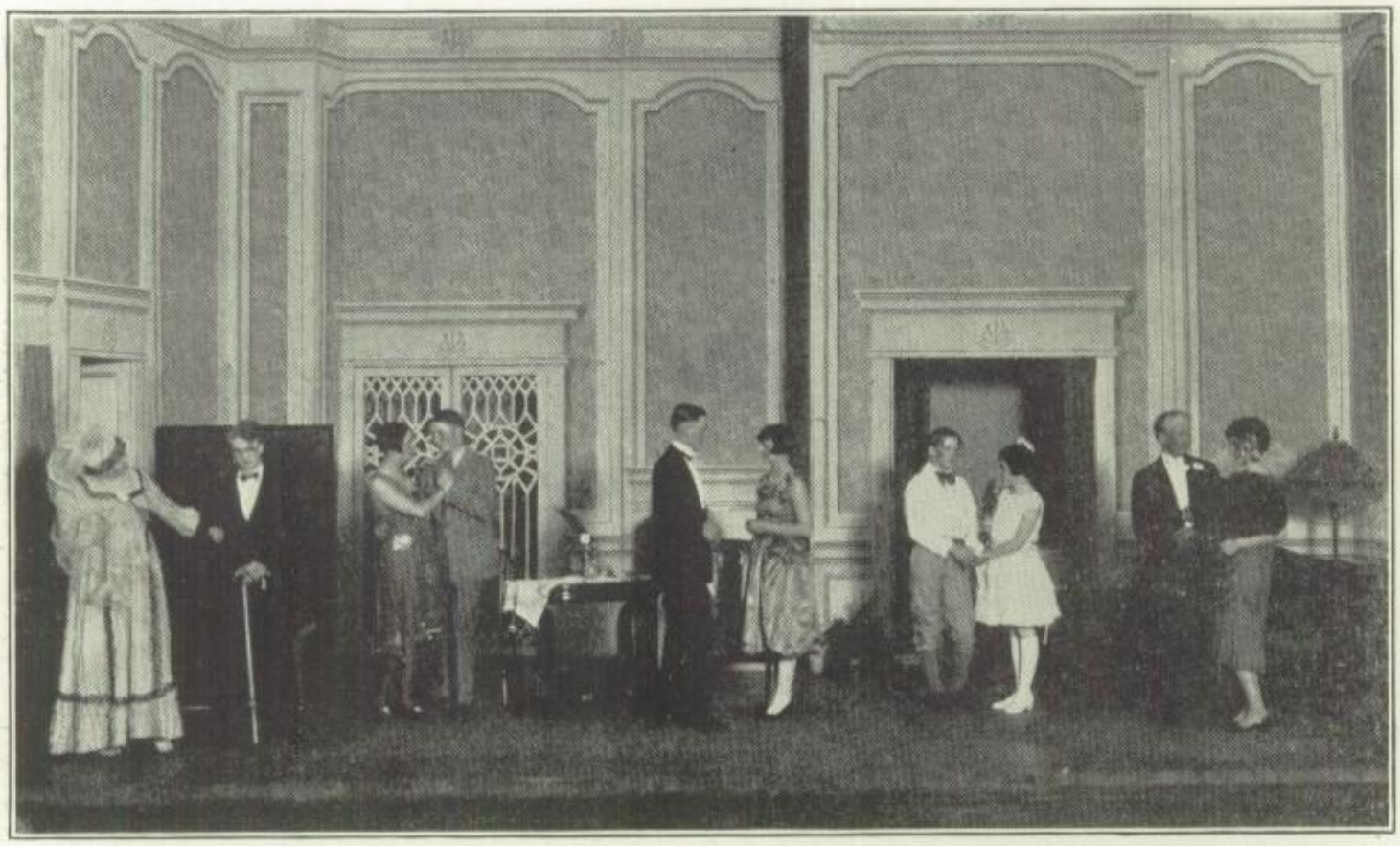
SMITH SEWELL BLAKESLEE

# *Dee Dee Club History*

"All the world's a stage,
And all the men and women merely players."
Thus thought the actors of the year of '22,
And from their futile brains there sprang
The first dramatic club, y-clept Dee Dee
With the purpose true to lift dramatic art,
And give a chance to students ambitious
"Seeking the bubble reputation,"
To entertain both school and public on demand,
Make money for all worthy enterprises,
To learn the basis of true citizenship
In the far famed four C's
Of "smooth civility," cooperation,
Of self-control and concentration,—
But then enough of these have e'er been spake,
Yet all the time's not spent in "painted pomp"
Oft times we hie ourselves to Table Mount
To pass a day, "exempt from public haunt,
Find tongues in trees, books in the running brooks,
Sermons in stones and good in everything."
So staunch and true we'll live to old Dee Dee
Until we reach the last strange stage of life
"In second childishness and mere oblivion,
Sans teeth, sans eyes, sans taste, sans everything."

—Tessianna Blakeslee '26

"WHOSE LITTLE BRIDE ARE YOU"

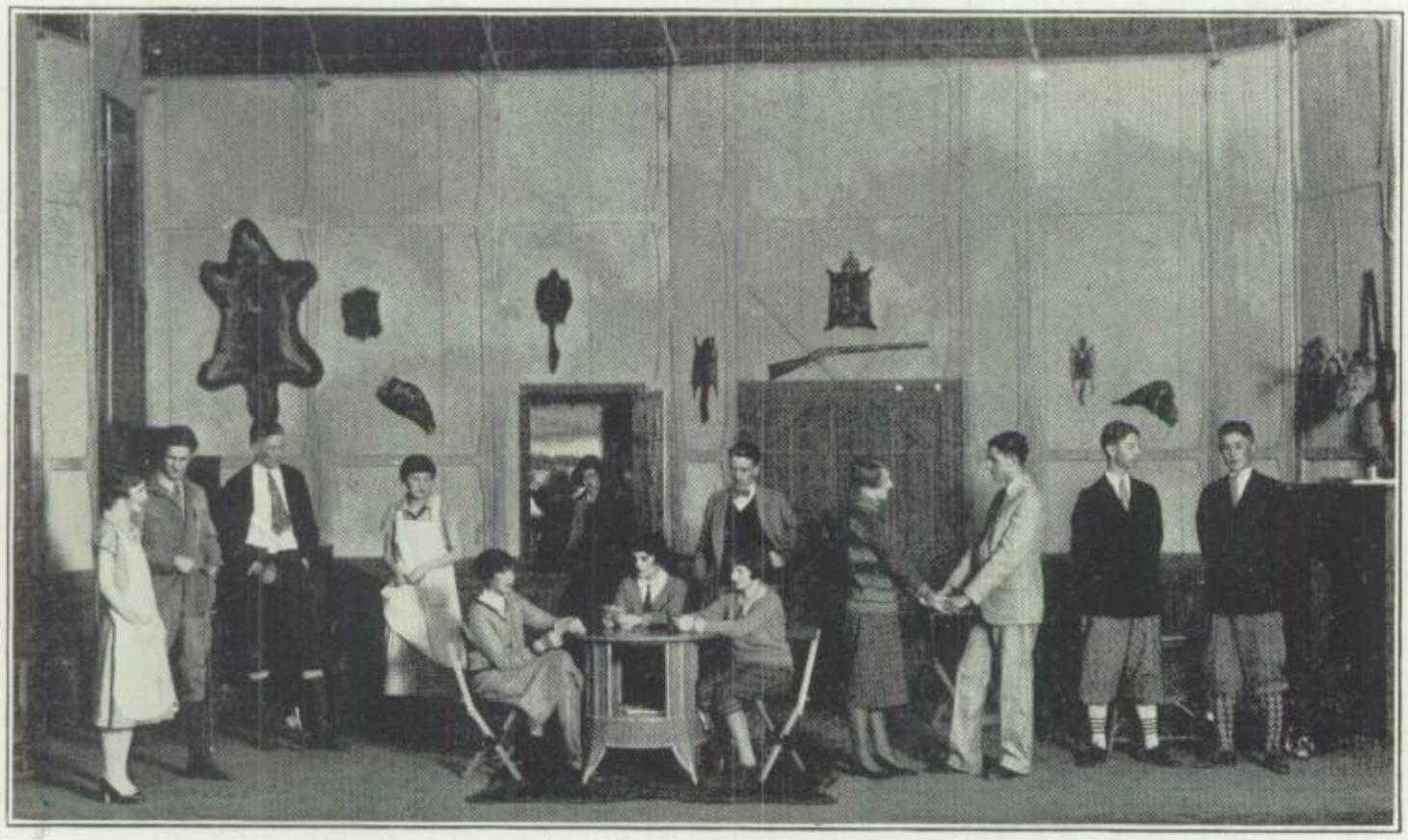


Left to Right—Goens, Holt, Jones, Mann, Chaney, Frampton, Sellers, Shile, Prescott, Blakeslee.

SCENE FROM "EAST IS WEST"

Left to Right—Humphrey, Shile, Guilkey, Blakeslee, Jones, Clampitt, Waggoner.

"THIRTEEN PLUS"



Left to Right—Jones, Guilkey, Gillis, Stichman, Blakeslee, Benson, Adams, Sellars, Luke, Shile, Halsey, Mann, Barrani, Reddy.

SCENE FROM "EAST IS WEST"

Left to Right—Reddy, Barrani, Mann, Halsey, Shile, Luke, Sellars, Adams Benson, Blakeslee, Stichman, Gillis.

MIXED CHORUS

Back Row, Left to Right—Halsey, Ketterer, Miller, Zellars, Wolverton, Lee, Sturges, Anderson, Malcom, Blakeslee, Jones, Gilmore, Riddle, Simpson, Gibson, McConnell, Pugh, Riley, Howarth, Griffiths, Nickolson, Mitchell, Patty, Hibbens, Biggerstaff, Goens, Lolley, Staley, Pugh.

Front Row—Midcap, Sellars, Lynn, Seymore, Harper, Adams, Frampton, Byxbe, Luke, Harsch, Guilkey, Connor, Knock, Chaney, Kincaid, Tarr, Pysher, Colburn, Shiery, Morris, Goodell, Cowles, Tabb, Tomlinson, Friley, Masters.

# *Verdigris Valley Music Contest*

The Independence High School musicians of 1926 won the Verdigris Valley Music contest April 2, and added another beautiful loving cup to our trophy collection.

The fifty-eight piece orchestra, directed by Paul O. Goepfert was given first place among the five Valley entries. The orchestra has been working since last fall on their number, "Anacrean" by Cheribina. When we consider that they had also given three entertainments to help uniform the band, the only way we can explain it is—Goepfert is director.

Our other two instrumental entries, the brass quartet, consisting of Dean Nevius, Bill Paige, Russell Cunningham and Herbert Romig and the string quartet, consisting of Frank Dancer, George Gilmore, Flossie Ally and Ellis Cheney also received first honors. The entries were new in the Valley this year and I. H. S. is proud to have captured firsts in both of them.

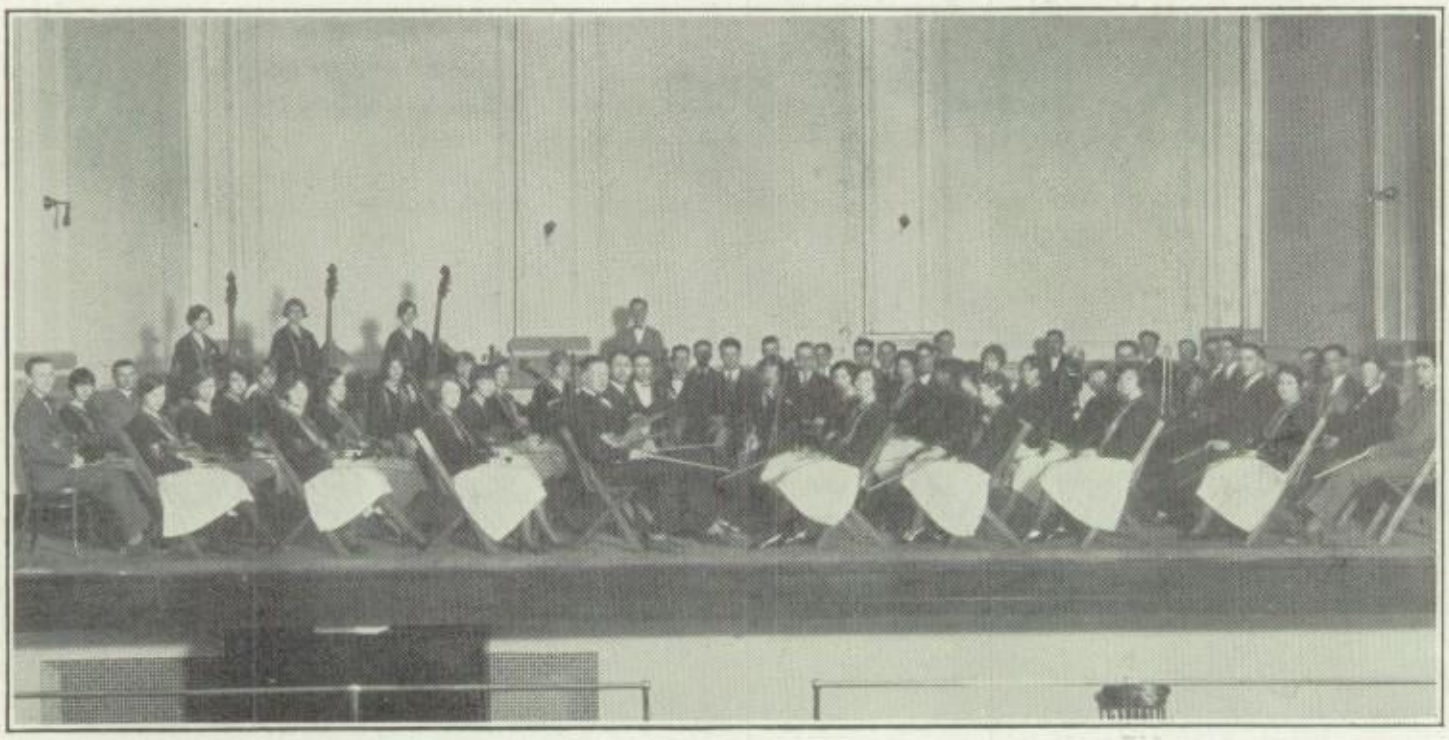
The splendid manner in which "Fierce Was the Wild Billow" was sung by the mixed chorus, added another first to our score. The fact that Miss Hazel Helen Hardy, vocal music director, never knows when to give up, and the patient cooperation of Ruth Simmons, the accompanist, is largely responsible for this victory.

The boy's quartet, compcsed of Carl Guilkey, Harold Connor, Millard Knock and Ellis Chaney and the girls quartet composed of Margaret Malcom, Ida Miller, Dorcthy Sturges and Anna Everly made a splendid showing in the contest, the girls receiving second place.

I. H. S. is very proud of those students whose combined efforts made possible this victory, but she is still prouder to know that she has, as the foundation of her music department, such able directors as Miss Hazel Helen Hardy and Prof. Paul O. Goepfert.

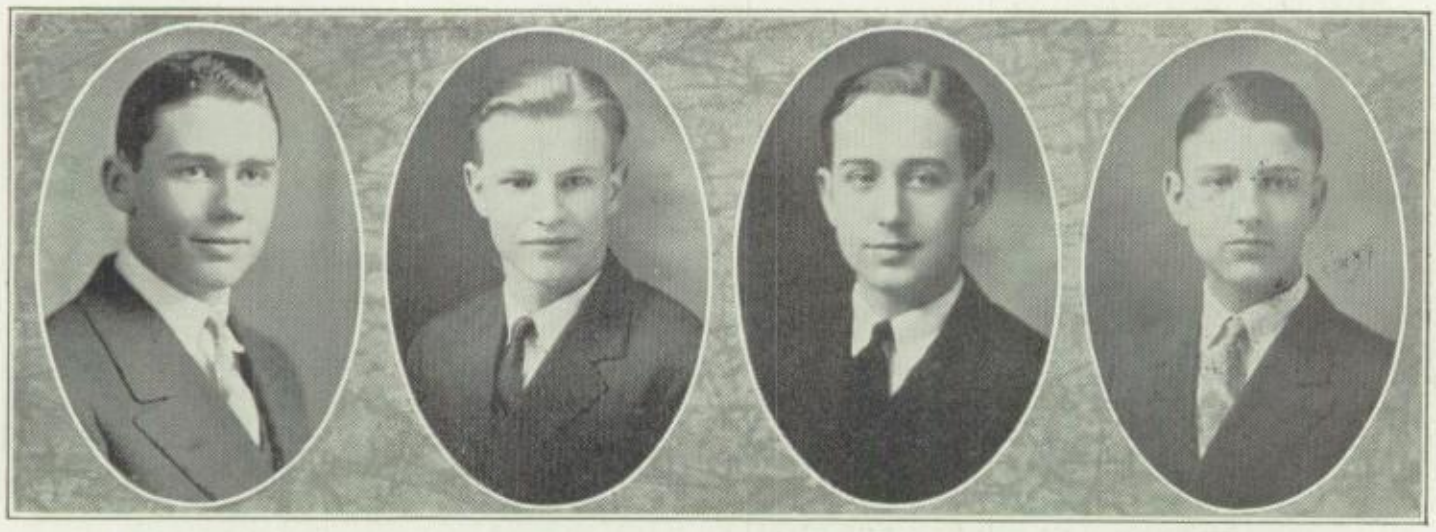
—Edith Zellers '27

## HIGH SCHOOL ORCHESTRA



First Violins—Dancer, Knock, Goepfert, Poland, Fansler, Hoyland, Brewster, Mann, Gilmore, Slocum, Truesdale, Carleton, Persky, Gibson. Second Violins—Hesp, Weaver, Stichman, Littrel, Barker, Smith, Staley, Pysher, Barnhart, Farrell, Wycoff, Easton, Gordon. Violas—Ally, Johnson, Hines, Brewer, Mott. Violincellos—Chaney, Carleton, Russel, Linville, Newell, Gordon. Basses—Salathiel, Kerr, Wycoff, Tallman. Flutes—Hare, Tarr. Clarinets—Payne, Knock, Miles, French Horns—Burnworth, Vrooman, Williams, Ringle. Trumpets—Page, Nevius. Trombones—Cunningham, Clark, Romig. Tympani and Percussions—Adams, Cribbs.

## BOYS QUARTET

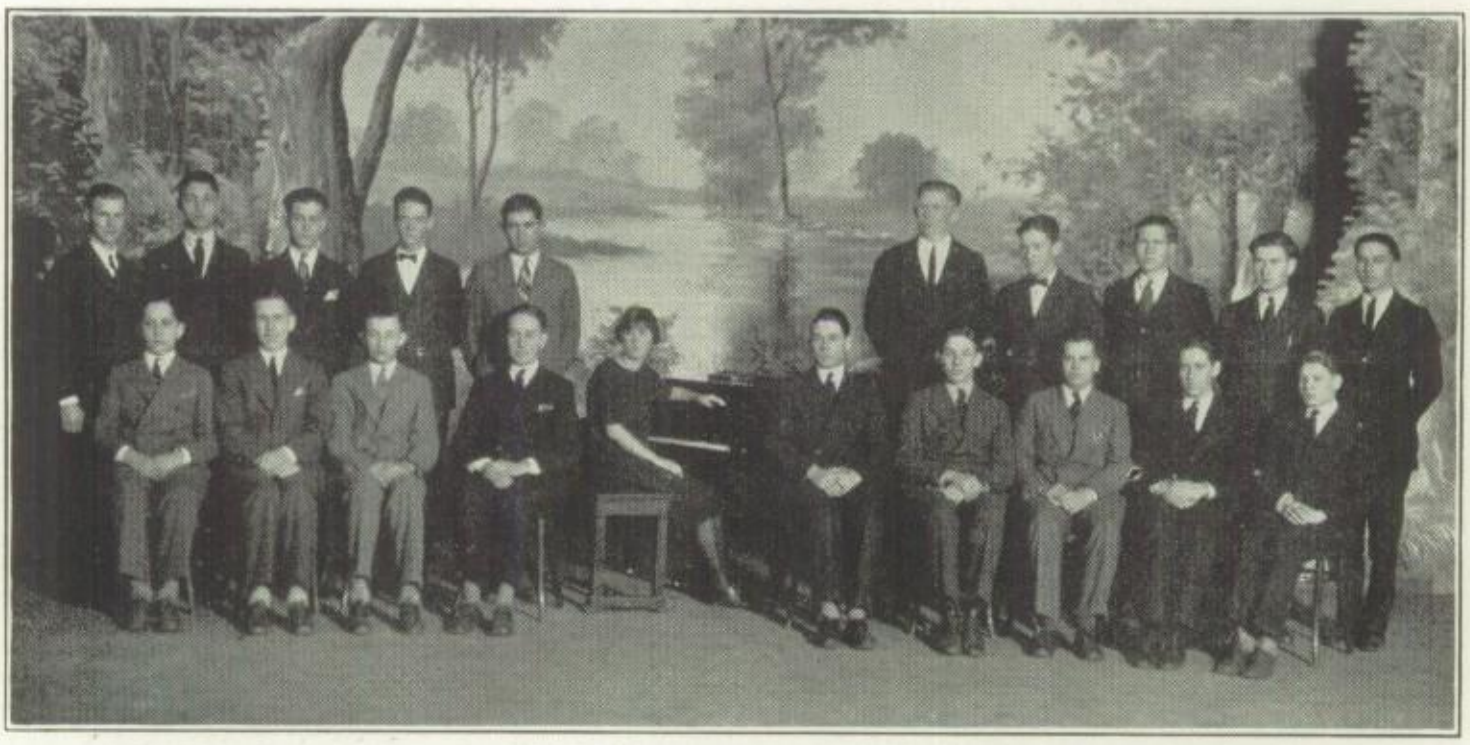


CHANEY CONNER GUILKEY KNOCK

## THE STRING ENSEMBLE

Top Row Left to Right—Ally, Johnson, Fansler, Brewster, Poland, Salathiel.
Lower Row Left to Right—Carleton, Barker, Simmons, Geopfert, Hesp.

## THE BOYS GLEE CLUB



Top Row, Left to Right—Conner, Knock, Riddle, Wolf, Simpson, McConnell, Riley, Griffiths, Haworth, Pysher. Lower Row—Harsch, Gilmore, Gibson, Guilkey, Simmons, accompanist, Chaney, Pugh, Kincaid, Tarr, Colburn.

## THE DOUBLE TRIO

COWLES MALCOM ZELLARS STURGES
MILLER EVERLY

## THE STRING QUARTET

Dancer Gilmore Chaney
Alley

## HIGH SCHOOL BAND

Left to Right—Tarr, Haines, Kincaid, Bennett, Lugenbeal, Miles, Freeman, Slater, Turner, Payne, Guilkey, Adams, Tallman, Hiatt, Romig, Williams, Ross, Vrooman Johnson, Ringle, Forman, Burdick, Page, Robbins, Cook, Keller, Scranton, Loomer, Fowler, Barnhart, Graves, Clark, Cunningham.

## OPERETTA—"ONCE IN A BLUE MOON"

## GIRLS GLEE CLUB

Top Row, Left to Right—Lynn, Miller, Frampton, Ketterer, Byxbe, Zellars, Anderson, Malcom, Goens, Jones, Nickolson, Sturges, Cowles, Mitchell, Campbell, Pugh, Adams, Patty, Morris, Biggerstaff, Masters.

Lower Row—Midcap, Sellars, Seymour, Halsey, Harper, Tabb, Luke, Lee, Everly, Goodell, Lolley, Hibbens, Tomlinson, Staley, Friley, Simmons, accompanist.

## JUNIOR GIRLS QUARTET

COWLES MILLER GOODELL ZELLARS

THE Y. W. C. A. CABINET

Top Row Left to Right—Salathiel, Johnson, Lake, Gansel, Beuchat, Brewster, Lynn.
Lower Row Left to Right—Scott, Shile, Masters, Goodell, Cowles, Nuckolls, Keeney, Marsh, Tole.

# Y. W. C. A.

The Y. W. C. A. has done much this year under the leadership of Misses Gansel, Lake and Beuchat.

At the first of the year the cabinet spent a week-end at the Y. W. camp and there made out the program and plans for the year. The first event on the program was the Big and Little Sister hike when the older girls entertained the younger ones.

The regular meetings were held every other Wednesday at 3:00 o'Clock in the Junior high auditorium. One of the most interesting was an exchange meeting with the Hi-Y. The boys took charge of the girls' meeting with the subject "My Ideal Girl."

The Y. W. girls helped the women of the Federated clubs at their Christmas party at the Mexican settlement by bringing gifts for the children.

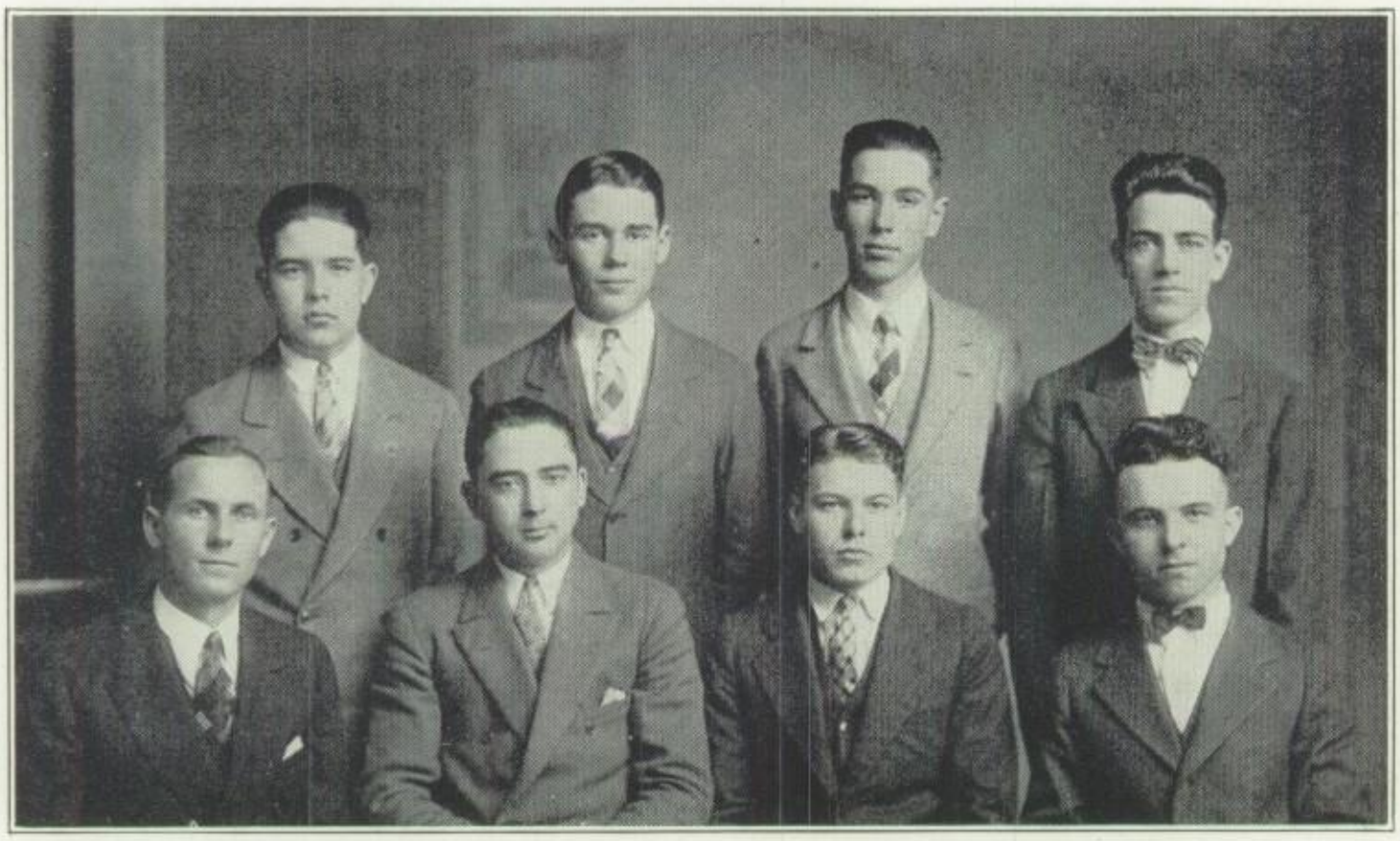
Four delegates were sent to Estes Park last summer and they expect to send some this summer. Independence high school was represented at the winter conference at Parsons by six delegates.

One of the biggest school events of March was the Y. W. and Hi-Y carnival. It was a real carnival with side-shows, eats and confetti. For several years this has been an annual affair, but this one was the best there has been yet.

Another big event of the year was the Mother and Daughter banquet. It was attended by a large number of girls and their mothers and was thought by many to be the best banquet in years.

Altogether, this was a very successful year, financially, socially, and in all other respects.

THE HI-Y CABINET



Top Row, Left to Right—Barnhart, Chaney, Vrooman, Smith.
Lower Row—Daggett, Romig, Colburn, Webb.

# *The Hi-Y Club*

The I. H. S. Hi-Y is a real live organization. It is a standard club and is recognized by the state as such. This year they received all four of the state Hi-Y recognition seals as well as the advanced seal which is given only to clubs making 1100 or more points out of a possible 1250.

Independence this year entertained one of the state Hi-Y conferences and it was a great success, according to Mr. Edworthy, state Hi-Y secretary, it was the best conference he has ever attended and was exceptionally well planned and taken care of. About 400 boys were guests of the school and community during the three days of the conference. Mr. Hughes is largely responsible for its splendid success and he has at all times cooperated with the Hi-Y which has helped greatly toward its success. A large number are going to Camp Wood in June and this will mean much to the fellows.

Herbert Romig as president has done a great deal to keep up the pep and enthusiasm of the club as well as the cabinet. Mr. Webb and Mr. Daggett, sponsors, have also meant much to the success of the club.

SENIOR HIGH PUPILS ASSOCIATED WITH THE STUDENT

# *The Independence Student*

The Student is the work of many students, representing the whole student body, including all grades from the first through the College.

A few of last year's journalism students were back this year, but most of the staff was composed of beginners.

This was the first year that an issue of The Student was published for the first week in the first semester. This issue of the paper was the only one of its kind in Kansas.

The next special number was the Hi-Y conference edition, put out for the big Hi-Y convention held here in November. This issue had pictures of the different school departments and the official program for the convention .It was distributed free to the 400 visiting delegates.

The Student has the largest circulation of any public school paper in Kansas. The number of papers printed is 1350. This means that The Student has from 3,000 to 4,000 readers.

The business men of Independence very heartily supported the paper with advertising. The Student carries an average of 140 column inches which is about one-fourth of the total space in the paper. Most school papers carry twice this amount of advertising.

The membership of the staff is not announced here because it is the practice to change it every six weeks and in this way every student in the classes in journalism holds one or more positions on the staff during the year.

JUNIOR HIGH AND GRADE PUPILS ASSOCIATED WITH THE STUDENT

To the typists directed by Miss Jessie P. Stewart The Student is very grateful, because all the news for the paper is typed in that department. Miss Arvilla Jarrett's classes assist in this work.

The Junior high school furnishes the paper with much news regularly, the reporters there being under the leadership of a committee of teachers, headed by Miss Luzena Marshall, instructor in English.

Another important factor in the success of the school publication is the news furnished by the six grade schools, of which the various principals are the official reporters. A student from each school is represented in the photographs above. Subscriptions from the grade schools are as follows: Riley, 64; McKinley, 25; Lincoln, 105; Willard, 80; Washington, 150; and Longfellow, 70.

Marlin F. Reppert, instructor in printing, guides the mechanical work connected with publication of The Student. Under his leadership, there has never been a delayed edition. About eighty students help in this department.

The sponsor of The Student, who also is the instructor in journalism, is L. R. Hiatt. Theodore Owen, instructor in English in the College, has had charge of news from the College.

Another innovation this year is the publication by the College of the number thirty-five edition of Volume five, May 14, 1926, in the form of a thirty-six page magazine, which contains the illustrated history of the first year of Independence College. This project was financed jointly by The Student and by college students.

—Harold Wallace '26

THE DEBATE TEAM

Top Row Left to Right—Chaney, Gibson, Hughes.
Second Row—Miller, Wilkerson, Knock, Hibbens, Kratz.
Bottom Row—Boner, Shile, Coach Webb, Miller, Goodell.

# *The Debate Season*

This year the school was well pleased with the results of the debate season. Although only two debaters from last year were back, sixty-five students tried out for the team. This number was finally reduced to a squad of twelve. However, as the group was reduced, those eliminated did not lose interest. In fact the entire group formed a very effective pep squad during the whole debate season. A good spirit thus prevailed throughout the year.

League debates were held with Coffeyville, Caney, Fredonia and Neodesha. Of the twelve judges who judged our teams eight voted in our favor.

Debates were also held with Moline, Sedan, Elk City and Eureka. The entire squad of twelve participated in at least one of the interscholastic debates.

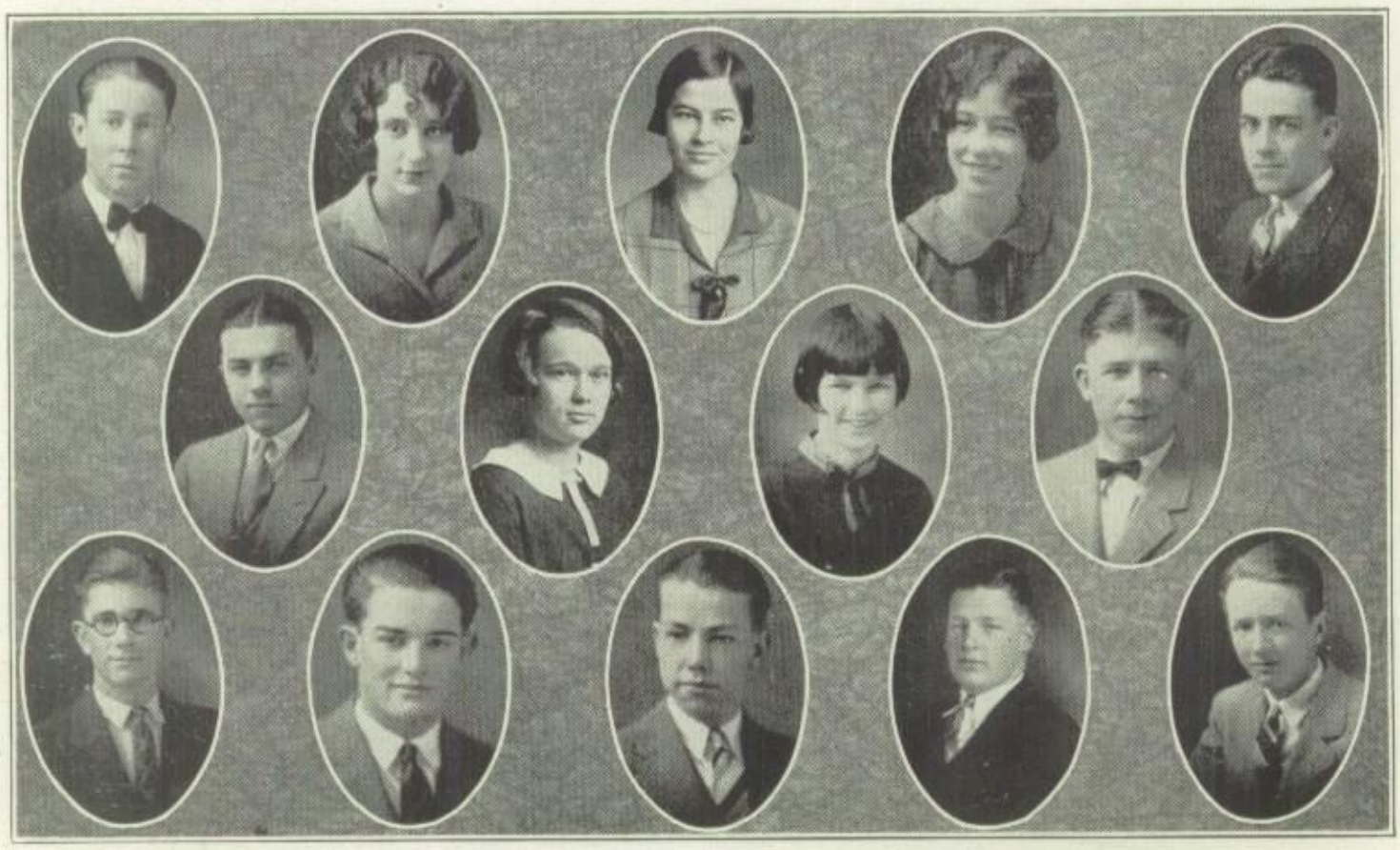
Much can be expected of the school in debate next year, as we have ten experienced debaters besides a wealth of other material from which to build a winning squad.

## DECLAMATION

This year Tessiana Blakeslee was the contestant for I. H. S. in the Declamation contest. She has ability in this work, and she has proved it to the students by her continuous work along the line of Dramatic Art. We all regret to have Tessiana leave this year, because her place will be hard to fill.

## THE HONOR SOCIETY

Top Row, Left to Right—Johnson, Salathiel, Wycoff, Miller, Mason.
Middle Row—Romig, Hughes, Chaney, Budke, Cammack, Cooley.
Lower Row—Marsh, Brewster, Sellars, Masters, Craig, Shile.



Top Row, Left to Right—Keller, Stark, Brewster, Johnson, Smith
Second Row—Hofer, Masters, Blakeslee, Burnworth
Bottom Row—Stacy, Hare, Wagstaff, Dancer, Gibson

# *Orange and Black Staff*

This volume of the Orange and Black is the result of many days of labor on the part of the annual Staff. Just after vacation time, the class met to elect the members for the editing of the 1926 year book. The class chose these people to publish a book which the school could be proud of, and which would serve as a fitting remembrance for the years to come. It has been the sole purpose of all the staff to live up to all these expectations.

The idea which creates interest in the publishing of an Annual is to try and make a book which would represent a little better work than the year before. For many years past, it has been the purpose of the Annual to give the school life as it happens in the class room and also to show the way in which the school is conducted. It is also a book which is published to show the worth while extra curricular activities of our school.

The entire volume was printed and bound in the Printing department of the high school. While the different editors were busy at their tasks, the student body heard little of this book. We, the editors, have worked on many ideas and have used many days of thinking, in trying to show what kind of an Annual can be produced from such a wonderful High School as old I. H.. S.

—William B. Smith

# *Our Public Library*

No institution for community service is rendering larger dividends on the money invested than is our public library. The atmosphere of this institution is not one of entertainment and diversion, but rather of serious, purposeful endeavor. Its large patronage is comprised mostly of readers seeking definite material for some useful purpose. The books have been judiciously selected and cover all subjects taught in the schools. But books do not constitute a library; they must be organized and classified, so their contents are easily accessible to those seeking information. In our library this has been done in a masterful way.

Miss Anna Gemmell, who has been our librarian for the past fifteen years, has built up an institution of which any community might be justly proud Her services to the schools have been of incalculable value. During the past year a children's room has been organized and equipped that has attracted state wide attention. It supplements the work of the elementary schools in a most effective manner and has greatly increased the number of juvenile readers.

The public library is rendering special service in collateral reading for all English courses in the high school, reference works adapted to all subjects in Junior College, the collection and organization of material for oratorical contests and debates in both high school and college. In its coordination with the schools, this institution has truly established a reputation as one of our chief educational assets.

THE SCHOLARSHIP TEAM

Top Row, Left to Right—Knock, Bullock, Newmaster, Cammack, Terry.
Lower Row—Salathiel, Mason, Friley, Wycoff.

# *State Scholarship Champions*

On May 1, 1925, the third annual State Schorlarship contest was held at the Teachers College, Emporia, Kansas. To this contest eighty-one of the best high schools of Kansas sent 731 of their best students. Some schools entered as many as forty students in the twenty-five contests which comprised the meet. Independence sent a team of nine students—Alice Wycoff, Mary Mason, Mary Salathiel, Naomi Friley, Clyde Knock, Melvin Cammack, Kenneth Newmaster, Harold Bullock, and Carrol Neighbors. In spite of the tremendous odds against them, the team won a total of eighteen points, more points than was won by any other school. They were awarded a silver loving cup, and were proclaimed the champions of Kansas.

Every member of the team ranked high. Five students besides the winners were starred for honorable mention in the report sent out by the Teachers College. Those who won the eighteen points were—Mary Salathiel, first in English XI; Alice Wycoff, first in Spanish; Harold Bullock, first in Physics; Kenneth Newmaster, second in Manual Training. This unusual record from so small a group was the subject of comment on every hand, and is still pointed out by officials of the Teachers College as an example of unusual achievement.

At the State Art contest held at the same time, Independence was exhibiting work from her Art department. The exhibit won second place and was especially mentioned for its excellent mounting. Arthur Terry won a blue ribbon on his poster entry, and Helene Inge won a red ribbon on her entry of lettering, and Josephine Holdren won a red ribbon on her entry in design.

Independence is justly proud of the splendid work done by these students. Their work done honestly and well has brought fame to themselves and to their Alma Mater.

# ATHLETICS

DEANE H. SMITH

Coach of Athletics

During his second year as foot ball and basket ball coach Smith has proved his ability to produce winning teams. He is popular with the student body, and the community and with many others who know him. He is recognized as a fine High School coach.

L. E. LOSEY

Director of Physical Education

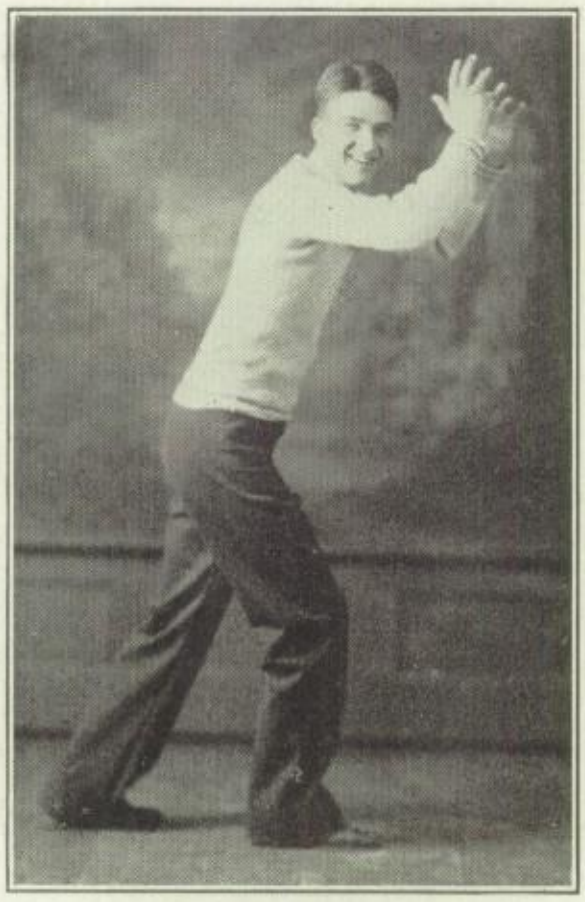
Mr. Losey has won his way to popularity with the students by interesting as many boys as possible in the sports. Many are permitted to play in intra-mural games, that would otherwise not get to use the physical equipment. He believes in developing the entire student body as far as it is possible.

# FOOTBALL

# *Independence Cheer Leaders*

LORETTA GOODELL

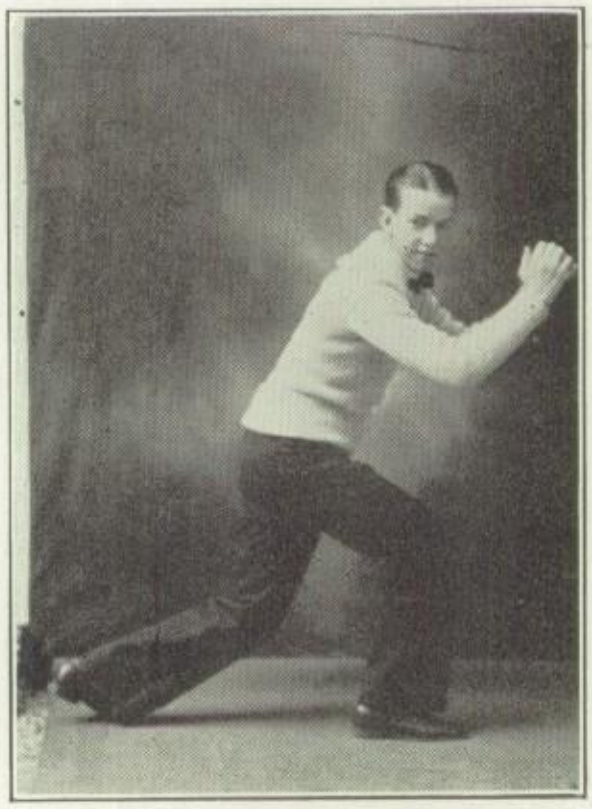
A person who has lots of pep to keep the thought of cheering in your mind. Always on the job to help support our teams.



LAWRENCE HOLT

Holt always has the spirit for cheering a losing or winning team. His ability at this position gave him much credit.

# *Display I. H. S. Pep*



ROBERT WAGSTAFF

"Are we weak" is Wagstaff's favorite and when it comes to helping put pep in a football team, he can do it.

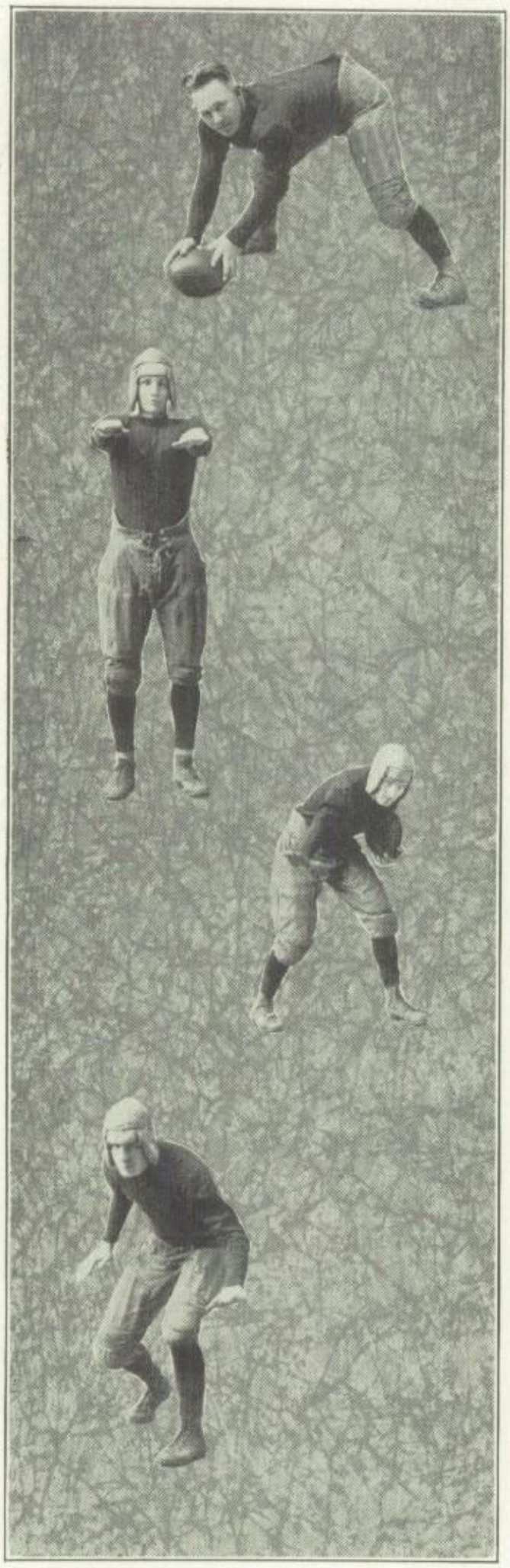
Top Row, Left to Right—Daggett, Scott, Cooley, Hamlin, Near, Featherngill, Stacy, Johnson, Switzer, Burnworth, Tevis.

Second Row—C. Harris, Barnett, H. Burns, Clark, Smith (Coach), Mann, M. Burns, Clubine, Farris.

Lower Row—K. Harris, Austin (Captain), Adams.

# *Schedule of Games*

| Won or Lost | Opponent | Where Played | Score |
|---|---|---|---|
| Lost | Columbus | Here | 0— 2 |
| Won | Oswego | There | 26— 0 |
| Won | Fredonia | Here | 9— 0 |
| Tie | Cherryvale | Here | 0— 0 |
| Won | Altamont | There | 33— 0 |
| Lost | Caney | There | 6—13 |
| Won | Moline | Here | 57— 0 |
| Won | Neodesha | Here | 14—13 |
| Won | Girard | There | 27— 0 |
| Lost | Coffeyville | Here | 0— 6 |



ORA "RED" AUSTIN, Center

Height 5 feet 6 inches, Weight 155 pounds. Here is a boy we can't say enough for, because as a captain of a team he stands very high. Austin was a center to be feared by all opponents. We hate to lose our fighting captain.

HARLIN "SWEDE" CLUBINE, End

Height 5 feet 9 inches, Weight 144 pounds. We often have a swede in school that is tall lean and lanky. This swede is good looking. Clubine was a good end and will be missed by the team next year, and for several years to come.

CARROL "AUBURN" HARRIS, Half-back

Height 5 feet 8 inches, Weight 155 pounds. Harris was a power in the backfield, who could be counted on for gains through the line or around the ends. He was a hard driver, a good passer and a possessor of speed and strength. Harris placed on the All Valley team. Graduation takes Harris from the lineup and it will take a long search to find someone to fill his place.

HOWARD "BURNSEY" BURNS, End

Height 5 feet 10 inches, Weight 153 pounds. Burns had plenty of grit and fight. Burns is another Senior who we lose this year. His place will be hard to take.

ROBERT "BOB" SWITZER, End

Height 5 feet 11½ inches, Weight, 156 pounds. When you heard the call "Switzer back" you could count on seeing the ball flying through the air for fifty or sixty yards. Bob was a consistent punter in mud or dust, a sure man on the receiving end of a pass and a valuable drop kicker. Bob was always dependable and his absence in the lineup will be felt.

VELIMIRE L. JOHNSON, End

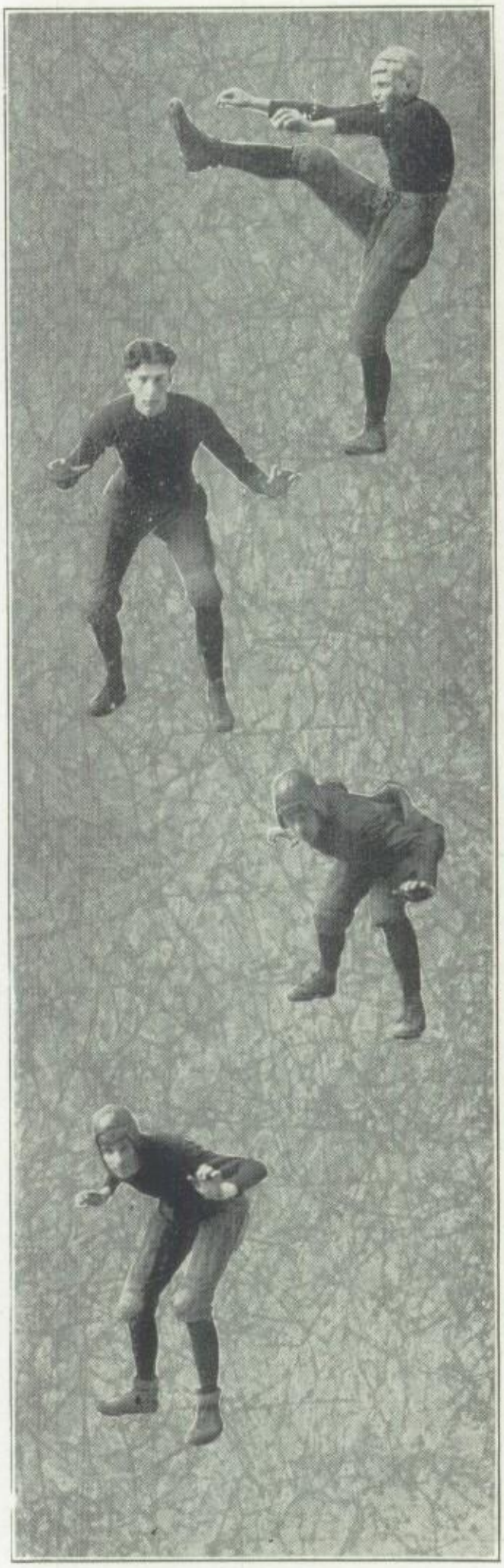
Height 5 feet 11 inches, Weight 156 pounds. Johnson came to us from Chanute. He has an abundance of power, drive and fight. We will hear more about Johnson next fall.

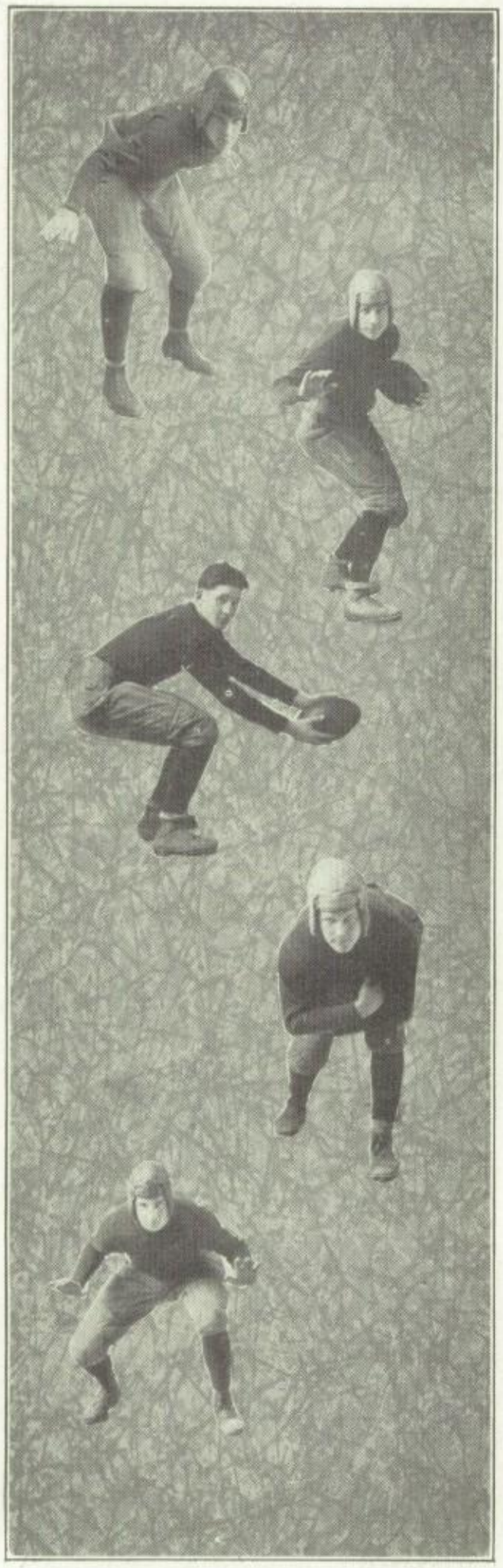
NORMAN "MUNN" COOLEY,
Tackle

Height 5 feet 10 inches, Weight 170 pounds. Cooley was chosen as All Valley tackle at the close of the season. This honor given him by the Valley officials shows how he is rated in the league. Cooley was a sure tackler, and was full of fight from start to finish. The Coach has a big hole in the line to fill for next season.

LEONARD "GERALDINE"STACY
Tackle

You can tell that Stacy came from sunny California by the smile he has for everyone, and you never see him angry. Stacy kept the team in good humor as well as full of scrap. Stacy graduates this year, and leaves another place in the line that will be hard to fill.





LEO "SCOTTY" SCOTT, Guard
(Captain Elect)

Height 5 feet 9½ inches, Weight 153 pounds. Scotty had 153 pounds of speed and enough football in his mind to make the rest of the teams step out harder than before.

EARL BURNWORTH, Halfback

Height 5 feet 9½ inches, Weight 165 pounds. Earl was in the backfield this year. He had lots of speed and opponents regretted to see him carry the ball, because of his flying heels. On the defense he was a heavy tackler and very seldom missed his man.

HARRY MANN, Quarterback

Height 5 feet 9 inches Weight 152 pounds. He was the boss of the backfield and a good one to call signals. Fuzzy carried the ball around end with skill which is hard to beat. He also is a Senior this year.

RAYMOND "CURLY" CLARK,
Fullback

Height 5 feet 7 inches, Weight 142 pounds. Clark was a powerful offensive man, in the backfield, he carried the ball with much skill and when it came to line plunging he could not be excelled. It took lot of punishment to make him quit, but he dealt it out the same way.

MYRL BURNS, Guard

Height 5 feet 10 inches, Weight 152 pounds. Myrl received his first letter playing a line position. He filled it in good shape making the opposing team send their players through the other side of the line.

VIRGIL "OX" NEAR, Guard

Height 6 ft. Weight 175 lbs. This was Virgil's first year at the game, but his size and strength made most opposing teams let the plays slide to the other side when he was in the game.

IVAN "ELGIN" BARNETT, Guard

Height 5 feet 7 inches, Weight 142 pounds. Ivan hails from Elgin where they play the game rough. He was short and light but had the fight that many men larger than he did not possess. We will be glad to see Elgin in the lineup next year.

ORRIN "COFFEE" HAMLIN, Guard

Height 5 feet 10½ inches, Weight 181 pounds. Coffee had the old fight in the line giving the team pep when they were in a tight place. His weight plus his fight made him a valuable guard, and he will be back next year to give us some more of his talent along this line.

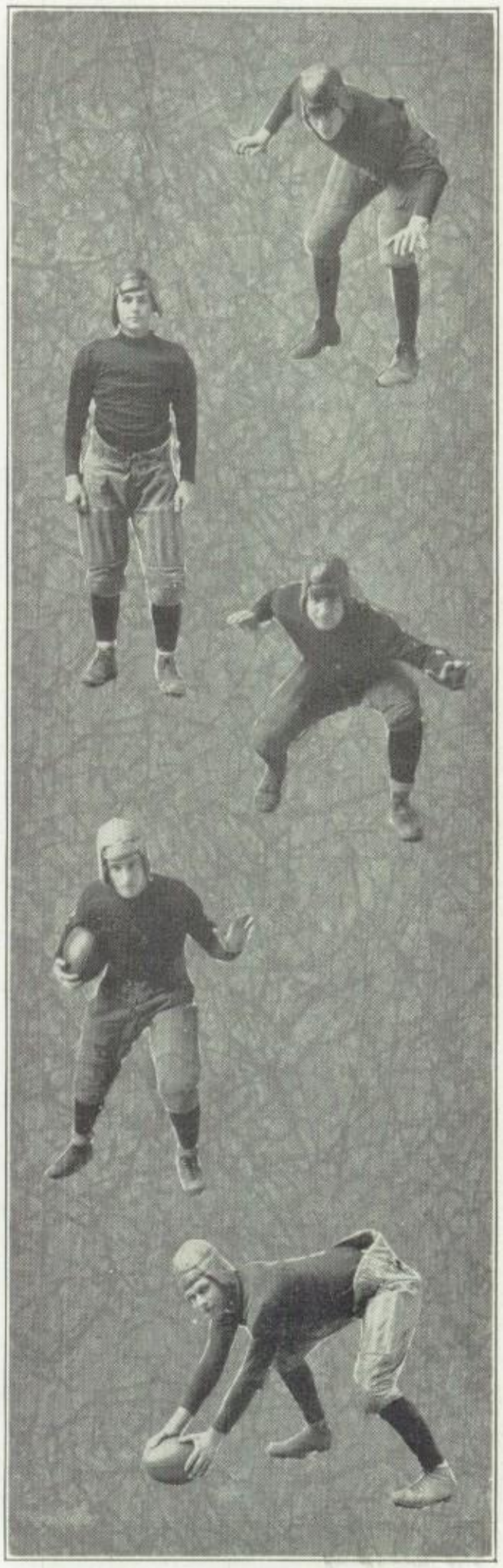
LEO ADAMS, Half

Height 5 feet 5½ inches, Weight 146 pounds. Leo was a consistant ground gainer in mud or dust. He played halfback, and with his quick shifting he was able to make end runs for good gains.

WILLIAM FEATHERNGILL

"Dead Man", Center

Height 6 feet 1 inch Weight 173 pounds. Bill could play either center or guard he had lots of pluck to stay in the line, and keep the old fight. It was his first letter in football, but he will be back next year.



# *The 1926 Football Season*

The good old game that thrills the students was started with a chug. The start being made on the field at Riverside park. There were many questions in the air such as—"when do we have the first game," "who do we play," and others similar in nature. It seemed like a year until the ball park was obtained for practice. Soon after this the suits were given out. The questions that had been asked earlier in the season were soon answered. We met Columbus in our first game. We all remember how the game came out last year at Columbus. Following a game filled with plenty of fight and a number of thrills we had succeeded in taking fifty off the score of the previous year, and the final whistle found the game won by Columbus by a score of 2 to our nothing.

The team of 1926 did not win all their games, but they were able to hold the Valley champions to a scoreless tie.

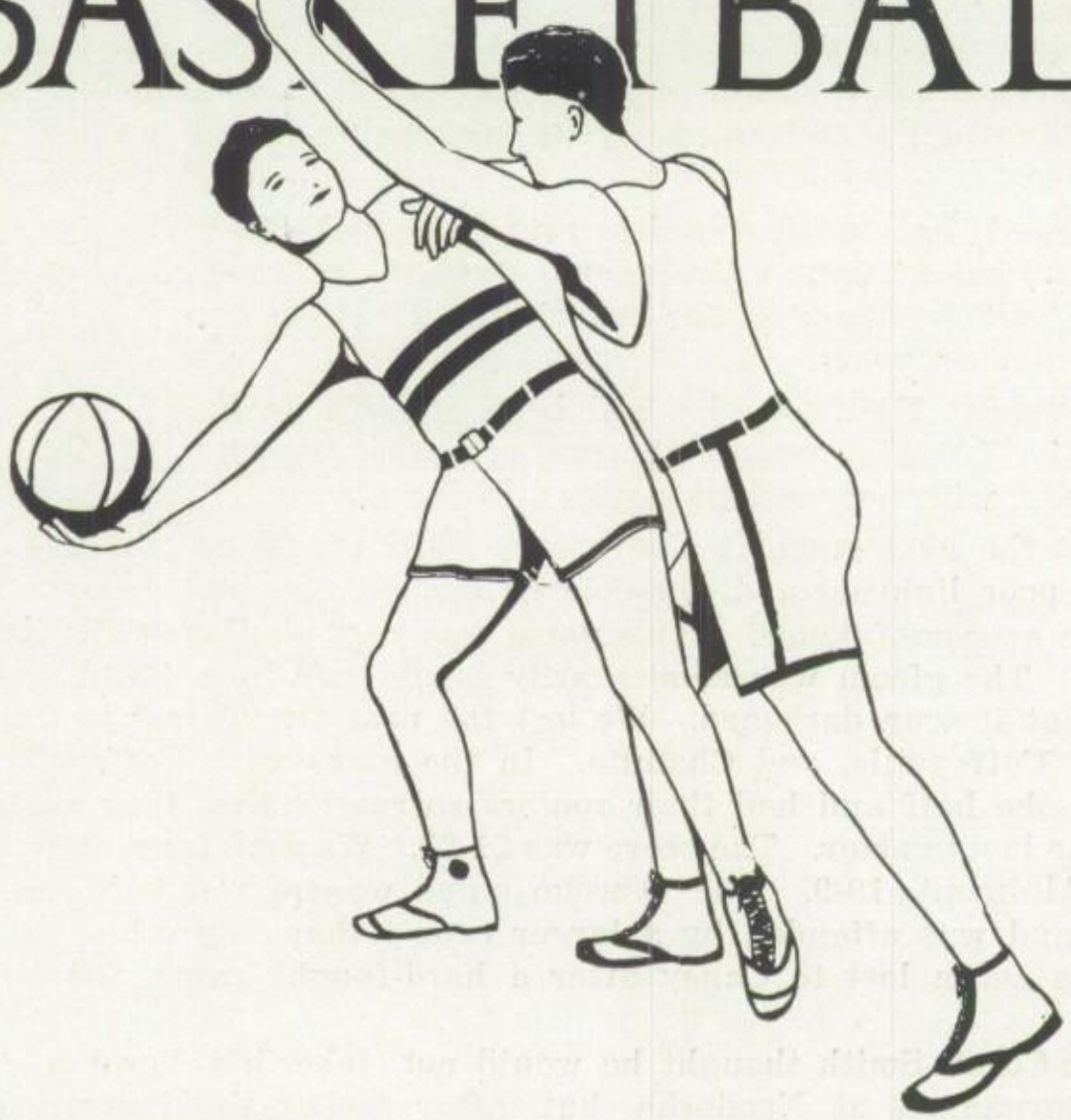
Much of the credit for the successful season is due Deane H. Smith, coach for the past two years. Many times the coach told the boys "he could not win the game from the sidelines, but that it was up to the team to do it in the game."

The student body also deserves a great deal of credit for the fine suport they gave the team. Many loyal supporters were always on hand to root for the team in rain or shine.

Another reason for the success of the team this year was the leadership of their captain, the little red headed boy in the center, as he was usually pointed out to many people. He knew the art of football, knew how to handle his men and work with them.

Although we do not have Red back next year, we have a captain that is well qualified to handle the team. Good luck to you Scotty for a successful season.

# BASKETBALL



# *The Basketball Season*

CAPT. CLUBINE

The 1926 basketball season began almost before the football season ended. About forty fellows answered the call of which only two were letter men from last year. This squad proved too large and was soon cut to fifteen, at which number it remained the rest of the season.

With the two veterans and most of last year's second team to build upon, Coach Smith soon whipped the team into shape.

We entered the season at a fast rate, taking the first three games straight from Chautauqua, Oswego, and Fredonia. We beat Fredonia on her home court 21-18 for the first time in seven years.

At this point Fortune, who had been smiling on us, turned her back, taking one of the two veterans, our star guard Switzer, with her, and we began a losing streak.

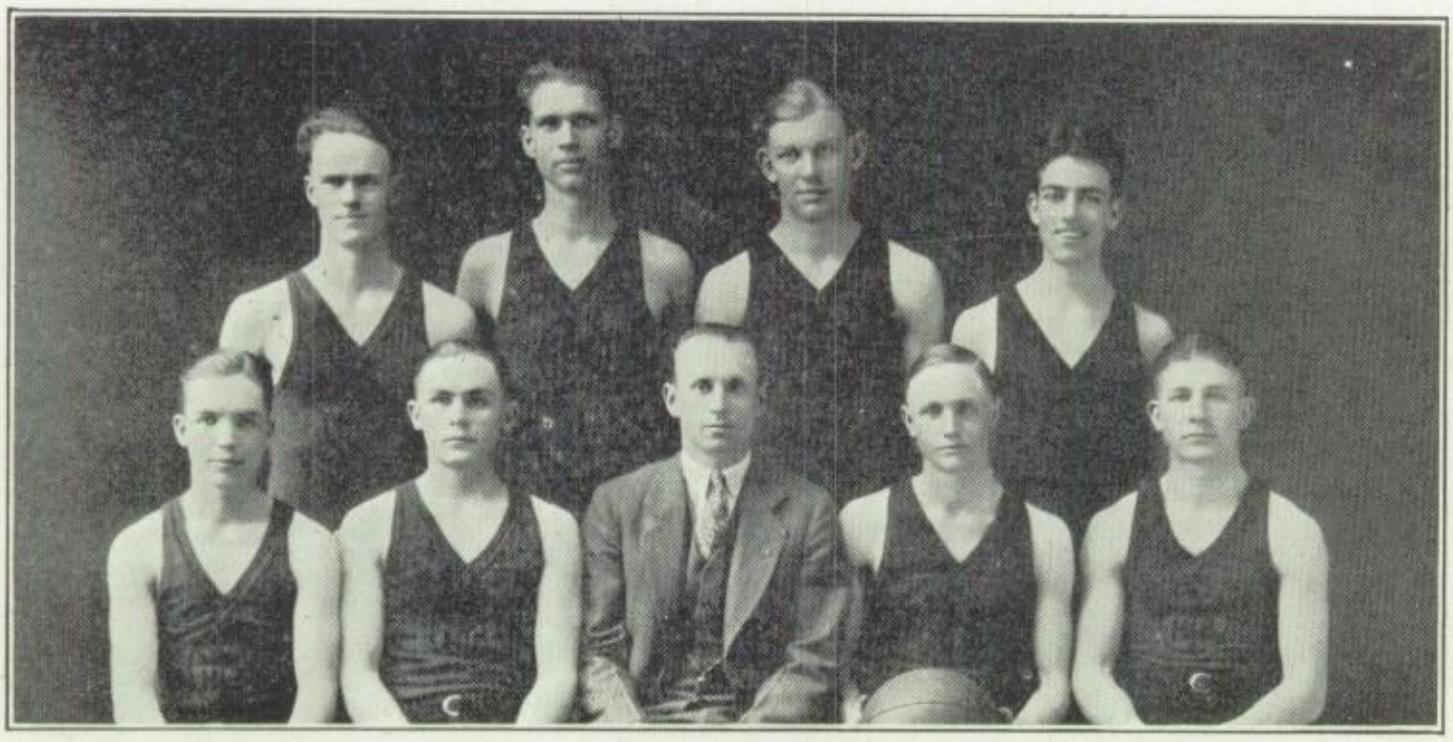
We lost the next game to Cherryvale 15-22 partly on account of poor lighting and dim-colored backboards, but mostly from over-confidence. (This game was very similar to the Caney football game.) The gloom was momentarily brightened by a 38-10 victory over Altamont, but it soon darkened. We lost the next five games to Caney, Neodesha, Iola, Coffeyville, and Chanute. In the game with Coffeyville, we led them up to the half and had their rooters so scared that they couldn't even yell until the last quarter. The score was 21-25. We won from Oswego, 20-18, and from Altamont, 19-9. The Oswego game was played here on a Friday afternoon, and was attended by a larger crowd than any other game of the season. We again lost to Caney after a hard-fought game, the score being 12-14.

At first Coach Smith thought he would not take his "proteges" to the District Tournament at Neodesha, but, after seeing the improvement they made in two weeks of hard practice, and learning that the boys all wanted to go, he decided to enter the meet. Though the team was primed for conquest, it did not seem to get going, and the game with Iola ended 16-27. We did not even get to enter the Consolations and so returned home defeated but not discouraged—never that.

We are proud of our team and especially of the Captain, Harlan Clubine, who was largely responsible for the fight and determination of the team. Even though they didn't win a cup all through the season they showed that same sturdy, agressive, "Bulldog" spirit, which has always been prominent in the contests in which I. H. S. has taken part.

—Melvin M. Cammack.

## THE BASKETBALL TEAM



Top Row, Left to Right—Brooks, Featherngill, Near, Smith.
Bottom Row—Sipple, Barnett, Smith, coach, Clubine, captain, Burnworth.

# *Schedule of Games*

| Won or Lost | Opponent | Where Played | Score |
|---|---|---|---|
| Won | Chautauqua | Here | 30—16 |
| Won | Oswego | Here | 26— 8 |
| Won | Fredonia | There | 21—18 |
| Lost | Cherryvale | There | 15—22 |
| Won | Altamont | Here | 38—10 |
| Lost | Caney | Here | 16—17 |
| Lost | Neodesha | There | 6—24 |
| Lost | Iola | There | 15—49 |
| Lost | Coffeyville | There | 21—25 |
| Lost | Chanute | Here | 15—43 |
| Won | Oswego | Here | 20—18 |
| Won | Altamont | There | 19—9 |
| Lost | Caney | There | 12—14 |
| Lost | Chanute | There | 27—41 |
| Lost | Iola | Neodesha | 16—27 |

# *Personals of Basketball Men*

HARLIN CLUBINE "SWEDE"

Guard, Captain

Height 5 ft. 9 in., weight 144 lbs. Harlin being a letter man from last year was the guide for this year's team, he played a guard position but his deadly floor work plus his good shooting gained him a high place in the Valley teams. He had plenty of fight to put a team in running order. This is Harlin's last year for high school.

WILLIAM FEATHERNGILL

"DEAD MAN", Center

Height 6 feet 1 inch Weight 173 pounds. Bill is the size and type for a basketball man, while his height has helped to keep much scoring down. He has a great deal of fight which is the main factor in playing this position. But Bill has a good eye for the basket which helped us out in tight places. He will be back next year.

IVAN BARNETT, "Elgin"

Guard

Height 5 feet 7 inches, Weight 142 pounds. Ivan is rather short in size but can cover most of the tall men that come his way. He has ability on the floor and also in basket shooting. He will be back next year to score for I. H. S.

EARL BURNWORTH "BABY"

Guard

Height 5 feet 9½ inches, Weight 164 pounds. This is Earl's last year on the court but he played well while he had an opportunity. He is known for his heady and fast floor work. He played neary every minute of this season always playing his best. He will be lost by graduation this year.

VIRGIL NEAR "OX"

Forward

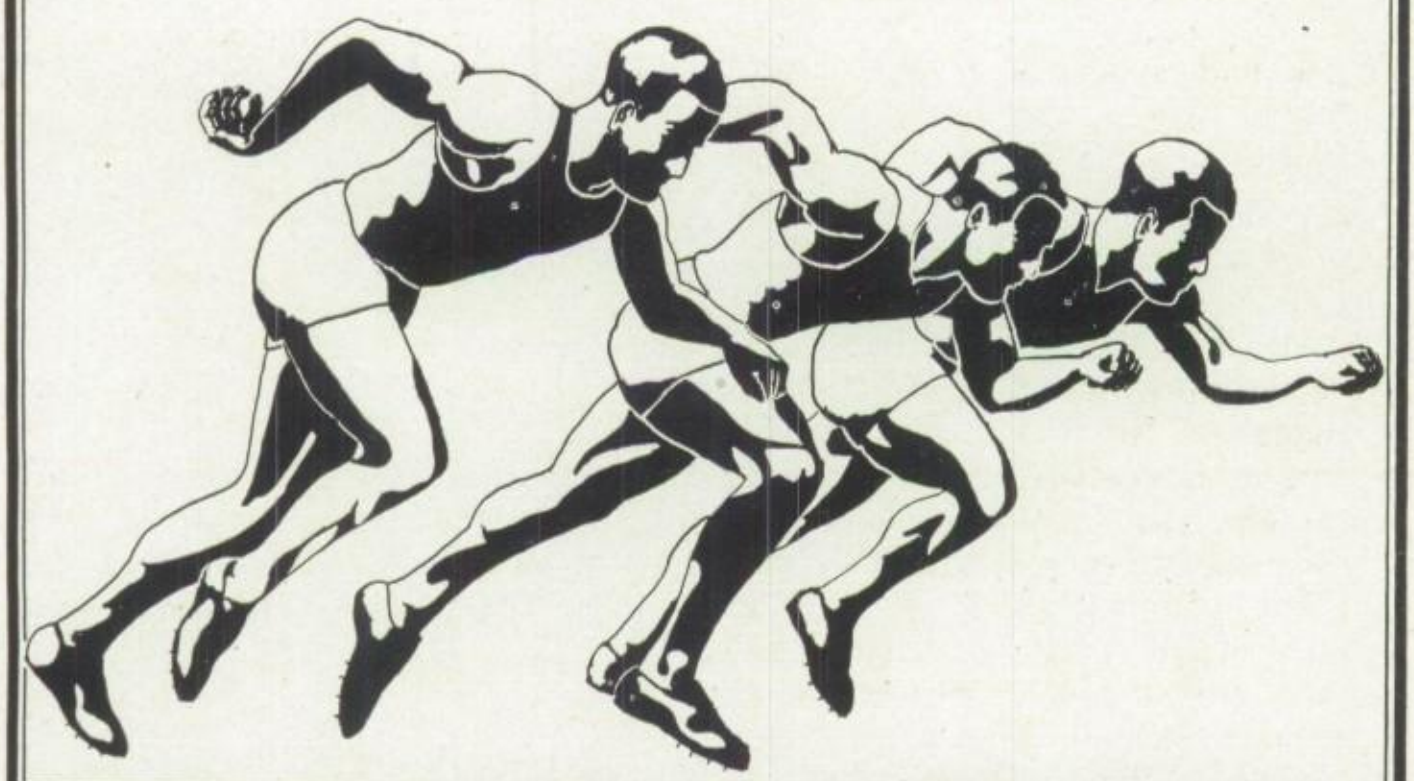
Height 6 feet, Weight 175 pounds. While this is Virgil's first year on a basketball court, he played his position as a veteran. His goal shooting was the feature of many games, and the teamwork he did with the other four is due much credit. This is not Virgil's last year.

WILLIAM B. SMITH "BILL"

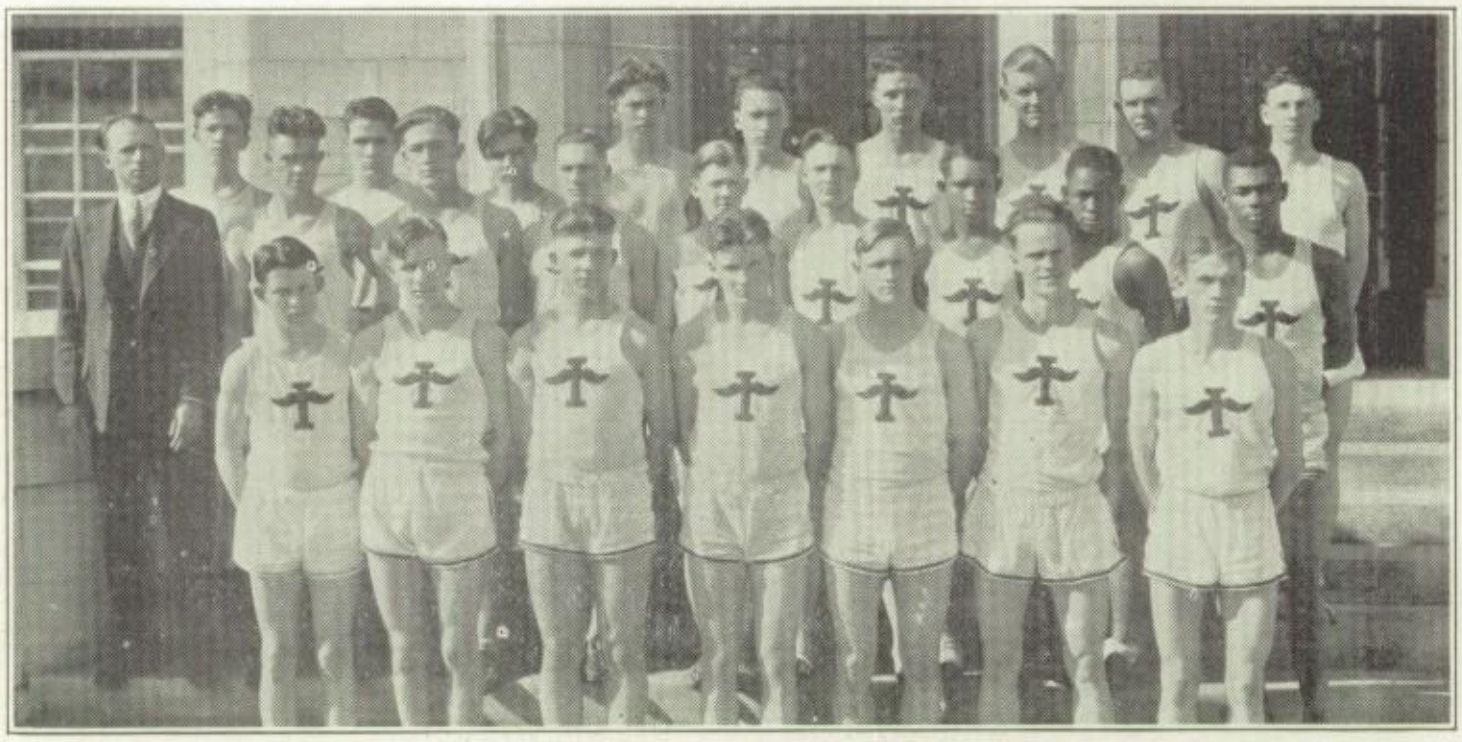
Forward

Height 5 feet 10 inches, Weight 135 pounds. In his first year on the team at forward, Bill, showed plenty of fight and was always able to come through with counters when needed. Bill graduates this year.

# TRACK



THE TRACK TEAM



Top Row, Left to Right—Salatheil, Hollar, Montgomery, O'Brien, Hansen, Barnett, Near, Hamlin, M. Burns.

Second Row—Smith, coach, Scott, Cooley, C. Harris, Sellars, R. Harris, Patterson, Day, Ross.

Bottom Row—Chancy, H. Burns, captain, Burnwerth, Mann, Clubine, Brooks, Kratz.

# *The Track Season*

The mild weather of late winter aroused the track fever in a great number of the boys, including Howard Burns, the track captain. It was well that these boys got an early start in their training, because the first of April found our state covered with ice and snow. Bad weather continued to interfere with the training all through the month of April.

Four members of the team entered in the Kansas University Relays. They were—Howard Burns,Norman Cooley, Earl Burnworth, and Richard Ross.

The meet with Cherryvale was won by Independence. All of the team showed up well.

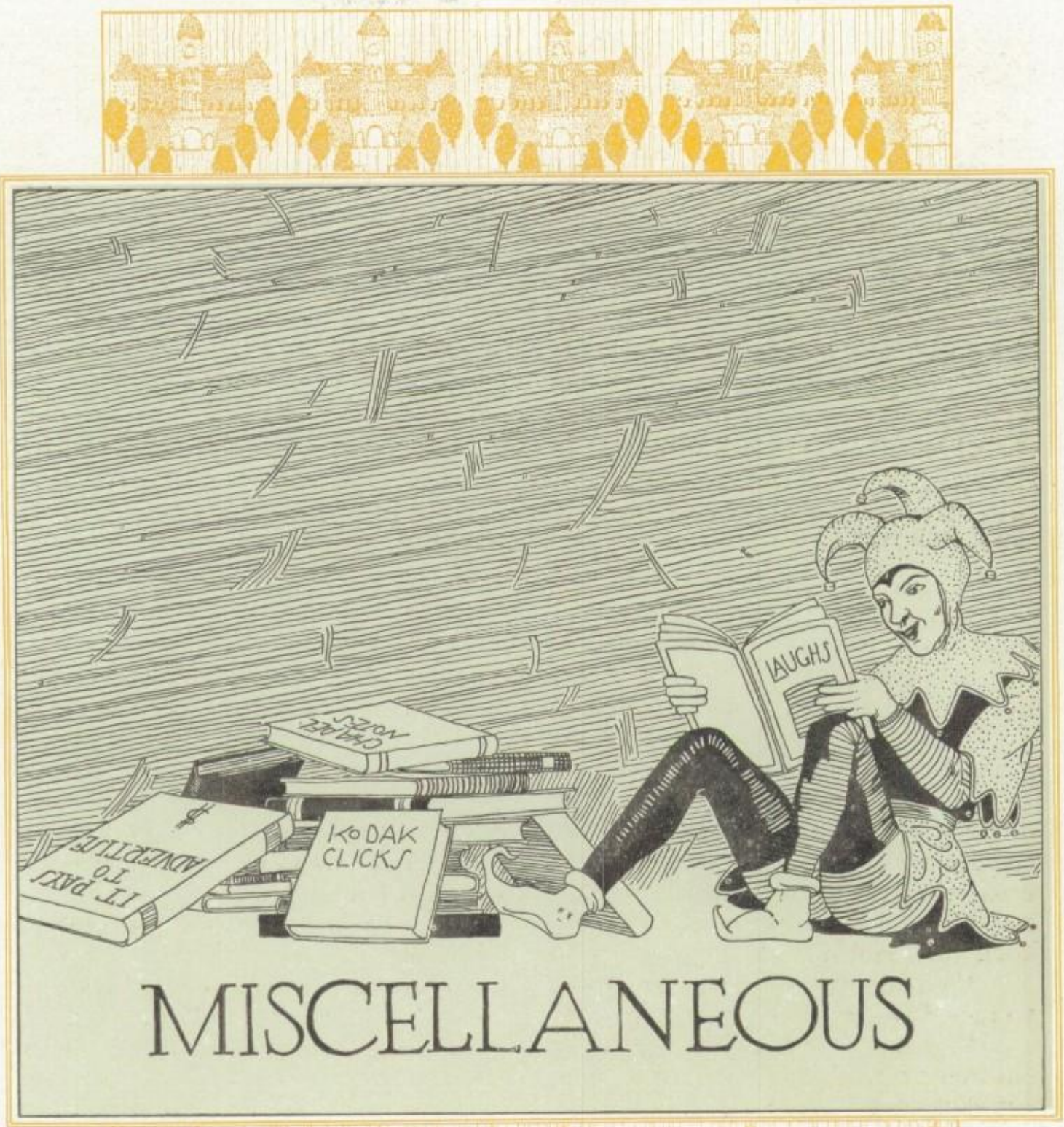
CAPT. BURNS

Coach Smith took the following men to the Baker Relays at Baldwin on April 30 and May 1: Burns, Ross, Mann, Scott, Cooley, Hamlin, Sellars, Barnett, Burnworth and Dalton and Bradshaw for the tennis tournament. These men brought back a total of six medals.

The places were divided as follows: Ross, fifth in the 100 yard dash; Burns, fifth in the mile; Cooley, third in the discus; Burnworth, fourth in the javelin; Hamlin, fifth in the shot put. The sprint medley relay team, composed of Scott, Mann, Ross and Barnett, won third place and the half mile team composed of Scott, Sellars, Mann and Ross won fourth. Bradshaw placed second in the tennis singles having been defeated in the finals by Osborne of Kansas City.

The number of places taken was very good considering the fact that there were 500 Kansas athletes entered.

We are looking to the team to win honors in the Valley meet, and all the students are backing them to the limit.




# MISCELLANEOUS

*Independence High School Loving Cups*

# *Chapel Notes*

Monday, Sept. 7—Once more the familiar sound of the gavel rings in our ears and once more we hear the oft repeated words of Welcome, annually given by J. F. Hughes. Oh you Students, "Ain't it a grand and glorious fellin'?"

* * * * *

Friday, Sept. 18—Perhaps several authors were nipped in the bud by a talk in chapel by Professor I. G. Wilson, head of the English Department at K. S. T. C., Pittsburg when he gave a few of the high lights and idiosyncrasies of an author whatever that means!

* * * * *

Wednesday, Oct. 7—To those musically inclined students in our midst, the debut of the Boys Glee Club proved an exceptional treat. The expression they put into the selection "Sea Fever" leads us to believe they've had the experience Ask them—?

* * * * *

Friday, Oct. 16—It was only the wonderful construction of J. B. Brewster that held the Auditorium roof on today when we held our last rally before the Cherryvale Football Game. PEP, capitalized and underscored, was shown throughout the period. "Down with old Cherryvale" was our cry.

* * * * *

Friday, Oct. 8—"Long Live Old Ironsides." I. H. S. showed her true loyalty in the patriotic program, given in honor of Old Ironsides. Several musical numbers, rendered in true "Hardy" style, were followed by a reading, given by Tessiana Blakeslee.

* * * * *

Wednesday, Nov. 18—"Whose Little Bride Are You?" We aren't just sure to whom that was addressed but, anyway, the scenes, from the production, given in chapel do look interesting.

* * * * *

Wednesday, Dec. 2—Another treat to gladden the hearts of our students was put on by the Jenkins Music Store, demonstrating the new Orthophonic Victrola. Yes, sir, they played "I Miss My Swiss."

* * * * *

Monday, Dec. 7—Devotees of journalism must certainly have enjoyed the reports of Joe Gibson and Jesse Dalton who so ably described the Conference of High School newspaper representatives.

* * * * *

Monday, Dec. 14—Sh! There's going to be a play in chapel. And Carl Bowen's to be the joke cracker—won't that be thrilling? Perhaps it wasn't, but ask him if it was his fault when he claimed "It Ain't My Fault."

* * * * *

Tuesday, Dec. 15—Negro Spirituals sung by the Negro Caruso, George Leon Johnson of New York City, gave the students a wonderful glimpse into the life of the colored race. Mr. Johnson was here in the interests of the Colored Choruses for the Southeast portion of Kansas.

Monday, Feb. 10:—Johnny Black member of the Famous Lost Battalion and composer of the well known composition, "Dardinella," played and sang several of his numbers in chapel today. King Jazz reigned for once.

* * * * *

Thursday, Feb. 14:—"China, the coming nation," was the subject on which Dr. Lacy, returned missionary from China, spoke. His talk was most educational and interesting and included several important phases in the every day life of the Chinese.

* * * * *

Thursday, Feb. 16--Our declamation contestant, Tessiana Blakeslee, read her number, "The Curtain." From all appearances the cup is ours--"We're for you, Tess!"

Monday, Feb. 22:—In commemoration of Washington's birthday the short play "Dispatches for Washington was given.

* * * * *

Tuesday, Mar. 23:—Special chapel was called when P. P. Claxton, superintendent of Tulsa schools, gave an interesting talk to the students. "Peanuts" was the subject on which he spoke--encouraging all the students to be "Peanuts," not "pops." Mr. Claxton was formally Commissioner of Education at Washington D. C.

* * * * *

Thursday, Mar. 25—The new members of the National Honor Society were formally initiated during the chapel hour, and presented pins, the gift of the school, by Prof. J. F. Hughes. Old members of the society took part in the initiation.

Bill Ding Sez:

Only one life to live, and so much depends on the start.

You are now where you must select your vocation and prepare for it in college.

After that, what? A Home? Yes!

Begin planning now. That is the start. We can help. Our service at your command.

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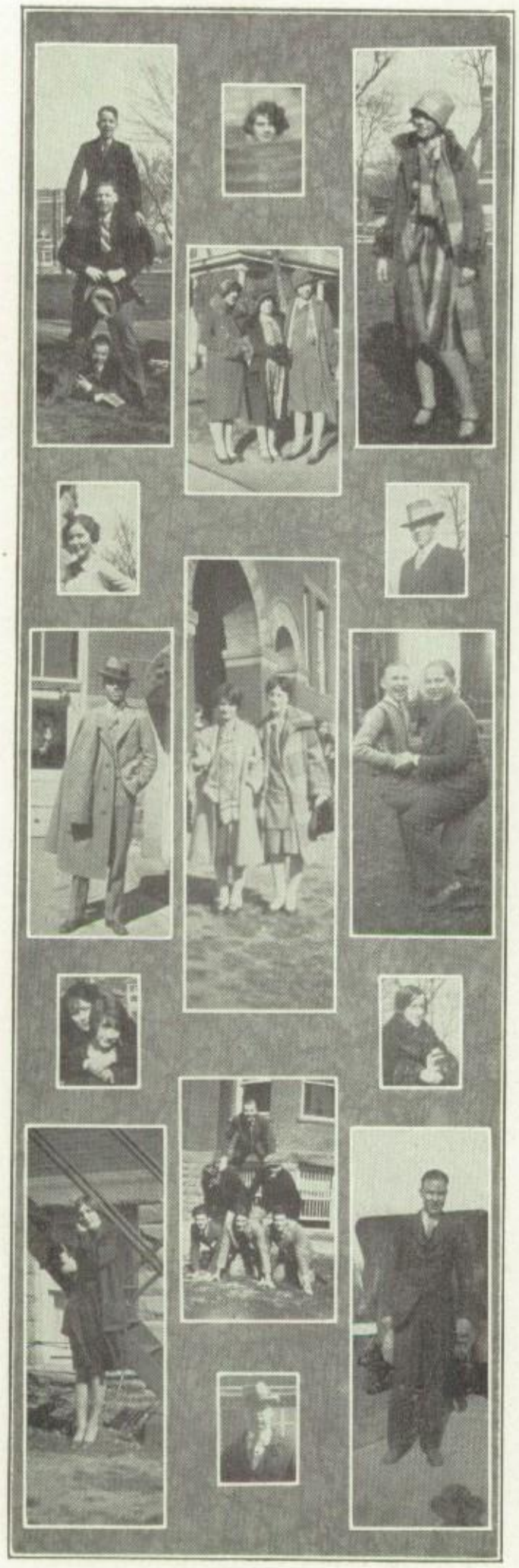
Saving money is very much like placing brick upon brick. No single dollar seems very important. Sometimes you are tempted to leave it out of the little fortune you are building by steady saving.

But keep your eye on your "finished building." Remember that when you have really saved a sum of money, that money will buy you a home—or it will bring you "rent" in the form of interest, so that the money you save will continually bring you other money.

A hunderd dollars is only a thousand dimes. Build with your dimes.. Save the dimes and they soon grow into dollars. Save the dollars and they will build a little fortune..

Come in and let one of our officers tell you all of the advantages of dealing with our bank. We are glad to claim everyone who wants to save as our friend—we know that steady saving is the beginning of wealth and independence..

*Citizens-First National Bank*
*Commercial National Bank*
*Independence State Bank*
*Fidelity State Bank*



Vivian Jones—Hey, dumb, guess this riddle; "What has fur, four feet, nine lives, and goes meyow?"

Walter Wade—That's easy, a cat!

Vivian Jones—Aw, somebody musta told ya!

* * * * *

Bill Featherngill (in restaurant)—Hey, there!

Waiter—Yes sir, how will you have it?

* * * * *

Ed Riley—Why did they make the hand on the Statue of Liberty eleven inches long?

Bob Kincaid—Because if they put another inch on it, it would be a foot.

* * * * *

Carrol Harris: "What makes this yacht jump about so?"

Norman Cooley: "Floyd says the poor thing is on a tack."

* * * * *

Earl B.: "Why is Mr. Williams limping?"

Leonard S.: "He sat down on the spur of the moment."

* * * * *

Ora A.: "Do you know I dreamed I was married to the loveliest girl"

Grace Wilkins: "Oh, Ora! were we happy?"

* * * * *

Miss Beauchat (in Spanish class) "If I should ask you what the paradox of a story is what would you say?"

Lawrence H. "I would ask what paradox means."

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Drug Store is glad and proud to be among its friends.

Plumber: "I've come to fix that old tub in the kitchen."

Dorothy B.: "Oh, Mama here's the doctor to see the cook."

* * * * *

**Easy Enough**

Preston Kars—"Have you had static on your new radio?"

Bill Maskrod—"Well, I have had Los Angeles and Cuba, and I'm sure I could get static if I wanted to.

* * * * *

Is New York the next stop?

Porter—Yes,sah, brush you off sah?

No I'll get off myself.

* * * * *

**Not Particular, but Plenty**

Shirley Shaffer—Does skating require any particular application?"

Dick—No; arnica or horse liniment—one's as good as the other."

* * * * *

Tinse—"I wonder if Professor Kidder meant anything by it."

Audrey—"By what?"

Tinse—"He advertised a lecture on 'Fools,' and when I bought a ticket it was marked, 'Admit One.' "

Leo Scott—Oh, Mr. Tevis, I am right at the door of flunking."

Mr. Tevis (very obligingly)—"Never mind, don't worry I'll pull you through."

* * * * *

Mrs. Cash—"Give for one year the number of tons of coal shipped out of the United States."

Mayor Hass—"1492; none."

* * * * *

**The Job That Cheers**

Gerald, the son of the house had made a name for himself at football, and his experiences were discussed one evening at dinner when the minister was a guest.

"You know, Gerald," put in the pastor, "athletics are all very good in their way, but your studies are more important."

"That's what father says, too," replied Gerald. " But father never gets up and cheers when he hears me quoting Latin the way he does when he sees me score a goal."

* * * * *

Frank D.: "Hurry! run up that curtain!"

Fred B.: "Say what do you think I am, a squirrel?"

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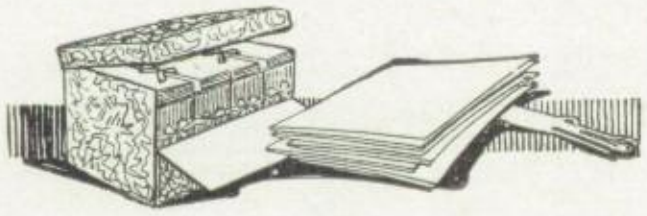

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**His Kind of Birds**

Loren Lucas is just entering the age of late nights and notions.

One morning after late hours the night before, Loren announced:

"Paw, I've a notion to raise chickens."

Mr. Lucas drew his eyebrows together and gruffly commented:

"Better try owls. Their hours would suit you better."

* * * * *

**Fame**

Lives of football men remind us
That we too can push and shove,
And departing leave behind us
Hoof prints on another's mug.

* * * * *

Mr. Tevis—"I noticed you were talking during my lecture this morning."

Maurine Strain—"I beg your pardon, sir. I do not recall it. I must have been talking in my sleep."

* * * * *

Irma Edwards—"Tell me, why is it that crows don't crow?"

Wilma—"Oh, just 'cause, I suppose."

* * * * *

**Simpler**

Thelma Barani—"What do I say Mother, 'Dinner is served' or Dinner is ready'?"

Mrs. Barani—"Well, if it is anything like it was yesterday, it would be simpler to say 'Dinner is spoiled.' "

Glen Parks—"One of them city fellers tried to sell me the Woolworth building."

Jack Gibson—"What did you say?"

Glen—"I sez, 'All right, young feller, wrap it up.' "

* * * * *

Workmen were making repairs on the wires in the Junior High school one Saturday, when a small boy wandered in.

"What you doin'?"

"Installing an electric switch," said Mr. Friley.

The boy then volunteered: "I don't care. We've moved away, and I don't go to this school any more."

* * * * *

"Your handwriting is very bad indeed," said Miss Robinson to Merton Powers, who was more addicted to sport than study; "you really ought to learn to write better."

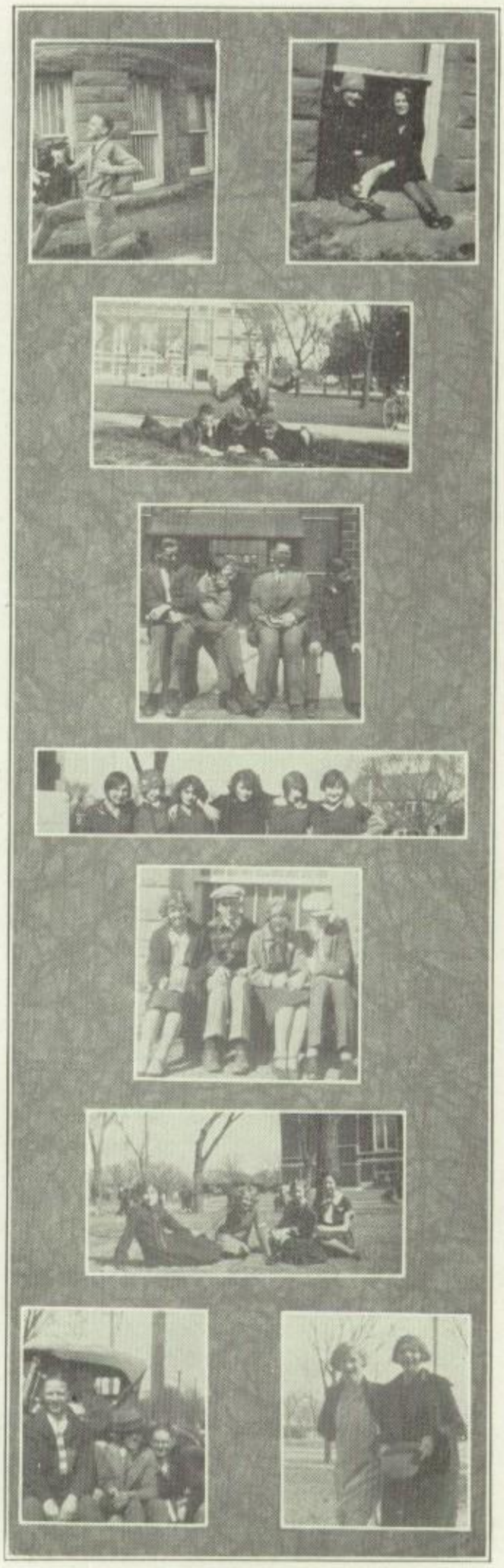
"Yes," returned Merton, "it's all very well for you to tell me that; but if I were to write better, people would be finding out how I spell."

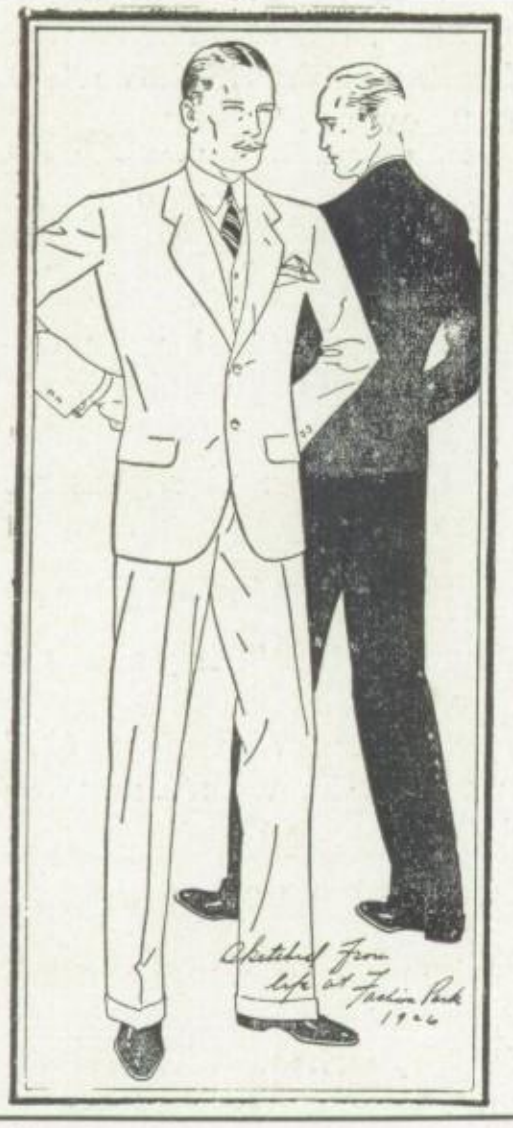
* * * * *

Willie Lawrence went to a physician to be treated for a painful sensation in one of his ears. Upon examination, the ear was found to be full of water.

"How did it happen?" he was asked after his ear had been drained. "Been going in swimming?"

"Naw, suh," said Willie, "eatin' watermelon!"





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*Ask Some of them*

"Life!" cried the judge.

"Horray!" cried the prisoner. "The Bars and Stripes Forever."

* * * * *

In the old days a college girl had to be naughty but nice. Nowadays she has to be nice and naughty.

* * * * *

"Are silk stockings the cause of short skirts or is it the other way around?" asks Mr. R. L. Daggett.

* * * * *

Avery Mitchell: "Do you exercise after your bath?"

Bob Kincaid: "Yes, I usually slip on the soap as I get out."

* * * * *

Roger Huff: "Well, I answered a question in class today."

Mr. Huff: "What answer did you give?"

Roger: "Present."

* * * * *

"What made Mabel turn Tom down?"

"He was a printer and she didn't like his type."

* * * * *

Miss Gansel: "Give me a sentence with the word, window in it."

Virgil Wilson: "Window we eat?"

* * * * *

The early bird has to shake up the furnace.

John Tucker: "Has she changed much?"

Roy Huston: "She thinks so."

John: "How so?"

Roy: "She's always talking about what a fool she used to be."

* * * * *

Floyd Colburn: "Did your uncle remember you when he made his will?"

Melvin Cammack: "I expect so. He left me out."

* * * * *

Earl Burnworth: "They shot my dog today."

Ivan Barnett: "Was he mad?"

Earl: "Well, he wasn't any too pleased."

* * * * *

Leo Adams: "Give me a comb without pyorrhea."

Clerk: "Pyorrhea. What do you mean?"

Leo: "One whose teeth wont all come out."

* * * * *

A college fellow sent the following letter to his dad: "Dear Dad. I am broke. Send money at once."

This is the reply received by the son: "So's your old man."

* * * * *

"Adolf, give me some money for an evening dress!"

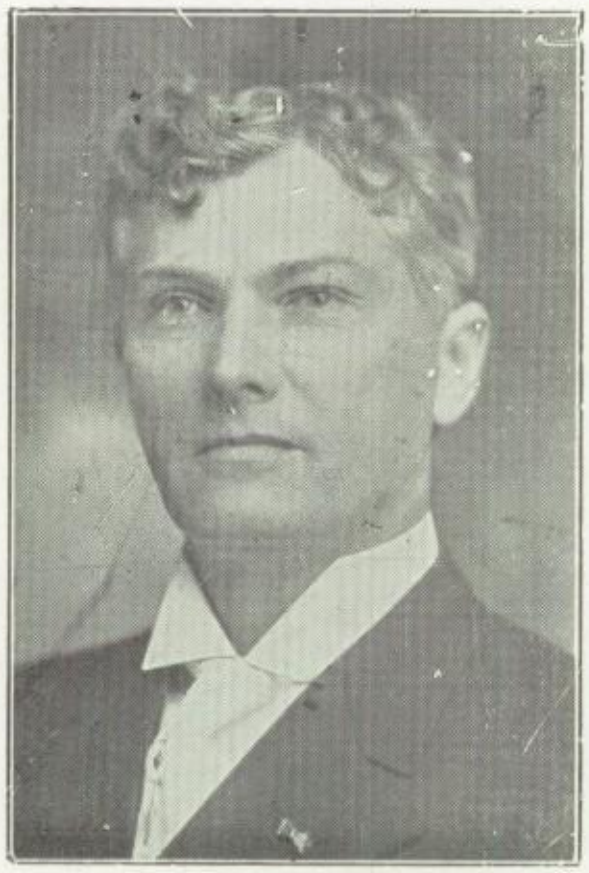
"Where is the one you had?"

"A moth has eaten it."

* * * * *

"Do you speak Bohemian?"

"No, not when ladies are present."



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DOUGLAS AND FRY Props.

"Oh, Daddy, come quick! I've mixed the plugs! The radio is covered with frost and there's someone in the refrigerator singing 'I Miss My Swiss.' "

* * * * *

An extremely indignant convict stormed into the deputy warden's office and demanded to be transferred to another cell.

"What's wrong with the cell you have, Omaha?" inquired the deputy.

"It ain't de cell," replied the prisoner, "it's the guy who's wiv me."

"What has he done to you?"

"Pulled de leaf off'n de calendar, and it wuz my turn."

* * * * *

Bobby was a spoiled child, who believed that his parents existed solely for the purpose of giving him things. Consequently, his father was alarmed when a caller at the home asked, in the presence of the boy, "Has Bobby had the mumps yet?"

"Shush," the father exclaimed, looking at the lad, to see if he had overheard the question. "Whenever Bobby hears anything mentioned that he hasn't got, he insists upon having it."

* * * * *

Henry Ford ought to be satisfied with the new dances. He is responsible for the "shimmy." Ask anyone who rides in a Ford.

* * * * *

"Not many people can do this," said the magician as he turned his Ford into a lamp post.

They were sitting on the piazza of a summer hotel swapping stories. "Ever hear this one?" asked the dark young man. "A dog was tied to a rope fourteen feet long. Twenty feet away was a fat, juicy bone. How did the dog get to the bone?"

"Oh, that's an old gag," said his companion. "You want me to say, 'I give up,' and then you'll say, 'That's what the other cur did."

"No your wrong for the dog got the bone."

"Well, how did he get it?"

"Why the other end of the rope was not tied."

* * * * *

George Prescott: "Say, why did the foreman sock you yesterday?"

Pat McKelvey: "Well, a foreman is one who stands around and watches his gang work."

George: "I know, but what's that got to do with it?"

Pat: "Why, he got jealous of me! People thought I was the foreman."

* * * * *

Colonel (at rifle practice): Confound it, sir, you nearly hit my wife!"

Private: "Did I? Well, have a shot at mine."

* * * * *

A person may not have to be crazy to do the Charleston---but it helps.

* * * * *

Father: "Can you support my daughter as I have?"

Suitor: "I could, but I'm not that stingy."

**Sharp**

"You're a pretty sharp boy, Tommy."

"Well, I ought to be. Pa takes me into his room and strops me three or four times a week."

* * * * *

**A Relief**

Hyman—"At least once in my life I was glad to be down and out."

Lowe—"And when was that?"

Hyman—"After my first trip in an airplane."

* * * * *

**Nothing Much**

"Pa, what are ancestors?"

"Well, my son, I'm one of yours. Your grandpa is another."

"Oh, then why is it people brag about them?"

* * * * *

**Brief**

Mr. Jones—"Tell them all you know, it will not take very long."

Mr. Brown—"I'll tell them all we both know, for it will not take any longer."

* * * * *

**Dropping**

"How's the riding school going, old man?"

"Rotten! Pupils falling off every day."

* * * * *

**Easy**

"I think grammar's easy mother. I know all about singular and plural."

"Do you, dear? That's very clever, perhaps you can tell me the plural of sugar."

"Lumps, of course!"

**A Good Looser**

Passenger (fumbling through pockets)—"I'm afraid I've lost my ticket."

Irate Conductor—"What do you mean, lost it? You couldn't lose a ticket a yard long."

Passenger— "I couldn't hey? Say you don't know me, I lost a bass drum once."

* * * * *

**The Stork's Understanding**

Soph—"Why does a stork stand on one foot?"

Fresh—"I'll bite, why does he?"

Soph—"If he'd lift the other foot, he'd fall down."

* * * * *

**Give It Gas**

Instructor—"My boy, your work has fallen down; and if you are going to pick it up, you'll have to step on it."

* * * * *

**Precisely**

"Can you explain wireless telegraphy to me Arthur?"

Arthur—"Well, if you had a very long dog, reaching from London to Liverpool, and you trod on its tail in London, it would bark in Liverpool, That's telegraphy; and wireless is precisely the same only without the dog."

* * * * *

"What are you crying for my lad?"

" 'Cause faver's invented a new soap substitoot an' every time a customer comes in I get washed as an advertisement."

* * * * *

**An Artist**

"Is your brother a musician?"

"Is he? Why, at the age of three he played on the linoleum."

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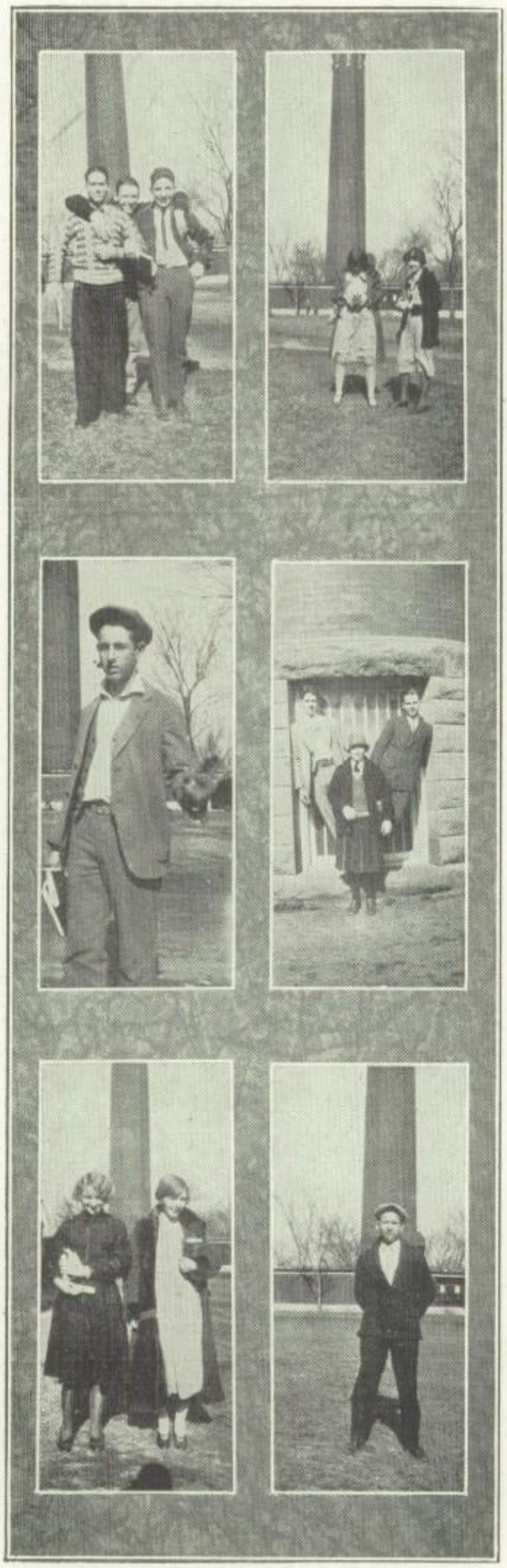

Billy Patterson: "Is Edna Perdue out for ahletics?"

Grace Rouse: "No, athletes."

* * * * *

Dorothy Sturges: "I like to hear Mr. Meyers lecture on chemistry. He brings things home to me that I have never seen before."

Robert Patty: "That's nothing, so does the laundry."

* * * * *

First Business Man: "That Voight boy that used to work for you wants to hire out to me. Is he steady?"

Second ditto: "You bet! If he was any steadier he would be motionless."

* * * * *

Fred Cook: "Well, I guess I'm It."

Dick Peck: "Why so?"

Fred: "I parked my car wrong and a cop tagged me."

* * * * *

Son: "What was the name of the last station we stopped at, mother?"

Mother: "I don't know. Be quiet. I'm working out a crossword puzzle."

Son: "It's a pity you don't know the name, mother, because little Oscar got out of the train there."

* * * * *

Lodger: "Look here, I'm going to leave this place. The towels are not clean and I never can find any soap."

Landlady: "Haven't you got a tongue in your head?"

Lodger: "Yes but I'm not a cat."

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**Economic Information**

A teacher in one of the lower grammar school grades was telling her class the story of how our money is made. Holding up a two-dollar bill, she dwelt at length on the many things which were engraved upon its crisp surface.

"What does this '2B' stand for?" she asked Jimmy, who had been an attentative listener.

"Two bucks," was the ready answer.

* * * * *

**In That Sense**

"Do you believe in auto-suggestion?"

"I generally follow any suggestion made by the motor cop, if that's what you mean."

* * * * *

**Plain Sewing**

Surgeon—"I'll sew that scalp wound for you for $10."

Patient—"Gee, Doc! I just want plain sewing, not hemstitching and embroidering."

* * * * *

**Educational Note**

A newly discovered product from whale oil is announced which is stated to have a stimulating effect on the brain. Probably due to the fact that whales move about in schools.

* * * * *

**Davy Jones' Locker**

Passenger (after the first night on board ship.)—"I say, where have my clothes gone?"

Steward—"Where did you put them?"

Passenger—"In that little cupboard there, with the glass door to it."

Steward—"Sir, that's not a cupboard. That's a porthole."

**Signs**

"Has your brother come home from college yet?"

"I guess so, or else the car's been stolen."

* * * * *

**Not at All Exclusive**

Patron—"Do you serve fish here?"

Waiter—"Certainly, we cater to everyone."

* * * * *

**Not Yet**

"Doesn't that mule ever kick you?"

"No, suh, he ain't yit, but he frequently kicks de place where Ah recently was."

* * * * *

**Slicking Down the Icing**

"Will you join our party in the jam preserves?" asked the first fly.

"No," said the second fly, "the lady of our house has baked a cake with icing on it. We're going in for winter sports."

* * * * *

**This Can't Be Tennessee**

Lady—"Why have they let all the monkeys out of their cages?"

Zoo Attendant—"Holiday, mum. This is Darwin's birthday."

* * * * *

**Slight Mistake**

Speaking of railroads, here is this one.

A highbrow traveler at the St. Johnsbury station approached the Portland express, which was made up and ready to start.

"Is this train ready for occupancy?" he asked.

Trainman—"No sir. This train goes to Concord, Whitefield and Portland."

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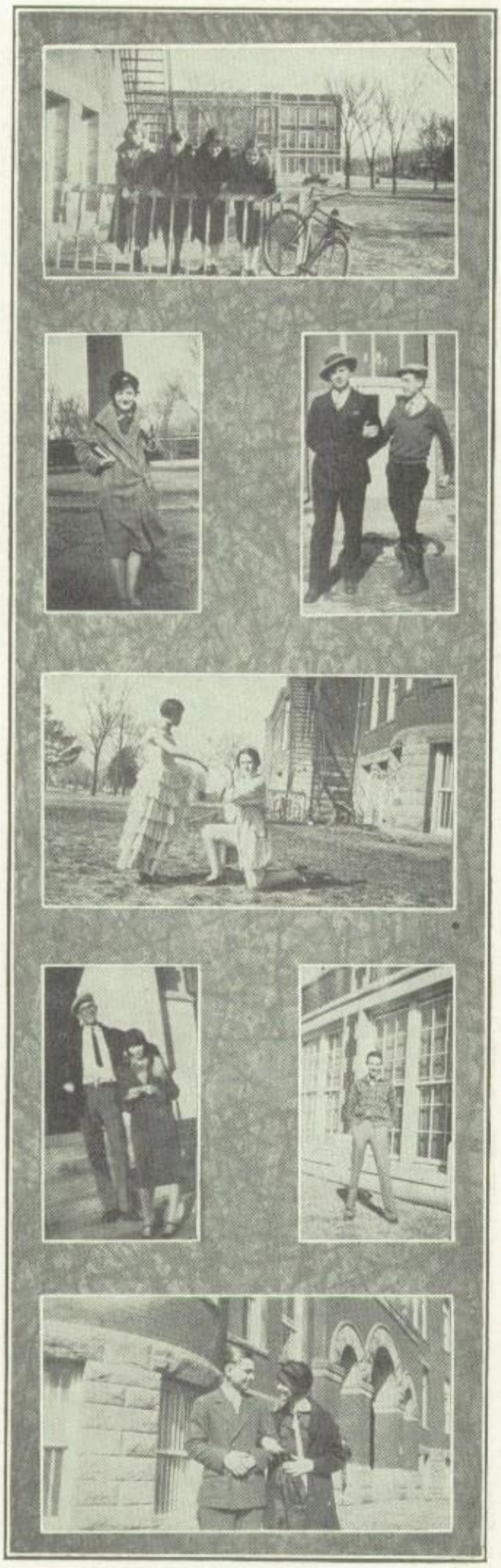

The doctor was examining a man who had come to him for the first time. Satisfied at last, the doctor looked at him gravely.

"You are in bad shape," he said, "What you need is a sea voyage. Can you manage it?"

"Oh, yes," replied the patient, "I'm second mate on the Anna Marie just in from Hong Kong."

* * * * *

"I don't suppose you keep anything so civilized as dog biscuits in this one-horse, run-down, jay town, do you?" the tourist customer snarled.

"Oh, yes, stranger," the Bentonville merchant responded pleasantly. "Quite a few folks like you come from the city, and we aim to have everything called for. Have 'em in a bag or eat 'em here?"

* * * * *

Howard Burns: "I'm going to sue my English teacher for libel."

Orin Hamlin: "What for?"

Howard: "He wrote on my English essay, "Your antecedents are poor and your relatives are bad."

* * * * *

Russell Grubb: "Do you like the "Passing of Arthur?"

Chubby Humphrey: "No, I don't know. What team does he play on?"

* * * * *

Joe Gibson: "Habla usted espanol?"

Bob Kincaid: "That's all Greek to me."

Joe: "That ain't Greek. That's Chinese."

LASTING IMPRESSIONS

From

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Brooks Eastman: "I call my girl Listerine."

Raymond Clark: "How come?"

Brooks: "Because she takes my breath away."

* * * * *

Miss Lake: "Think of those Spaniards going 2000 miles on one Galleon."

Ellis Chaney: "Aw, forget it. You can't believe all you hear about those foreign cars."

* * * * *

Restaurant Owner: "Have you ever handled dishes before?"

Norman Cooley: "No, but I was champion discus thrower at the school I attended."

* * * * *

**Night Air**

Teacher—"Everyday we breathe oxygen. Willie, what do we breathe at night?"

Willie—"Nitrogen."

* * * * *

"Well, young man," said the smart farmer to the city chap visiting in the country, "been out to hear the haycock crow, I suppose."

The city chap smiled. "No," he said, "I've been out tying a knot in a cord of firewood."

* * * * *

**An Accident**

Teacher—"Who was that who laughed aloud?"

Pupil—"I did, sir; but I didn't mean to do it."

Teacher—" You didn't mean to do it?"

Pupil—"No sir; I laughed in my sleeve, and I didn't know there was a hole in my elbow."

My alarm clock may have short legs, but it sure can make time.

* * * * *

MOVIES OF THE FUTURE

1. Ben Turpentine in "Double Crossed."
2. Ruboff Gliccerine in "Hot Flames."
3. Nota Smelda in "Limburger Cheese."
4. Douglas Bareflanks in "The Thief of Dadblast."
5. Macbennet's Shaving Beauties in "Next."

* * * * *

Youth: "Say, I hope this train goes through a lot of tunnels."

Maiden: "Do you have to wait for a tunnel?"

* * * * *

He: "May I hold your Palm Olive?"

She: "Not on your Life Buoy!"

* * * * *

"Knee-length skirts have reduced street car accidents 50 per cent."

"Wouldn't it be fine if accidents could be prevented entirely?"

* * * * *

The hardest thing to understand and the easiest thing to see is why girls wear silk stockings in the winter time.

* * * * *

Fable: Once upon a time there was a newspaper published that never had a mistake in it.

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Phone 616 311 N. Penn.

Tevis: "What is it that pervades all space, that no wall can shut out?"

Walter Wade: "The smell of onions, sir."

* * * * *

"I don't think football coaches should be paid more than college professors," a reactionary stated at a recent intercollegiate banquet.

"I don't know about that," answered the football coach of a New England college, "but what makes me sore is when the players get paid more than the coach."

* * * * *

Mary Dalby: "What are you doing with a red lamp, Floyd?"

Floyd Clubb: "I just picked it up. Some fool left it by a hole in the road."

* * * * *

Tevis: "How was iron discovered?"

Kenneth Harris: "I heard they smelt it."

* * * * *

A man from Plainfield New Jersey claims to be the world's greatest movie hero. He says he has sat through all of them..

* * * * *

Carl Guilkey: "I could die dancing with you."

Tessianna Blakeslee: "It's just about killing me, too."

* * * * *

"That girl pulled something on me that sure made me howl."

"What was it?"

"My nose."

"My ancestors came over in the Mayflower."

"It's lucky they did. The immigration laws are a little stricter now."

* * * * *

"Why didn't you send your man to mend my electric bell?"

"I did, madam, but as he rang three times and got no answer, my man decided there was nobody home."

* * * * *

Bald headed Prof. standing in sun: "Now let us cast no reflections."

* * * * *

The new night watchman at the college had noticed someone using the big telescope. Just then a star fell.

"Begorra," said the watchman, "that felly sure is a crack shot."

* * * * *

Vivian Jones: "I wouldn't think of marrying you."

Ben Sheldon: "I knew it. That's why I asked you."

* * * * *

An optimist is one who eats apples in the dark.

A pessimist is one who has eaten apples in the dark.

* * * * *

"Look, papa, Ikie's cold is gone and we still got left a box of cough drops."

"Oy, vot extravagance. Tell Soloman to go out and get his feet vet."

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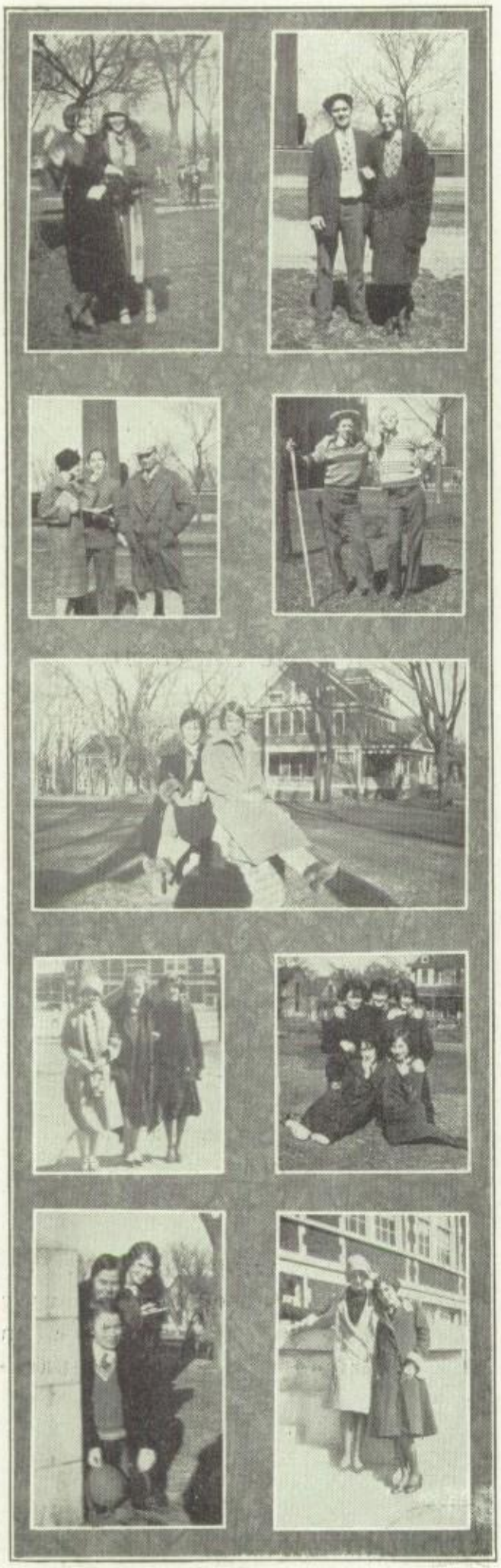

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* * * * *

College student's letter to dad:
The rose is red,
The violet is blue;
If you love me as I love you,
Send me fifty I. O. U.
Papa's answer:
The sky is blue,
The pink is pink,
I'll send you fifty—
I don't think.

* * * * *

Cop—Ha! I caught you red-handed stealin' an auto!

Thief—Well gosh, its been standin' in front o' this graveyard all day, an' I thought the owner was dead.

* * * * *

"Your wrestling champion is punk," sneered the American.

"Yes," replied the Britisher, "and so's your old Munn!"

* * * * *

Son: "Father, do cats go to heaven when they die?"

Father:"Why no, son, what makes you think that?"

Son: "Well, what would the angels do when they broke a harp string?"

* * * * *

Jim: And I turned all the corners on two wheels.

Bob: And didn't the police try to arrest you?

Oh, no; you see, I was on a bicycle.

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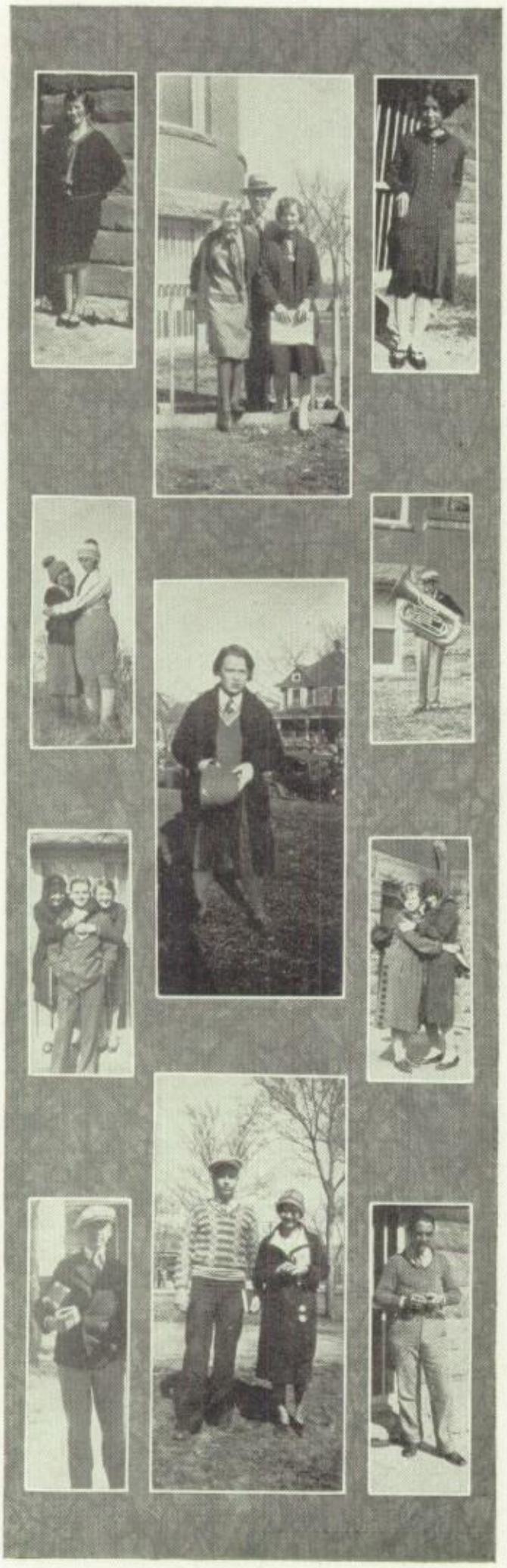

Mr. Castillo—When we get to the town problem we will study about the artificial things from complexions down.

* * * * *

Miss Bailey—All people with red hair are thin skinned, now don't ask me why, because that's just the nature of the brutes.

* * * * *

Why is a black hen smarter than a white hen?
Answer—Because a black hen can lay a white egg and a white hen can't lay a black one.

* * * * *

What kind of a husband would you advise a young lady to marry?
Answer—You should advise her to leave the husbands alone and marry a single man.

* * * * *

What happens when a man's temperature goes down as far as it can?
Answer—He gets cold feet.

* * * * *

Some Irish laborers had just received their checks and were standing in line at the bank to cash them. When it came Pat's turn the teller closed the pay window. Pat asked him what the trouble was. The cashier said, "The bank has closed. It has gone broke."

"What?" said Pat.

"Don't you know what the bank does when it goes broke?"

"Yes," said the Irishman, "I've heard of them going broke, but I've never had one bust me in my face.

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FLEEHART'S

*" YOUR DRUG STORE "*

*Phone 638*

Millie—What does he do for a living?

Tillie—He's an animal trainer.

Millie—My word!

Tillie—Yeah, he pets dears.

* * * * *

Mother—Would you like to rock the baby?

Tommy—Rather, but I haven't got a rock.

* * * * *

"Are you fond of literature?"

"Passionately."

"Then you must admire Sir Walter Scott. Is not his "Lady of the Lake" exquisite in its flowing grace and poetic imagination?"

"It is perfectly lovely. I suppose I have read it a dozen times."

"And Scott's "Marmion," and

"I just dote on them," she replied.

"And "Scotts Emulsion"?" he continued hastily, a faint suspicion dawning on him.

"I think" she interrupted rashly, "that it's the best he ever wrote."

* * * * *

**A Broad Education**

"I want to get abroad for a year when I graduate, dad."

"It doesn't pay, son. Marry her for good."

* * * * *

He—Why is it your father never lets us out of the house after dark?

She—Because he happens to know his daughter better than you do.

* * * * *

Edward—I'm sure Moses must have been a college boy.

Co-Edwina—Why?

Edward—Why the Bible says he rent his garments.

Mandy had completed a hard mornings work over the washtub and was just eating her well-earned dinner when neighbors came in.

"Mandy, prepare yo'sef for bad news, der has been a turrible accident, and yo' husban'—"

"Lawd sakes, chile, if Rastus done got killed, you all is gwine to hear some powerful wailin', soon's ah get mah dinner et."

* * * * *

The youth entered the door of the dressing room unannounced. His eyes lighted with pleasure, his cheeks flushed at what he beheld. He put out his hand, his fingers tingling in anticipatory pleasure. He moved toward the dressing table. "Ah," he murmured, "the skin you love to touch." And tenderly he bent above his dad's old wallet.

—Stanford Chaparrla

* * * * *

**A Missing Part.**

Traffic Cop—What's the idea balling up traffic! Why don't you use your noddle?

Sweet Miss—Didn't know the car had one.

* * * * *

"Yes, sir, I have a wonderful wife," ejaculated the man. "Why, when I am out of work she supports me. Last winter I was fired and she took in floors to scrub."

* * * * *

**Sweet and Low - ·**

Old-Fashioned Mother—Rock-a-by-baby, on a tree-top.

Modern Baby—Oh, can it! I want to go to sleep!

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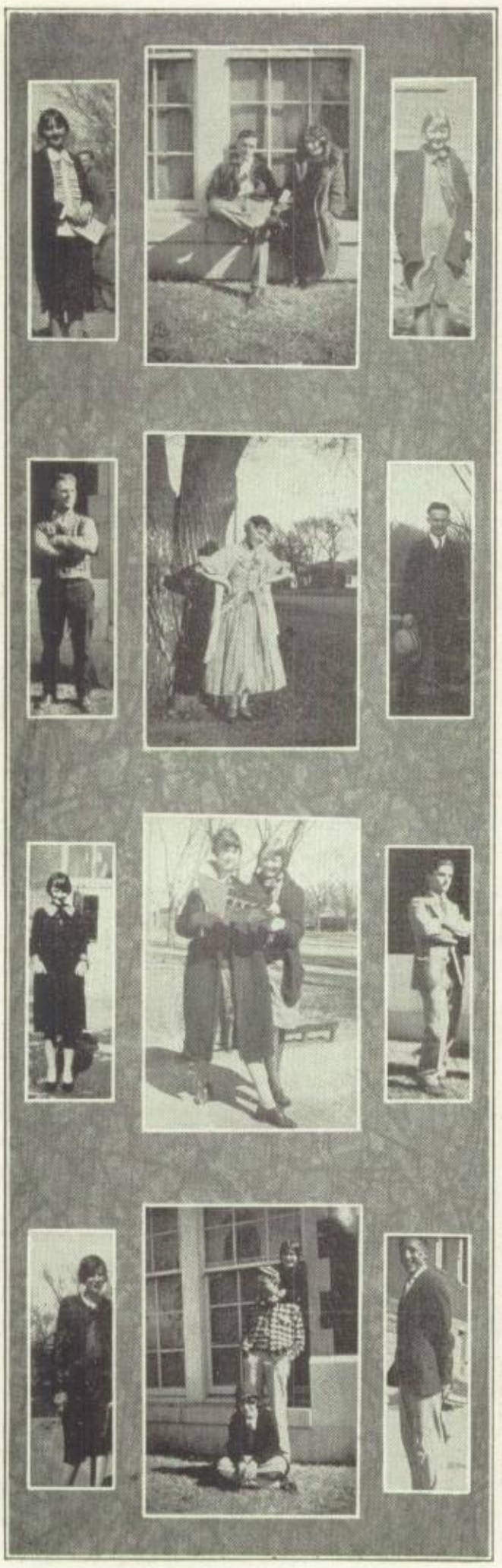

The old cat was tired and sleepy so we got the caterpillar.

* * * * *

Brown: Are you wrapped up in your business?

Jones: No, indeed, I make fly paper.

* * * * *

He: It must be quite a task to eat soup with a mustache.

He: Yes, it is quite a strain.

* * * * *

Fritz: I think I'll go for a ride in my car.

Edna: How come? You haven't any car.

Fritz: Well, can't I even think.

* * * * *

Freshie: May I put the curtain down? The sun shines in my face.

Prof: Na leave it up; the sun is good for green things.

* * * * *

Crossed eyes are a misfortune, but a mustache is a man's own fault.

* * * * *

Bill Smith: Do you want to go for a spin?

Eunice Geopfert: What do you think I am? A top?

* * * * *

First student: Have you read "The Tiger's last Lap?

Second student: Where was the scene laid?

First student: In a bowl of milk.

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Associated Press

The Evening Star, Founded 1899
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CHEVROLET

## Stephenson Motor Co.

214-16 W. Main

**Calloused**

Professor—The endurance of Socrates is shown by the fact that when he was in the army he used to march for days in the snow without shoes.

* * * * *

She—You are a man of high calibre.

He—How zat?

She—Oh, just a big bore.

* * * * *

"George, dear—Would you put yourself out for me?"

"Sure thing."

"Then please do—I'm terribly tired."

* * * * *

**Easy**

Teacher—"Name the seasons."

Pupil—"Pepper, salt, vinegar, mustard."

* * * * *

**Worse**

"Did the speaker electrify his audience?"

"No, he merely gassed it."

* * * * *

**A Nutty Fish**

Prof.—"What is an oyster!"

Stude—"An oyster is a fish built like a nut."

* * * * *

**Harmony**

Music teacher—"What is your impression of harmony?"

Smart Student—"A freckeled-faced girl in a polka dot dress leading a coach dog."

* * * * *

Vesta: "Ray, what time is it?"

Ray: "I can't tell there are two hands on this watch and I don't know which one to believe."

Doctor: Are you bothered with things dancing before your eyes?

Student (ardent musical comedy goer): No in fact I rather like it.

* * * * *

"What is the antonym for misery?" asked the citizenship prof.

"Joy" chorused the class.

"And of sadness?"

"Gladness"

"And what is the opposite of woe?"

"Giddap !" shouted the freshman.

* * * * *

Miss Lake: "When was the darkest time in the Revolutionary War?"

Leonard Stacy: "Night"

* * * * *

The vagrant used to say "The world owes me a living" he has probably adopted as his motto now "Florida you owe me a lot."

* * * * *

Vivian: "Just think every time I breathe someone dies."

Ben: "Why don't you use Listerine?"

* * * * *

Pat and Mike went camping, and they were badly bothered by mosquitoes. Pat looked out from under his blanket and saw a firefly.

"It's no use, Moike," he shouted "They got their lanterns out looking for us now."

* * * * *

Carl Hisle: I believe I'll take a course in bookkeeping. I've lost two already.

# CLASS OF '26

MEET

## THE SUCCESS FAMILY

The Father of Success is work. The Mother of Success is Ambition.

The Oldest Son Is Common Sense.

Some of the Other Boys Are Perseverance, Honesty, Thoroughness, Foresight, Enthusiasm, and Co-operation.

The Oldest Daughter Is Character.

Some of her Sisters are Cheerfulness, Loyalty, Courtesy, Care, Economy, Sincerity, and Harmony.

The Baby Is Opportunity.

**Get acquainted with the "old man" and you will be able to get along pretty well with the rest of the family.**

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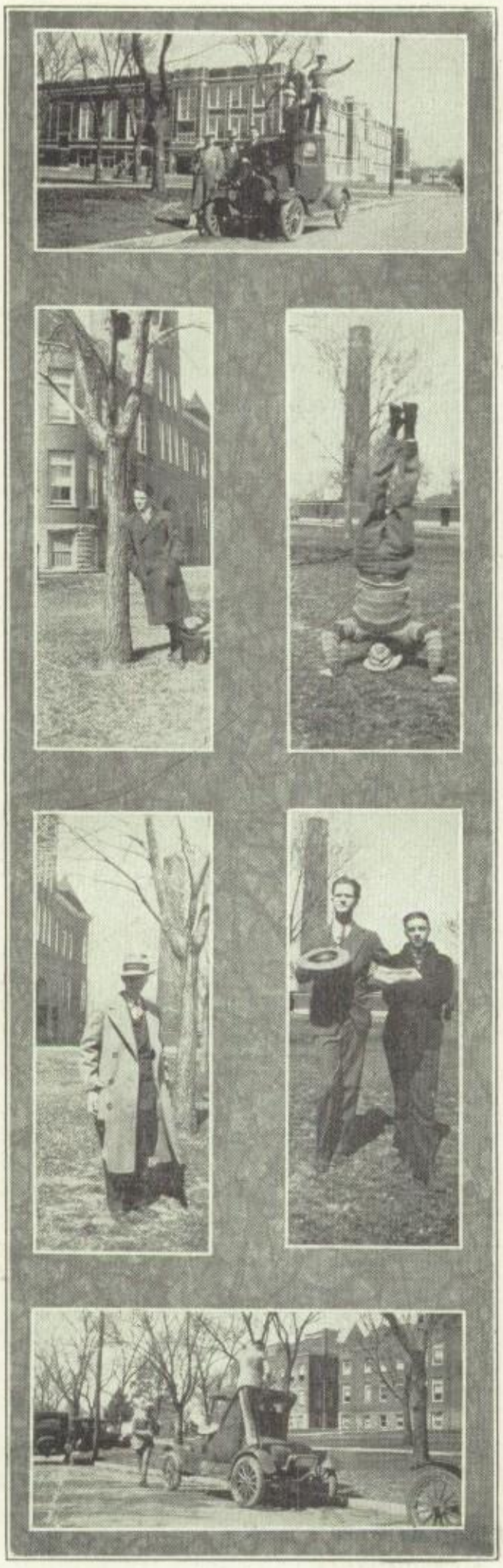

What you peddlin, drugs and medicine?

Yes, why?

I'm sellin' gravestones. I think I'll follow you.

* * * * *

There was a little girl,
And she had a little smile,
She sent it to a little boy
Across a little aisle,
He wrote a little note,
But he made a little slip,
And they both went together
On a little office trip.

* * * * *

Keep that school girl objection.

* * * * *

Mr. Hughes to Coach Daggett: Engaged to four girls at once? How do you explain such conduct?

Mr. Daggett: I don't know. Cupid must have shot me with a machine gun.

* * * * *

She: Oh, don't you just love to cuddle up against the good old spring and feel the gloriousness of it?

He: I don't know. I've always slept on a mattress.

* * * * *

He: Isn't that phone ringing?

She: Never mind, Charles, a ring on the finger is worth three on the phone.

* * * * *

Dorothy Masters: When did you get the divided skirt?

Bernice Shile: Divided skirt nothing. These are my brothers college trousers.

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and Boys clothing in
THIS SECTION
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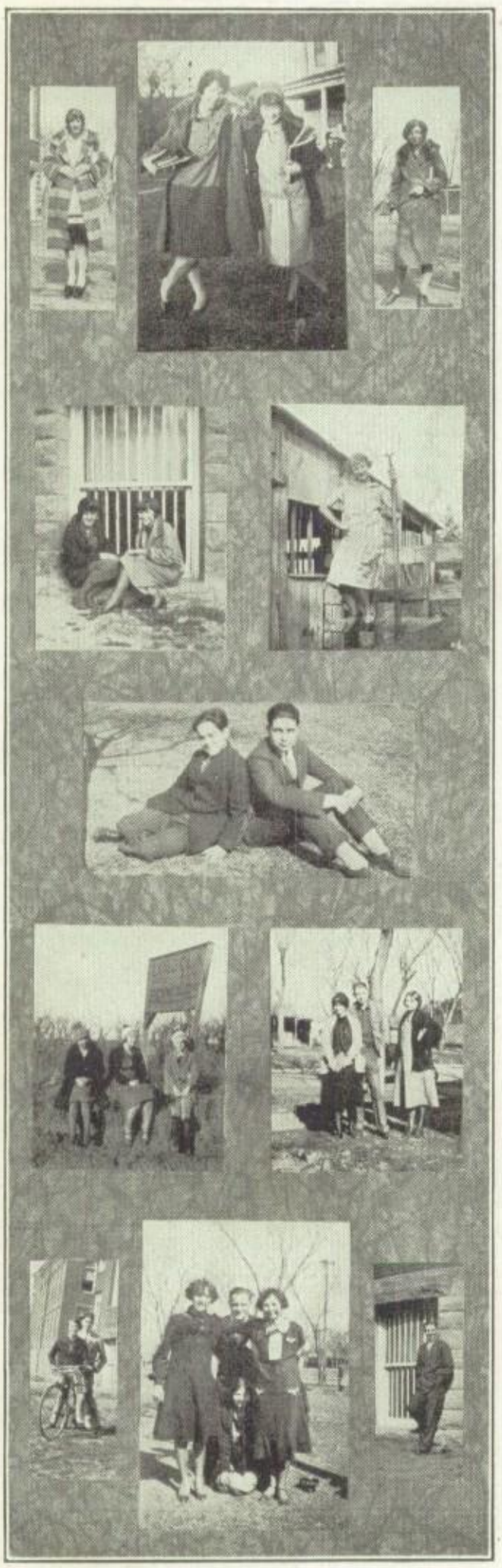

**The Well-Known Englishman**

An Englishman and an American were having the usual argument as to which country had the queerest dialect. The Englishman was postive he was the winner of the argument.

"Why, say, old cork," he said, "you use the queerest bally expressions I ever heard, blime. The other awfternoon I accosted a colored person and awsked him if he thought it would rain, and do you know what he said? He said, 'Little dogs it will, and little dogs it wont.' "

The American was puzzled, and the next afternoon met the same negro with whom the Englishman had conversed. The negro scratched his wooly head and then said:

"That ain' what ah said. Ah just tol' the man that p'ups it would rain, and p'ups it wouldn't."

* * * * *

**Bits of Poor Richard's Almanac**

Don't put all your kegs in one cellar.

If at first you don't succeed, give up.

A penny saved is a penny as good as lost.

A word to the wise is out of place.

People who live in glass houses should keep the covers on at night.

A stitch in time saves a girl much trouble at a dance.

Fine feathers make fine dust brushes.

Never do to-day what you can do in class to-morrow.

* * * * *

Miss Burns—What is the largest gland in your body?

Chas. Miller—My stomach.

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210 North 8th Street

I always thought 'at fleas was black
But I don't guess it's so,
'Cause Mary had a little lamb
Whose fleas was white as snow.

* * * * *

George Sipple: "A little bird told me that this coffee isn't what it ought to be."

Waiter: "A bird, sir?"

George: "Yes, a swallow."

* * * * *

Thelma Waggoner: "What kind of shoes would look best with my new stockings?"

Orene Redman: "Hip boots, I think."

* * * * *

Carroll Harris: "I admit you know more than I do."

Norman Cooley: "How's that?"

Carroll: "You know me and I know you."

* * * * *

Bill Smith: "I can tell you how much water there is in the ocean to a quart."

Eunice Goepfert: "How much?"

Bill Smith: "Two pints."

* * * * *

Walter Sellars: "Went to a dance last night and something went wrong with his taxi so we had to drive backwards the whole way."

Bob Sewell: "I guess you didn't like that."

Walter Sellars: "Oh, I didn't mind. By the time we got there the company owed me two dollars and a half."

Ray Frampton: "My razor doesn't cut at all."

Vesta (Edgerton) Frampton: "Why, Ray you don't mean to tell me that your beard is tougher than the oil cloth I cut with it this morning."

* * * * *

Brooks Eastman: "Does your girl excell along the lines of physical perfection?"

Fay Bracken: "Not at all—along the lines of culinary perfection—oh, boy!"

* * * * *

"Clarence," she called. He stopped the car and looked around.

"I am not accustomed to call my chauffeurs by their first names. What is your surname?"

"Darling, madam."

"Drive on, Clarence."

* * * * *

Bill Featherngill: "Say I ordered strawberry short cake. Where's the strawberries?"

Waiter: "That's what it's short of."

Bill: "Well, take it out and berry it."

* * * * *

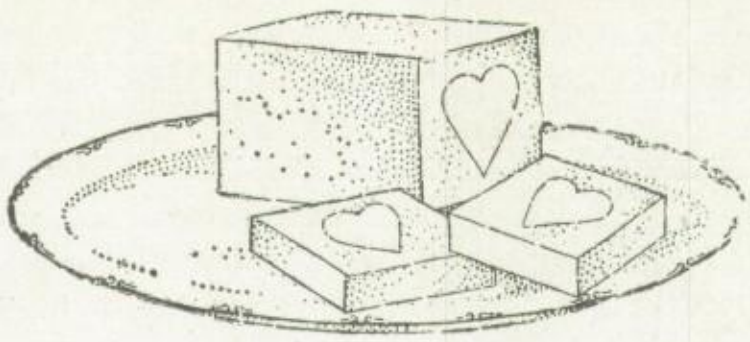
"I'd walk a mile for a camel," remarked the Arab as his Ford balked on the desert.

* * * * *

Axiom 1. Nothing is better than a good lesson.

Axiom 2. A poor lesson is better than nothing.

Therefore a poor lesson is better than a good lesson.



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801 S. Penn Phone 177

The wife and daughter of Lieutenant Berry of the Great Lakes Training Station approached a gate, but were halted by a sentry.

"Sorry, but you'll have to go around."

"Oh, but we are the Berry's."

"Lady, I don't care if you're the cat's meow, you can't get through this gate."

* * * * *

"I have a runner in my stocking," said the boy who had lent his socks to the star half-miler.

* * * * *

Window cleaners are not the only ones whose occupations are hazardous. We recently read of a magazine editor who dropped eleven stories into a wastebasket.

* * * * *

After the game is over
  After the shooting is done,
The date that grates me
  Is the girl that says,
"Which won?"

* * * * *

On a mule we find
  Two legs behind
And two we find afore,
  We stand behind
Before we find
  What the two behind are for.

* * * * *

Judge: "So you tried to drive by the officer after he blew his whistle?"

Clair Hofer: "Your honor, I'm deaf."

Judge: "That may be, but you'll get your hearing in the morning."

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The old game of "Hide and seek" seems to have changed to "Ride and Go Pet."

* * * * *

My brother doesn't smoke, swear or drink.

Does he make all his own dresses too?

* * * * *

Vivian Jones: "They have a new name for the divorce records now."

Dutch Bowersock: "How's that?"

Vivian: "Who's Whose in America."

* * * * *

"Is that all the work you can do in an hour?" asked Sam's new employer.

"Well, boss," said Sam, "I dussay I could do more---but I never was one for showin' off."

* * * * *

Freshman giving extemporaneous speech on "Benefits Derived from Swimming"; "Well, swimming is the only sport in which all the muscles are used. Then, too, some people don't ever take baths, and swimming gives them an opportunity to make up for the lack."

* * * * *

He: "Do you play golf?"

She: "Oh, no, I don't even know how to hold the caddie."

* * * * *

Publisher: "In your story I notice you make the owl hoot 'to whom' instead of 'to whoo'."

Author: "Yes, this is a Boston owl."

"Bill has lost his hat again."

"How do you know?"

"I can't find mine."

* * * * *

Earl B.: "The girl I marry must have good common sense."

Harland C.: "She won't have."

* * * * *

Alton Kandt: "What happened to your nose?"

Ben Sheldon: "Oh, a fellow hit me with a tomato."

Alton: "My, it must have been a big one."

Ben: "Yes, it had a can around it."

* * * * *

Barber (after good half hour of it): "And what would you like on your hair?"

Walt Wade: "My hat, sir, just as soon as you can manage it."

* * * * *

Mr. Tevis: "Can anyone tell me what electricity is like?"

Bob Sewell: "Like a coward."

Tevis: "Why?"

Bob: "Because they both take the path of least resistance."

* * * * *

Mr. Haitt: "Use cauterize in a sentence."

Raymond Clark: "I knew she was mine the moment I caught her eyes."

* * * * *

Grocer (to boy): "So you want a job, eh? Do you ever tell lies?"

Boy: "No, but I'm willing to learn."

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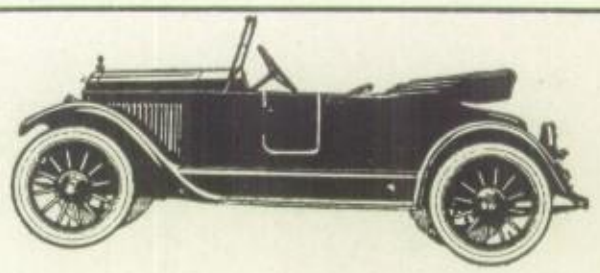

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*Kansas City, Mo.*

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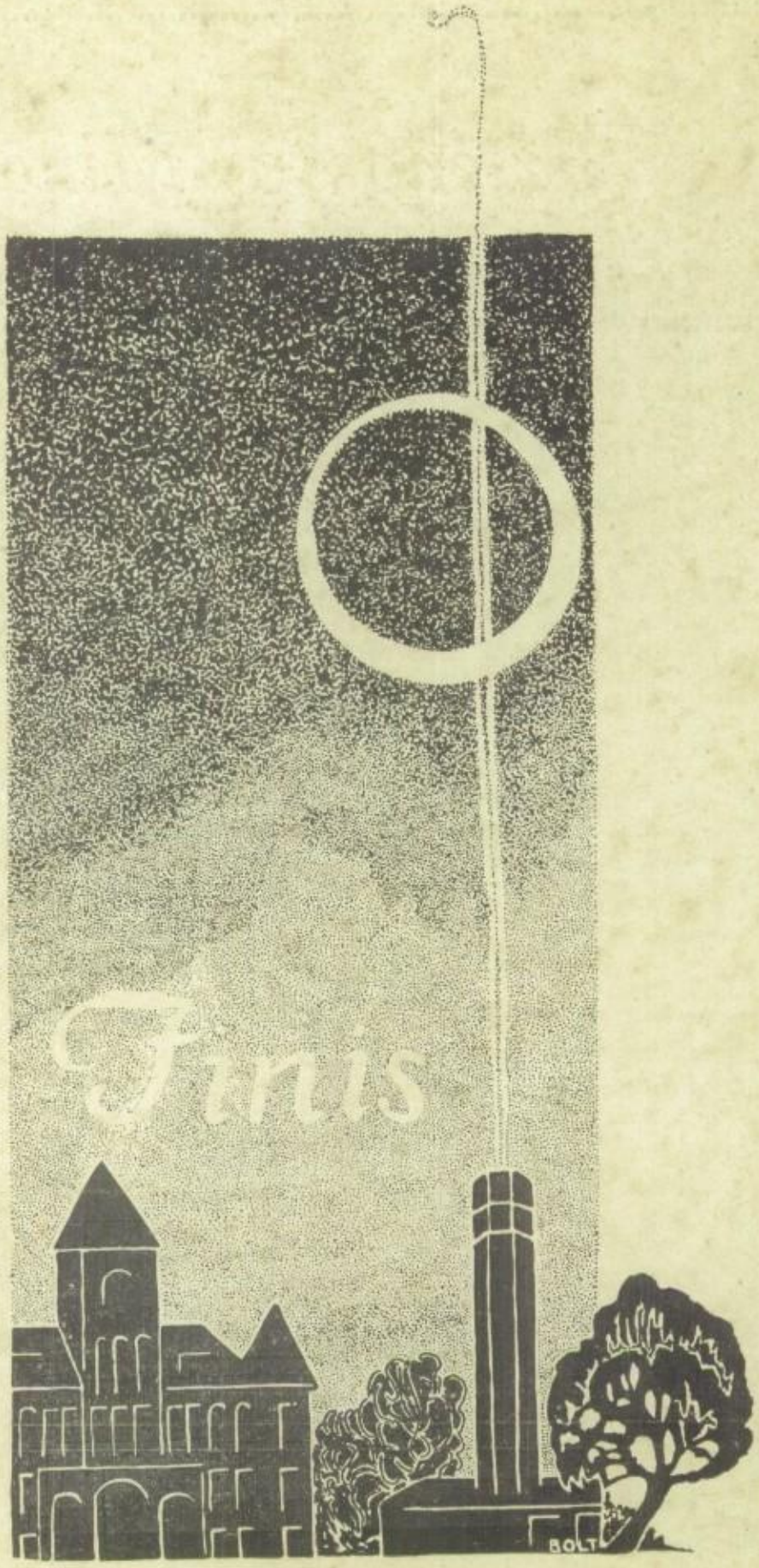
Myrtle Gregory '26
J. Murray Haworth '27
Opal J. Green (Pal) '25
Vera Gregory '26
"Ed"
Gridith Arnoody '26.

# *Friends o' Mine*

# *Friends o' Mine*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